

THE
BEACON

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For the Senior Class
By Frances B. Graff

Editor-in-Chief

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1929



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THE BEACON

1929



PUBLISHED BY THE GRADUATES OF
THE NEWPORT NEWS HIGH SCHOOL
NEWPORT NEWS, VIRGINIA

E. PLUMMER



Foreword

Memories and a mere volume will soon be the only records of our happy high school days. The staff of this "Beacon" has toiled with a three-fold aim: First, that our book may awaken in the hearts of future freshmen a love for all things in our beloved Alma Mater; second, that it may serve the present undergraduates as a volume of reference; and third, that it may be a true "Beacon Light" to the graduates of nineteen hundred and twenty-nine—a golden link, binding classmates more closely together and rekindling in their hearts recollections of the joys and sorrows shared together for four memorable years.



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PLYMMER



MISS RUTH JAMES

DEDICATION

Modernity in its bloom—
As such the Beacon Annual staff
Endows this modernistic quaff
Of "old high lore," and chat, and laugh,
To one, our new ope'd bloom
Who has gamboled with us in games
And pinned high to the sky our aims,
Our fond counsellor—

MISS RUTH JAMES





AERIAL VIEW OF THE NEWPORT NEWS HIGH SCHOOL



MR. FRED M. ALEXANDER
Principal



MR. JOSEPH H. SAUNDERS
City Superintendent of Schools



LAMAR R. STANLEY, B. S.
Assistant Principal

MISS WILLIE STEVENS ROWE
Secretary to the Principal

MISS MARY WYNNE JONES
Dean of Girls

NEWPORT NEWS PUBLIC SCHOOLS

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W. LIVELY TABB *Clerk and Supervisor*

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LAMAR R. STANLEY *Assistant Principal*
MARY WYNNE JONES *Dean of Girls*
WILLIE STEVENS ROWE *Secretary*
SUSIE DUNN BRETT *Librarian*

COURSES OF STUDY

Four curricula are offered to the students who are now studying in the Newport News high school. The first two, academic and technical, are designed for those students who wish to enter college. The commercial course is for those who desire to enter commercial occupations. All other students take the elective course whereby they are to a large extent allowed to make up their own subject combinations. For graduation in any of these courses, thirty-six points are required. A point is obtained by satisfactory class recitation in a given subject for one hour five times a week. Beginning with the semester ending February, 1929, all pupils are required to take all semester examinations. This is in contrast to previous years when students of "A" and "B" standing were exempt.

In the academic course the student is offered instruction in the classics, modern languages, history, English, science, and mathematics. The technical student receives instruction in English, history, science, and modern languages. He may also take printing and mechanical drawing as electives. Students taking the commercial course are permitted to take mathematics, history, English, or science together with the vocational subjects, such as, typewriting, shorthand, and book-keeping. The student in an elective course is practically unlimited in his subjects; however, he must master the requirements for English and history. Classes in dramatics and public speaking have been added in recent years; sewing, cooking, and home management are other electives.

During the past year the method of instruction has been altered somewhat. In many of the classes the contract system has been used successfully. By this plan the student is allowed to organize his own material, the teacher giving only the minimum amount of help. This system is very helpful to the student as he now works by and for himself and is thrown upon his own initiative. He is, however, guided in this work by suggestions and criticisms from his teachers who have planned the courses.

Strenuous efforts are now being made by the school authorities to add more vocational subjects to the regular curricula. These subjects will be of especial benefit to the students who cannot go to higher educational institutions after graduation from high school. There is no doubt that in the near future these additions will be made.

FACULTY

KERMIT R. ADDINGTON, A. B.
Spanish

P. J. BAME, A. B., B. D.
Bible

MACON EUBANK BARNES, A. B., M. A.
Head of History Department

VIRGINIA LUCILLE BEASLEY, A. B., M. A.
English

ROSEWELL PAGE BOWLES, B. S., M. A.
Head of Science Department

BEULAH C. BRASHER, B. S. C.
Typewriting and Shorthand

MELBA H. BRUSTUEN, B. S.
Head of Music Department

JULIUS CONN, B. S.
Bookkeeping and Physical Education

CARTER COWLES, Jr.
Commercial Arithmetic

DOROTHY MCCOY CRANE, A. B.
Head of Public Speaking and Dramatics
Director of Extra Curricular Activities

MAE MARSHALL EDWARDS, B. S.
English

CATHERINE MOORE ELLIS, A. B.
History

LOIS LEAH EVANS, A. B.
Mathematics

JESSIE BOGGS FLANDERS, A. B., B. S.
French and Spanish

GLADYS GANN GAMBILL, A. B., M. A.
Head of English Department

ETHEL MAE GILDERSLEEVE, B. S.
Mathematics

ANNA FLEURY HAY, A. B.
French

RUTH JAMES, B. S.
Physical Education

MARY WYNNE JONES
History

SUE KELLY, B. S.
Home Economics

BOSTON

MILDRED EMILLE KNIGHT, A. B.
English and Head of Publications

A. ELINE KRISCH
Typewriting and Shorthand

R. N. LEFEVRE, B. S.
Science

ELI LEONARD, A. B., M. A.
Head of Commercial Department

HERMAN LEVY, A. B., B. S.
Head of Mathematics Department

FRANCES LORD, A. B.
Mathematics

FLORENCE C. MONTGOMERY, A. B.
History

ANNE V. PARKER, A. B., M. A.
English

BEULAH PHIPPS, B. S.
Science

WILLIAM HARVEY PRIDE, B. S., M. A.
Science

ELIZABETH SAUNDERS, A. B.
Latin

MARGARET FRANCES SAYRE, A. B.
History

ANNE PERKINS SCRUGGS
English

CORNELIA W. SEGAR, M. D.
Science

BILLIE SHELTON, A. B.
Latin

LUCY H. SINCLAIR, A. B.
Science

MILES LEROY THOMPSON
Printing

LALIE LETT WEBB
Home Economics

OTTO HERMAN WEISS
Mechanical Drawing

ELSIE WEST, A. B.
English

FAIRMOUNT RICHMOND WHITE, A. B.
English and Athletic Director



MR. FAIRMOUNT RICHMOND WHITE
February Class Sponsor

“God hates a liar”—his motto;
And thus he lives his daily life,
Teaching us to live as well as speak
The truth that banishes all strife.
“Pep” and good sense—his attributes,
His true heart speaks to all the same;
“When the One Great Scorer comes to write against
your name,
He writes not that you won or lost, but how yon played
the game.”

BE-EN



CLASS OF FEBRUARY, 1929

OFFICERS:

DALLAS ENTSINGER.....	<i>President</i>
J. T. LLEWELLYN	<i>Vice-President</i>
CARRIE VAUGHAN.....	<i>Secretary</i>
RUTH SALMON.....	<i>Treasurer</i>
MR. FAIRMOUNT WHITE	<i>Sponsor</i>

CLASS MOTTO: "*To Think is to Live.*" —Cicero

CLASS COLORS: *Purple and Silver*

CLASS FLOWER: *Sweet Pea*



CLARENCE BARNES
"Preacher"

Football '26, '27, '28; Captain Football '28; Athletic Council '27, '28.

A crisp November afternoon — high school athletic field — five thousand frenzied football fans—"Preacher," our captain, leading the Gold and Blue Typhoon to the unofficial state championship, and to one of the most successful football seasons the high school has ever known. Preacher will be missed not only on the football field but all around school where he was one of our most popular boys.

CHARLES BECK

Assistant Circulation Manager Beacon '26.

"To think without confusion clearly,
To love his fellow men sincerely,
To act from honest motives purely,
To trust in God and Heaven securely."

That's Charles, the boy you see with the big blue eyes and "school-girl complexion." Charles has brains, and he can use them when it's necessary. Charles is a nice all around boy as evinced by his varied activities here.

FLORENCE CARLETON BLAND

Third Honor Student; Class Historian; Beacon Newspaper Staff '28; Beacon Annual Staff '28; Eureka Literary Society '25; English Club '26; Basketball '25, '26; Track '25, '26, '27, '28; Silver Track Pin '26; Winner of History Picture '26.

Carleton is—just Carleton, a quaint mixture of seriousness, loyalty, originality, and loveableness. You can distinguish her by those wistful brown eyes, a soft, slow drawl, and an ardent desire never to grow up. Carleton is different from any girl you've ever known—a staunch friend, a dependable classmate, a brilliant student.

FRANK CARLETON

Scrap Bag '29; Student Council '26.

A "mile-long" grin! A happy disposition! These elements were the biggest factors in Frank's years of fun in high school. We feel that although Frank's tendency for having a good time may have interfered a little with his school work, he will turn his fun-making to some useful channel upon graduation. Frank's graduation will leave a vacant spot in the portals of "Our Old High."



ALBERT CHARLES
"Bert"

If there is a good time floating around, you may be sure that Bert is close by. He is a good sport and a Don Juan with the ladies. He blushes occasionally, but that doesn't make any difference, because we like him just the same. In parting, we ask for one favor, Bert. Don't forget those years spent learning Spanish!

MARJORIE DAWSON
"Margie"

President of Civics Club '27; Philolethian Literary Society '26.

We will miss Margie. She has always been true to her friends and has a smile and a word of cheer for everyone she meets. But we wonder why her blue eyes become so dreamy at times—we must blame it on Oak Ridge. Anyway we love Margie and are proud to have her as our friend.

MARIE LOUISE DURAND

Latin Club '26; Home Economics Club '26;
English Club '26; Science Club '26.

Do you think a class would be complete without a person like Louise? No siree, she's our beacon light, guiding us on the "straight and narrow path." Now don't think she is one of these "goodie-goodies." She's just as full of mischief as the rest of us, but she knows when "enough's enough." Just take a "squint" at her monthly grades and prove to yourself that she is a hard working student.

DALLAS ENTSMINGER

President of Senior Class '28, '29; Student Council '28, '29; Home Room Representative '25, '26; Biology Club '25; Beacon Newspaper Reporter '27, '28, '29; Class Hall of Fame '29.

"Courage and integrity are the handholds of leadership, while service is the stairway by which we ascend." Our president has been a mainspring in our school life through his courage, service, and integrity. Dallas is always doing his best for the things which are the best for the school.

BEAUX



FREDA FISHER

Good-natured, faithful, sturdy, true — that's Freda to perfection. She came to us from Hampton, but that doesn't matter tho', for we are quite aware of her charming personality and school spirit. Lessons have no terrors for her. She looks them in the face and laughs them away. A good sport, everybody's friend, a willing helper, isn't that enough?

ELMER FOSTER

"Tiger" "Brute"

"Tiger!" Ah, did someone say the Beaux Brummel of the class was coming down the hall? This loud, but little, lad is always full of fun, and if he desires to, he can make "A" and "B" grades. His place will be hard to fill. Good luck to you, "Brute."

IRVIN FRANK

Irvin is the kind of a boy who has many friends. Why? Because he is sincere and true to everyone. All of us are impressed with his winning disposition. Everything he does is done well and with a smile.

JACK GORDON

President History Club '26.

Jack is always ready to tell a joke, but behind his joking lies genuine frankness. Notwithstanding this tendency, Jack is good in all his subjects, getting his "A's" and "B's" regularly. Dependability is his middle name, for you can count on him for anything in a pinch. We are sure that he will succeed out of school as well as he has in.

BEL-ON



MARION BUXTON HALL

What was that noise? It was only Marion giggling. In the corridors, in the assembly, and everywhere her merry laugh can be heard. She is a fine classmate. We are afraid we are losing her in more than one way for her heart has been led astray since she has been with us.

JOHN HARNER

Biology Club '25; Eureka Literary Society '25; Literary Society '25.

Do we all know Johnny? You can bet we do, at least since he came back from Richmond. For now there is hardly an assembly program, but what we hear from him. But don't think from this that he is all noise; because, unless you are one of his close friends, you will think he never says a thing. His four years spent here have meant something to him, and if he goes on as he has started, he cannot help but be a success.

THEODORE HARRISON

"Ted"

Home Room President '28.

Ted is our angel; an angel in class, but—? Although Ted has attended our school only a short while, he has already made for himself a solid place in our hearts. He numbers his friends by the hundreds and has no enemies. Goodbye and good luck, Ted.

GABEL G. HIMMELWRIGHT

Staff of Spring Play '28; Fall Play '28; Senior Play '29; Business Manager Beacon Annual '29.

Gabel's ambition is to be a doctor, if you don't happen to know it already. He has made fine grades during his high school life, being especially fond of chemistry. He is also one of the staunchest supporters of our school. May your building be as firm as your foundation, Gabel.



RUBY JERNIGAN

Smiles? Yes, Ruby always carries a smile and lightens the hearts of all her schoolmates. She is a hard worker and is faithful and true to her many friends. I know we all love Ruby, and it will be very hard to find someone to take her place.

ELLEN WINTFIELD JOHNSON

Biology Club '25; Eureka Literary Club '25; Student Council '27, '28.

Oo, la, la! Ellen is just a pack of nonsense, well saturated with humor. These qualities make her a very entertaining friend. And how she does love to talk! As for studying—she is one of those lucky mortals who attain the heights of bliss by hardly studying at all. And her cooking! Mmmmm!

WILLIAM KEMBLE JOHNSON

"Kem"

Kemble's quietness is often misleading, but we who know him better realize that behind this layer of quietness is an inventive and scientific mind. He is always willing to help and is a dependable and loyal friend. A conscientious worker, he rolls up a large score of "B's" each month. Kem's favorite subject is chemistry, and he is "Doc" Pride's right-hand man.

WESLEY KATES

"Wes"

Editor-in-Chief Beacon Newspaper '27, '28; Associate Editor Beacon Annual '28; Sports Editor Beacon Annual '29; Delegate to Southern Inter-Scholastic Press Association '28; Track Squad '27, '28; Football Squad '26, '27; Essay Medal '28; Class Will '29; "Thirteenth Chair" '27; "Seventh Heaven" '28; "Crimson Star" '28; Home Room President '26, '27, '28; Scenario Contest Winner '28.

Allow us to present "Our Wes," a Romeo and a very romantic young man. Is there another like him? Well, hardly. Just imagine a mixture of business ability, good looks, and sportsmanship, and you'll know Wesley.



GLADYS V. KING

Eureka Literary Society '25; Biology Club '25; Student Council '28.

Really, Gladys is not half as serious as she looks. Behind that matter-of-fact look lurks a sense of humor. She has that rare quality of never disagreeing. Besides, unlike a woman, she never insists on the last word. And—but what more could be asked of anyone?

SELENA READ KNIGHT

Orchestra '25, '26, '27; Student Council '25, '26, '27, '28; Secretary Student Council '25, '26; Secretary Athletic Council '28; Home Room President '28; Associate Editor Beacon Annual '29; Class President '26; Class Treasurer '27, '28; President Girls Athletic Association '28; Captain Basketball '26, '27, '28; Track '26, '27, '28; Captain Volley Ball '27, '28; Manager and Player Baseball '28; Winner Girls Swimming Meet '28; Tennis '28; Sponsor Basketball '27; Winner of U. S. History Picture '27.

Cheerio! This is Selena Read Knight in person. Altho' she leaves everything to the last minute, she invariably gets it done. She excels in everything: studies, sports, writing, and talking. If you want to know anything else about this charming little tom-boy, just look into her bright and beaming countenance.

KARL FREDERICK LANIER

Hall of Fame '28; Track Team '28; Cheerleader '27, '28; Home Room Representative '24, '25; Spanish Club '24, '25; Biology Club '24, '25.

With a name for a king, he is a king—King of Rhythm. Everyone knows Karl and his Rhythm Ragger's Orchestra. Karl's a good-looking boy, too. On the athletic field in his cheerleader's uniform, which he has worn for two years, he reigns supreme. A more accomplished boy in dancing, music, and good fellowship would be hard to find.

COLEMAN LEAKE

Football.

Colman is one of those quiet boys, who need someone else to tell us about them. But just look at him on the athletic field—he is a football star extraordinary. He is one who "never turned his back, but marched breast forward." Never mingling in other peoples' affairs has made him a helpful classmate.



J. T. LLEWELLYN

"J. T."

Orchestra '25, '26, '27, '28; Home Room President '27, '28; Advertising Manager February Beacon Annual '28; Vice-President Senior Class '27.

What do you say, Squirt? To look at such a little person, and then hear him play a trumpet, you would hardly believe that so much noise could be made by such a small boy. J. T.'s pleasant manner and cool disposition has won him a place in the hearts of his fellows and will continue to win him success on the road to fame.

GEORGE LYON

George's motto is "It's better to be seen than heard." But George, with all his apparent laziness is an excellent student, and he invariably gets high grades without seeming to try for them. We are sure that he will always pull down those high marks and rank as high as he did in his 'ole class of '29.

LLOYD McBURNEY

"Mac"

"Mac" is the kind the world needs more of and can not get along without. He is one of our accomplished classmates, having proved himself to be one of "Crabtown's" outstanding students before coming to us. We cannot say enough for "Mac," but he is undoubtedly our biggest bluffer.

MORRISON C. MERIAM

Track Team '27; Debate Club '28.

Another quiet one—sometimes. A good sport is Morrison and a well liked and scholarly student. His loyalty to the school is ever apparent and his spirit unfailing. He will be missed when he is gone, but we speed him on to greater success with "au revoir" but not good-bye.



DAISY MOORE
"Dinty"

Cheerleader '27, '28; School Activity Letter '27, '28, '29; Basketball '27; "Captain Apple-jack" '26; "Peg-O-My-Heart" '27; "Thirteenth Chair" '27; "Smilin' Through" '28; "Seventh Heaven" '28; "The Crimson Star" '28; Literary Contest Winner '27; Class Night Program '29.

"Miss Pep Personified," Daisy Moore has certainly brought happiness and beauty to thousands by her splendid leading of cheers and by her dramatic ability. "Dinty" is one of the three girls to receive a non-athletic letter and the only student to receive three of them. Newport News high school has meant much to her, and she has meant much to it.

KAROLYN MOORE
"Curly"

Some folks think that Karolyn is very quiet and reserved, but she isn't! She can talk as much as anybody and is brimming over with fun. She is a real friend and will help you whenever she can. Now laughing, now serious, always willing, always ready is this golden-haired lassie.

SALLIE EPPS MOSS

"Peg O' My Heart" '27; Literary Night Speaker '27; Feature Editor Beacon Newspaper '27; Associate Editor '27, '28; "Thirteenth Chair" '27; "Crimson Star" '28; Cheerleader '27; President Student Government '28; "Seventh Heaven" '28; Commencement Night Speaker '28; School Activity Letter '28, '29; Senior Play '29.

Sallie, a name that has inspired thousands, has inspired the whole of the Newport News high school. Sallie is the life of any party or dance and has more "It" than any girl we've ever known. She is always doing something for somebody and has endeared herself to all of us.

MARY N. MUNNIKHUYSEN
"Merry Money"

Class Prophecy '28; Dramatic Club '28; Spring Movie '28; Staff of "Smilin' Through" '28; Staff of "Seventh Heaven" '28.

"Merry Money's" merry giggle can be heard all over the building, for she is our peppy girl. Mary is loved by everyone because she is a good sport and full of fun. We are proud of her musical and scholastic ability, for she has won a place in our hearts.



EDWARD M. PLUMMER

"Eddie"

Home Room Representative '25; Home Room Secretary '27; Art Editor Beacon Annual '29.

Eddie is one of the best students in his class, being sixth in the whole class and first in the list of boys. Eddie may seem quiet to some, but "appearances are often deceiving." He is resourceful, original, and dependable. It has been a pleasure to have him with us for four years, and we are sure that he will be just as successful in his future occupations as he has been as a student in high school.

MARY RICE

Home Economics Club '24, '25; Biology Club '26.

"Oh, hey there, honey! Let me tell you something!" You can always depend on Mary for some nice fresh gossip. She really has the "low down" on everybody. Mary, we thank you for all the favors, errands, et cetera, that you did for us so willingly and for that ever-beaming smile, thus helping us on our dark days.

WILLIAM RODGERS

"Bill"

Usher '28, '29.

It is said that "a sense of humor and a good nature go hand in hand." Bill is a boy upon whom we can depend at all times. He has a sense of humor which once associated with him can never be forgotten. Good luck, Bill. May you always be able to smile at fate.

JULIUS FRANK ROSENBAUM

Here! Here! We have a Latin scholar of the Rosenbaums (we should have said Caesars). Julius has so much intelligence he feels himself above using it. However, his likeable personality and ability as a comedian have upheld him in the esteem and friendship of us all. We know some day he will be able to hang out a shingle "Julius Rosenbaum—Law." Such argumentative powers should not be over-looked in days to come.



RUTH SALMON
"Fritzie"

Student Council '25, '26, '27; "Thirteenth Chair" '27; "My Spanish Sweetheart" '26; "Seventh Heaven" '28; Treasurer Senior Class '28, '29; Beacon Annual '29; Commencement Speaker '29.

What would we do if it weren't for Ruth? She's our actress, writer, dancer, and collector. How Ruth accomplishes so much in so short a time, including love and studies, is beyond us. It's hard to predict what Ruth will do after graduation, but easy to foretell the results.

GLADYS SAWYER
"Glad"

Glee Club '27; Basketball '25, '26; "Gas To Burn"; "Seventh Heaven."

"Glad" is the auburn haired vamp of the class. One following her would soon discover the effects of her soul piercing glances. The most outstanding phase of "Glad's" school life was her portrayal of the part of Nana in "Seventh Heaven." Besides her dramatic ability Gladys is talented in the art of public speaking. Her voice and talent did much to enliven many programs that had 100 per cent chances to go stale.

JAMES P. SCOTT
"Scotty"

Football '24; Track '25, '26, '27; Radio Club '28; Photography Club '28; Airplane Club '28.

James Scott, better known to us as "Scotty," is a regular Scotchman. He is good-natured and has many friends among the members of his class. Although he does not get many "A's," he is a conscientious student. He is an athlete and especially likes track. He has a rosy complexion especially when he blushes—a thing which he does continually.

FLORENCE GRACE SEABORN
"Gracie"

Home Economics Club '24, '25; Science Club '24.

Grace is the person to have around. She can be serious or she can smile, ever ready to join in the work or the play. It doesn't matter which. Cheerful and obliging is she, and in her you will always find a conscientious worker and a loyal friend.



ELIZABETH SHAWEN
"Liz"

Basketball '25, '26, '27; Science Club '25; English Club '26.

And "Who's this little girl?" you might stop and inquire. Why it's Elizabeth, of course. Yes, she may be small in stature, but there really is a lot to her as any one who knows her will vouch. Elizabeth is the type of girl who works hard in class, yet is always ready to have a good time. She is interested in athletics; but when the music starts, she really can dance.

EVA JEAN SMITH

Eva's easy-going, cheerful manner, and cordial smile have a pleasing influence upon her many friends. From her dexterous manipulating of a typewriter and her proficiency in shorthand, we predict her success as a stenographer. The only fault we can find with her is that she has a soft spot for New York. We hope she will win the friendship of Fate as easily as she has won ours.

HERMAN SMITH

Baseball '28.

For four years, we have enjoyed Herman's friendly and helpful company. If one needed a little help or advice, Herman would give it if possible. Many a classmate should be grateful to him. What a laugh we got to see Herman try to bluff his way through an unstudied lesson. But—he did it. Now that the four years are over, we think more and more of Herman's pleasant company, and we all hope that our future friends will be as good friends as he.

MARY FRANCES SNEAD

French Club '28; Glee Club '27; Operetta '27. And fair in thought and speech is Mary Frances. Conscientious, too, she was smitten with remorse if she didn't get it the first time. Mary moved and lived and had her being in the office. It will long reflect her sweet smile and gracious presence.



HERBERT SPENCER

Spencer, the furniture king! Herbert is one of the most loyal members of our class, always willing to do his work, and do it well. Although he doesn't claim to be George Washington, he is "first in work, first in play, and first in the hearts of his schoolmates."

ELSIE MAE STEPHENSON

"Elsie"

Philolethian Literary Society '25; Biology Club '26.

"Elsie" is a real friend. She is always ready and willing to help someone. And can she talk? Boy, I'll say! We love her and hate to give her up, but we know she will not forget us.

CARRIE VAUGHAN

"Twinny"

Valedictorian; Class Secretary '28; Girls' Athletics '25, '26, '27, '28; Eureka Literary Society '25; Beacon Annual Staff '28.

She's the other one 'cause when you think it's Florence, it's Carrie; and when you think it's Carrie, it's Florence. Carrie is valedictorian of our class, but just because she's an all "A" student doesn't mean that she's a perfect "goodie-goodie." She can play basketball like an old timer, and she's good at volley ball, too. If you're in need of a real friend, just be nice to Carrie because when she is a friend, she's a very, very good one.

FLORENCE VAUGHAN

Salutatorian; Eureka Literary Society '25; Girls' Athletics '25, '26, '27, '28; Volley Ball Manager '28; Home Room Secretary '28.

To those who know her, Florence is not the quiet, dignified enigma she seems to others but quite a jolly girl. If you want a friend, you will find a staunch one in Florence. If you want to know something, ask her. She'll be sure to know. Jolly, helpful, loyal, willing—that is Florence.



EDWARD F. WARE
"Eddie"

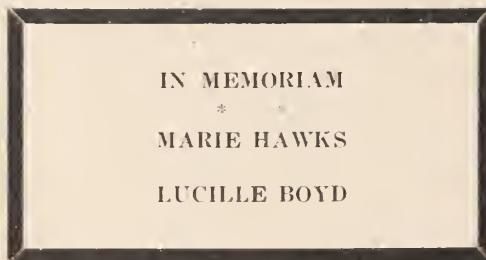
Class Night Speaker; Editor-in-Chief Beacon Annual, Feb. '29; Make-up-Editor Beacon Newspaper '27; Editor-in-Chief Beacon Newspaper '28; School Letter for Beacon Newspaper '28; Gateman '27, '28; Winner of Modern History Picture '27; Biology Club '24; Eureka Literary Society '24.

"Eddie!" Where's "Eddie?" Masked in the editor's guise or peened in the ticket office at the gate? Somewhere, you might know, and how! Though chased by shrieking activities, "Eddie" always has time for everything and everybody. A bit of wit in the classroom and an elastic grin in the hall—such is "Eddie" of the class of '29.

CHARLES WOLTZ
"Charlie—My Boy"

Football '27, '28; Assistant Mgr. Basketball '26; Manager Basketball '27; Athletic Council '26, '27; Student Council '28.

We wonder how many girls have sung that to "Charlie?" Everybody knows "Charlie" and likes him. He can play football—oh my! This is one of the reasons why he is so popular. Yes, and Hampton lends enchantment, too.



CREED OF THE CLASS OF FEBRUARY, 1929

FLORENCE J. VAUGHAN

As the end of our high school career draws near, we, the class of February, nineteen hundred and twenty-nine, would look back and review those influences which have helped to make us what we are:

We believe in our school and her activities as the means of developing us mentally, physically, and morally.

We believe in our principal, Mr. Fred M. Alexander, and in our faculty as friends and advisers in all our joys and in all our difficulties.

We believe in our superintendent, Mr. Joseph H. Saunders, and in our school board as citizens deeply interested in our education and eager to give us the best instruction.

We believe in our parents, who have made it possible for us, both individually and collectively, to reap the benefits of a high school education.

We believe in the city of Newport News, where we received our first educational advantages, and we trust that in the future she will become a metropolis of the world.

We believe in the state of Virginia, both in her past as a leader of states and in her present as a true promoter of progress and civilization. We believe that in the future she will develop into even a greater state and will continue to lead this republic.

We believe in the United States as the greatest among nations, a land of freedom and of democracy.

Above all, we believe in God, our King and our Creator, and in Him do we put our trust.

HISTORY OF THE CLASS OF FEBRUARY, 1929

CARLETON BLAND

Class Historian

Entering Newport News high school on February 1, 1925, our class was met at the door with the plea to keep the building spotless and to respect the lawn. The new school had been open only a half year, and the other students were proud of the standard that they had set in caring for the building. Our class has followed their example.

It took us only a short while to become accustomed to our new surroundings, and by June we had fully grasped the "Newport News high school spirit." Possibly, sorry to say, we never experienced much torture as "rats," since at that time "rat" assemblies had not been introduced, and not many of our number were cornered in the halls.

The fall that we were "educated rats," our football team captured the state championship. After defeating all of the teams in eastern Virginia, our boys, followed by many fans from the town and student body, went to play Lynchburg, in the West, for the state championship. During the following two years we had fine football teams but were blocked from championship both times by Portsmouth. This last year our school won the eastern state championship and the unofficial state championship, since we defeated the heavy John Marshall team which had tied Roanoke, the state champions.

During our high school career we have witnessed much change and development in our literary system. First, we had the literary societies during activities' period and then many clubs, including eight English clubs. Next we changed to having two assemblies a week and a special speaker every Thursday, with a literary program once a month. A debate club and the regular public speaking class take care of the interscholastic literary work.

These four years have passed swiftly; and now, instead of being lowly "rats," we are mighty seniors, leading instead of following. At last we partly realize Mr. Alexander's ideal of school "morale." Even after we have been graduated and have been alumni for many years, we shall still be "boosting for Our Old High."

LAST WILL AND TESTAMENT OF THE CLASS OF FEBRUARY, 1929

WESLEY W. KATES

Class Executor

We, the February graduating class of nineteen hundred and twenty-nine, do this day pause to reflect upon the various influences and activities that have made our world much larger than it was four years ago. We feel that we have contributed much to our school, and we believe that the knowledge and discipline learned at the Newport News high school will be of much ultimate value. Realizing that graduation is but a stepping stone to other heights, an incentive to more difficult fields of distinction, an inspiration to assist in the promotion of mankind, we, the aforesaid, do this day make the following bequests in order to acknowledge those who have guided us and those to whom respect and gratitude are due, and to pass along certain things that should not perish from the earth.

We, the aforesaid, declare null and void all previous documents of this nature, made by us.

First: We leave to Mr. Fred M. Alexander and Mr. Lamar R. Stanley the sincere appreciation that we feel toward our ever-faithful counselors.

Second: To the student body we leave that true Newport Spirit.

Third: We bestow upon the 4-L class our high record in school activities, with the hope that they will even excel our attainments.

Article I. *Karl Lanier*, of the "Harmony Hashers," leaves jazz strains to the high school orchestra.

Article II. *Arthur Maddox* bequeaths his simple but effective love making rules to *Byron Blakemore*.

Article III. "*Dainty*" *Dallas*, derelict of a dozen dates, leaves his power of "co-operation" to *Sam Buxton*.

Article IV. "*The Boy Wonder*," *Eley Cole*, leaves his dizzy doings to *Jack*, our agile cheer leader.

Article V. *Ruth Salmon* bequeaths her enticing personality to *Catherine Carlton*.

Article VI. *Gabel Himmelwright* finally consents to part with his ability as a bridge hand, provided it goes to North End.

Article VII. *James Scott* wills his track shoes to some promising half-miler.

Article VIII. *Frank Carlton* and *Albert Charles* leave their profiles to Herman Abel.

Article IX. *Joe Price* is the recipient of *Charles Beck's* intellect and *J. T. Llewellyn's* height.

Article X. *Biancy Jones* leaves her football interests to some little sugar who will like her Cain.

Article XI. *Clarence Barnes* and *Coleman Leake* bequeath to "Buster" Hallett their ability of knocking their opponents unconscious.

Article XII. *Virginia Brady* and *Ruby Jernigan* bestow upon some promising commercial student their unexcelled records.

Article XIII. *Julius Rosenbaum* leaves his "Mark Antony style" to Jack Morewitz, an "up and-at-'em" orator.

Article XIV. *Lloyd McBurney* leaves his best wishes and sympathy to all those who ride the Brixton line.

Article XV. *Morrison Meriam* and "Herbie" *Spencer* leave their golf clubs to some one who will take up the good work where they have left off.

Article XVI. *Sallie Moss* and *Daisy Moore*, actress extraordinary, will their places to any girl that is worthy, according to the high school board of censors.

Article XVII. *Edward Plummer* wills his power of creating "ze-modernistic-effect" to Jack Clifton, "ze-futuristic-artist."

Article XVIII. *Kemble Johnson* and *William Rogers* leave their technical records as an inspiration to others following this field of endeavor.

Article XIX. The *Vaughan Twins* leave to the school a solution for distinguishing between them. Watch the papers and solve the mystery.

Article XX. *John Harner*, a high-calibre radio announcer, known from the Atlantic to the Pacific, wills to Granger West his power of handling the public.

Article XXI. *Mary Munnikhuyzen* and *Gladys Sawyer* leave their places in the Dramatic Department to someone in dire need of same.

Article XXII. The famous *Shawen* smile, the *Woltz* nose, and the *Wikowski* wave go to *Elwood Spencer*, whose beauty has only been equalled by the Greek gods.

Article XXIII. *Majorie Dawson* and *Elsie Mae Stephenson* will their places in the senior class to——who asked first?

Article XXIV. *Edward Ware* leaves his fine journalistic style to *Kitty West*, scandal editor of the "Beacon."

Article XXV. *Carlton Bland* and *George Lyon* leave their studious natures to *Virginia Porter*.

Article XXVI. *Louise Durand* and *Ellen Johnson* leave "that skin you love to touch" to *William T. Bell*, the veteran lover.

Article XXVII. *Mary Rice* leaves her school spirit to the 4L class.

Article XXVIII. Our proud "Grandpa" *Foster* and *James Fowler* leave some of their "Golden Glint Hair Tonie." Please don't rush!

Article XXIX. *Mary Frances Sneed*, *Eva Smith*, *Karolyn Moore*, and *Gladys King* reluctantly leave their pretty curls for the promotion of beauty in the Newport News high school.

Article XXX. *Freda Fisher* and *Marion Hall* leave their talkative dispositions to *Esther Goodman* and *Franklin Seney*.

Article XXXI. *Selena Read Knight* and *Theodore Harrison* will part of their intellect to *Robert Sherman*.

Article XXXII. *Irvin Frank*, *Herman Smith*, and *Jack Gordon* leave their business-like bearings to the in-coming freshman class.

Article XXXIII. Last, but far from least, *Virginia Stevens* leaves a few shag steps to *Thomas Kewley*, the "All-American Sleuth-Foot Artist."

Given under my hand this twenty-sixth day of January, 1929, A. D.

Signed, *WESLEY W. KATES*, *Class Executor*.

PROPHECY OF THE CLASS OF FEBRUARY, 1929

MARY N. MUNNIKRUYSSEN

Class Prophetess

You know this has been a most unusual day. I had been looking over my "Beacon Annual" this morning when *Marian* (oh-Hall, the anthonress, I thought you knew) called me on the 'phone.

"My dear, I just must tell you about the dream I had last night—all about our school chums. Wasn't that funny?" I replied that I was, nevertheless, very interested. (I surely do believe in mental telepathy now).

"Do come over this afternoon and tell me about it."

Later in the day, seated by my fireplace, she began:

"I dreamed that we (you and I) were going to Kalamazoo. *Eley Cole* drove us over in my car; he was my chauffeur. Before buying our tickets from *John Harner*, we purchased a paper from a news stand conducted by *J. T. Llewellyn*. We then boarded the train, assisted by *Charles Beck*, a conductor, but were so excited on reading our papers to learn that "Preacher" *Barnes*, the All-American football star, had gotten a set of false teeth, and the ice cream magnet, *James Fowler*, was motoring to Alaska, that we did not realize that we were sitting on a coat which belonged to a lady across the aisle. We were astonished to discover she was Professor *Louise Durand*, the great authority on English Grammar. Having returned the coat, we resumed our reading of the paper and were further astonished to learn that *Daisy Moore*, the actress, was suing a company for damages caused by using a harmful eyelash beautifier produced by the firm. The report also added that *Julius Rosenbaum* was handling the case for Miss Moore." Marian paused, quite out of breath; but I was so excited I am afraid I did not give her time to catch up with her thoughts; for no matter how sincere her story may sound, I really am forced to think that Marian had called on her imagination for some parts of the following. She resumed.

"It seems that we now had been traveling long enough to have acquired an appetite; at any rate we adjourned to the dining car and were beautifully served by an attractive waitress whom we recognized as *Elsie Mae Stephenson*. Now I cannot account for this part of the story at all; however, I shall tell you everything. It seems we thought the bill too little and called the head waiter, *Kemble Johnson*, who assured us that everything was quite all right; but we argued the point so lengthily that he was forced to call a dreadfully big man, whom we recognized as *James Scott* of bygone days. He ushered us out.

"The train stopped in a small town for water, and we got off. We were delighted (it seems) to discover *Elmer Foster* in charge of a neat little store, from which we purchased a nice bag of peanuts especially

prepared by *Dallas Entsminger & Company*. It was the usual country store with groceries in one part and merchandise in the other. We noticed *Grace Seaborn* and *Virginia Brady* trying on hats, but we were not (or did not seem to be) particularly surprised. When we came out of the store, we were nearly drowned by a man washing the street. This street washer we recognized as *Gabel Himmelwright*. Having called *Charlie Woltz*, a policeman on the corner, to attend to him, we proceeded on our way back to the train without further mishap.

"On resuming our seats we noticed that a nice looking girl had taken the chair opposite us; and we were delighted to discover *Mary Frances Snead*, who introduced us to a young man who had just come in from the smoker. We were astonished to find him to be *Edward Plummer*. It seems they were going to the same town as we, and for a definite reason. As yet we seemed unable to determine why we were traveling. They were to have screen tests made in hopes of winning a contest conducted by *Herbert Spencer's* magazine, 'The Silver Sheet.'

"We understood that they had an appointment with *Morrison Merriam*, the producer. This knowledge settled our minds. Having no particular responsibilities, we decided to have screen tests made too. As we got off at the next town to make an appointment by telephone, we were surprised to see *William Rodgers* cranking a dilapidated automobile just outside the door; but since he did not see us and we were in a hurry, we did not stop to speak to him.

"When we returned to the train we enjoyed ourselves reminiscing until we pulled into Kalamazoo. We all took a taxi, which *Herman Smith* was driving; and we were ushered into a big hotel a few minutes later. At the desk *Arthur Maddox* kindly handed us the register and assigned us rooms. By this time we were all ready for the evening meal. After refreshing ourselves somewhat, we entered the dining room where we were delighted to see *Elizabeth Shawen* and *Coleman Leake* at a nearby table. The orchestra, conducted by *Karl Lanier*, had a special feature for the evening. *Antonio Spagnolo*, the great violinist, played for us. You can imagine our delight." Marian paused and took a deep breath.

"Since our screen tests were scheduled for the next day, we went to the theatre to see our favorite tragedienne, *Gladys Sawyer*. Later we went to a night club where we were told that *Frank Carlton* performed a very clever comedian act. Indeed, we were surprised to see *Jack Gordon* and *Freda Fisher* in an excellent dance number." Poor Marian was nearly exhausted, but I simply couldn't allow her to stop.

"*Catherine Heath* did not recognize us in the lobby of our hotel the next morning, but we were delighted to introduce ourselves. (Yes, we must have slept).

"You know, Mary, the funny part about this dream is that we did not seem very surprised at seeing all these people. That's the way with dreams.

"Well, to get back to the dream, when we arrived at the studio, *Irving Frank*, as private secretary to *Selena Read Knight*, the director, ushered us into the set. On another stage some yards away we saw *Marjorie Dawson* as the sweet young thing severely reprimanded by her sophisticated ma, *Sallie Moss*, in the presence of the young man, *Albert Charles*. It was quite touching. Here we were interrupted by the arrival of Miss Knight, and were ordered to be made-up in an adjoining room, where we found *Mary Rice* to assist us. *Gladys King* must have been very important, for the director asked for her advice quite frequently. *Corleton Blond*, the playwright, was present to review, it seems, Miss Knight's movie production of one of her works.

"We did so poorly at our skits that the director called the famous *Virginia Stevens* and *Lloyd McBurney* to run through the various contortions. We did better the next time. *George Lyon*, who was head electrician, turned an arc light so full in my face that it blew out a fuse and disturbed the great actor, *Wesley Kates*, who had temperament, it seems; but his valet, *Theodore Harrison*, was so tactful in settling the dispute that an argument was avoided.

"We were allowed to go back to our hotels for the night, and were told we would be notified of the results in the morning. I really remember being as excited as I might have been had I been awake. The next morning, (you know how days and nights elapse in dreams) we were told that Miss Snead might be used if she would report at the studio, but the rest of us, were really not adaptable for screen success. I haven't quite recovered from the disappointment yet. At breakfast we noticed a great stir among the waiters and *Zygmunt Witkowski*, the manager of the house, conferred with them in an undertone. It was evident that something of great importance was about to occur, and then we noticed *Ellen Johnson*, *Carrie Vaughan*, *Florence Vaughan*, and *Ruth Salmon* being ushered into breakfast. Mary Frances leaned over and whispered to me, "They have just returned from India where they have been getting material for their poetry. Isn't it exciting?" It surely was impressive even though it was a dream.

"Shortly after breakfast we prepared to leave. Having packed our grips and paid our bills, we departed. At the station we saw *Ruby Jernigan* in the service of the Salvation Army, and I recollect plainly how generously we contributed.

"Our trip home seemed vaguely to have been uneventful, but as we reached my house, *Karolyn Moore*, my next door neighbor, rushed over to tell us the exciting news about *Era Smith*, the congress-woman, and *Margaret DeLisle*, the woman governor,—but—but I woke up before she could tell me what had happened to them. Wasn't that disappointing? Anyhow it was a wonderful dream, and I enjoyed every wink of it."

Marian was so exhausted that I had to put her to bed, and maybe she will have another dream.

Our Old High



Once again here as schoolmates assembled We fain would lift our hearts in song
to our

high school our dear Alma Mater, Let gladness our moments prolong, We are

proud of our lads and our lasses, And honors won in days gone by So here's a

cheer for our old high school, our dear old high school, our dear old high
CHORUS - FASTER

Here's to our classes, here's to our lasses, here's to the lads they adore,
here's to

the seniors so mighty, Juniors so light, Freshies and Sophomores

Let mirth and gladness banish all sadness, and as the days go by, You'll find us

ready and steady, Loyal, but heady, boasting for our old High.
M. H. BRUSTEN



Mrs. MAE MARSHALL EDWARDS
June Class Sponsor

The sunshine of her gleams afar;
The beauty of her soul a star
Sending forth a stream of light
To point the way of truth and right;
To help, to love, to care, to teach
Us how to ever look and seek
And find the knowledge hidden deep.



CLASS OF JUNE, 1929

OFFICERS:

CHARLES HANOWELL.....	<i>President</i>
VERENA GREAVES.....	<i>Vice-President</i>
DOROTHY POWELL.....	<i>Secretary</i>
LOUISE WINDER.....	<i>Treasurer</i>
MRS. MAE EDWARDS....	<i>Sponsor</i>

CLASS MOTTO: "*Outward and Upward*,"—"EXCELSIOR"

CLASS COLORS: *Green and White*

CLASS FLOWER: *Daisy*



CHARLES BECKER
"Charlie"

Football '26, '27, '28; Beacon Annual Staff '29.

Our Charlie is just a bit different. He is quiet, yet we know he's here. Every once in a while we find out something else nice about Charles. We have already found out that he can really play football, that he can write, and that he is an artist. What else, Charlie?

ANNA STUART BLANTON
"Billy Boy"

Beacon Newspaper Staff '28, '29; Beacon Annual Staff '29; Literary Club '28, '29; Class Prophetess '29; Home Room Secretary '28.

Gaze upon the face of a rising young author! "Billy Boy" possesses a brilliant mind and a leaning toward the literary. Her style of writing and thinking, her book strap, and her enormous pocketbook are some of the originalities conceived by her striking personality. She likes to make a wild and wooly first impression, but turns out to be a jolly good sport, an entertaining companion, and a stanch friend.

WILLIS BOSWELL

Willis is one of our earnest workers, who possesses an ever-ready wit. His clever manner of speaking often gives light to dark situations. Willis is a true friend to all, and more than that, a staunch booster of "Our Old Hi." We are indeed proud that we can claim him as a member of our class.

GOLDIE B. BRENNER
"Specs"

Virginia State Typewriting Contest, Second Prize '28; Beacon Annual Staff, '29; Beacon Newspaper Staff '28, '29; Production Staffs—"Sulin Thru," "Station YYYY"; Home Room Treasurer '27, '28, '29; Office Staff '28, '29.

Goldie, by her warm heart and generous nature, her merry laugh and friendly spirit, has endeared herself to everyone who knows her. Her home room places a high value upon Goldie because of these traits and her excellent scholarship. The office and faculty depend upon her because of her typewriting skill and the sterling worth of her character.



FRANCES BROWN

A delicious bit of dainty sweetness flavored with a speck of twanging spice and giggles is Frances. She is an ever delightful chum and loyal friend. She's always ready with a bushel of originality and a peck of wit. Even though she waits until the last minute to do things, it's done well by Frances—a pal that none can match.

ELIZABETH BURRUS

Elizabeth we have known only a short while, but nevertheless her smile has worn a chasm in our hearts where she alone can stay. This lass has made quite a "Rep" for herself in dramatics down in North Carolina. Just ask any "tar heel" about her. With all, Elizabeth's greatest charm lies in her sunny smile.

VIRGINIA CARPENTER

"Gin"

Although "Gin" has been with us only two years, all of us know that she is dependable and willing to help. With her ready smile and bit of wit "Gin" has "snatched" the hearts of her classmates. Look out—you may lose yours.

LEATHA COLE

Quiet and unobtrusive, but lovable—our Leatha. Her friendly spirit and welcoming smile are the characteristics which we readily associate with her. This little lady has indeed been a truly worth-while and a long-to-be remembered classmate.



EUGENE COLLINS
"Gene"

Gene, with a smile that just will stretch and twinkle his eyes, is ever the best kind of chum. Since Gene is not one of our perpetual prattlers, his infrequent words are indeed refreshingly precious, studded with wit as they are.

LOIS O. CRITTENDEN
"Lois"

Vice-president Home Room '26; President Home Room '27.

When have we seen Lois serious? Very seldom. She takes life as it comes, yet always pulls in that coveted blue card—the Honor Roll. Her smiles have made for her many friends, and we hope that they will aid in making many more.

EVA CUTCHINS

Sweet, lovable Eva! How we all love her! Alway smiling that winning smile and working magic with those big, brown eyes. Smile and dance on over the world—o'er the universe if you like. Your smile will strum the orchestra for your step.

JACOB DREWERY

President Home Room '27, '28, '29; Student Council '28, '29; School Usher '27, '28, '29; Beacon Annual Staff '29.

Ivor, Virginia. What is it, where is it? Few of us know, but yet it has been indelibly printed upon us as some abyss of wonder. Why? Because we know and love the (once) Jacob of Ivor, but the (now) Jacob of old N. N. H. S. This masculine blonde is indeed a born leader, a popular "gent," and a good "ole" sport. Can he debate and can he climb the scholastic ladder? Well just ask any member of the June class of '29.



GEORGE WILLIAM DUNTON, Jr.
"Bill"

Orchestra '25, '26; Home Room Treasurer '28. What "Bill" Dunton doesn't know about automobiles isn't worth knowing. In fact, he has forgotten more about them than most first class mechanics will ever know. One touch of his magic fingers converts a stubborn Studebaker into a dashing Dodge. Somehow "Bill" seems to understand human nature just as well, for he never inflicts a jarring "date."

ALFRED FISHER
"Fish"

Advertising Manager of Print Shop Press '25; President of Home Room '25; Vice-president of Home Room '26; Home Room Representative '27; Production Staff of "Seventh Heaven"; Football '25, '26, '27, '28.

Alfred—just a jolly good sport, not a few times witty. One who means "yes" when he says it is this fascinating bundle of dependability—our old Fisher. He can play the role of collegiate gridiron star or be just an accommodating young fellow—at any rate, just the best kind of a friend.

ESTELLE GARRETT
"Stell"

Honest, happy, and carefree—that's "Stell." It is not her fault that she's a cute "kid." She just can't help it. Dancing eyes and ever curving lips are but a few of the treasures of this irresistible little "Stell."

ELOISE GOODMAN

President English Club '26; Home Room Secretary '27, '28; Orchestra '28, '29; Beacon Newspaper Staff '27, '28, '29; Latin Club '28, '29.

Our Eloise, with a niche all her own in our memories. Ah! How many sighs have her cute little mannerisms, winning ways, and infectious giggles stirred from depths unknown! We shall envy our successors in the realm of her esteem!



FRANCES B. GRAFF

Valedictorian; Editor-in-Chief Beacon Annual '29; Student Council '29; President Debate Club '28, '29; Triangular Debate '28; Secretary Debate Club '27, '28; Office Staff '28, '29; Philolethian Reader '26; President Home Room '28; Secretary Home Room '28; Treasurer Home Room '27; Debate Club '27, '28, '29; Philolethian Literary Society '25, '26; School Activities Letter '29.

"Mr. Chairman, I-a-d-i-e-s, and gentlemen—!" Attention! for 'tis Frances Graff, the star debater of "Our Old High." Frances, with all her excellent grades, is not, however, a "prude stude." She is ever ready for a good time and has always played an active part in the life of our alma mater. In fact, our Frances is the ideal student—popular, clever, dependable, school-spirited, conscientious, and versatile, with a talent for everything (even house-keeping!).

VERENA GREAVES

"Rene"

Student Council '25, '27, '28, '29; Vice-president Class '29; Beacon Newspaper Staff '26, '27; Cheerleader '28, '29; "Thirteenth Chair"; Orchestra '25, '26, '27; Triangular Debate '29; "Is Zat So?"

"Rene" is a delicious little mixture of graciousness, flippancy, sophistication, naivete, dependability, amiability, and cheerfulness. She has been very outstanding as a steady worker on the Student Council. "Rene," the cheerleader with loads of "pep" and her face wreathed in smiles, will not be soon forgotten.

CHARLES HANOWELL

"Chuck"

Beacon Annual Staff '29; President Senior Class '29.

"Chuck" is one of our best students, in scholarship as well as in pep and spirit. He thought Hampton was not large enough for his scope, so he came to our school to finish his education. For dependability we always look to Charlie. We shall all miss him and his "Leaping Lena."

RUSSELL HAWK

Vice-president Home Room '28; Art Editor Beacon Annual '29.

Russell is one of the quiet type. He opposes everything that is wrong, and works hard for anything that is right. Any task begun by him is always completed. He seldom speaks unless he has something worthwhile to say, and unceasingly makes "A's" and "B's." Always a friend to friend—that's Russell.



CATHERINE HEATH

"Kat"

Catherine—a dainty bit of delicate beauty—grace—intrinsic charm, a quaint little lady of hushed stillness with laughing eyes that have charmed us all. Her infrequent chatter holds a Siren lure for our old N. N. H. S.

GEORGIA GODWIN HIDEN

"My Spanish Sweetheart"; "Crimson Star"; Debate Club '27; Beacon Annual Staff '29; Dramatic Club '25; Treasurer of Home Room '28, '29.

Georgia is one whom you have to know a little longer than most members of our class in order to appreciate. She is loads of fun and a mighty good little sport even if she can't stand to be teased about being short. She gets on the Honor Roll regularly in spite of Latin. By the way, Persian cats and English class are her weaknesses.

HENRIETTA HOGG

"Piggy"

Henrietta with her bit of wit, her musical talent, and her conscientious manner is truly an ideal pal. "Piggy" is, in fact, an absolute essential to the class of '29. Her dependability, willingness to help, and persevering attitude are but a few of her alluring qualities.

FRANCES JACKSON

Winner Hampton Roads Essay Contest '25.

"What's all the excitement?"

"Oh, that's nothing, only Frances laughing." Frances is one of our classmates who possesses an ever jolly disposition. Just a bit of fun, an ounce of wit, and a generous supply of laughter, that's Frances.



CATHERINE JOBE

Home Economics Club '26.

Catherine is dependable, always anxious to help others, lovable, and trustful. Her predominating characteristic is her smile. What else could you wish of a girl? To be considered her friend is an honor. And how she can cook!

MARY RUFFIN JONES

Home Room Vice-president '26; Literary Club '27, '28, '29; Debate Club '27; Latin Club '28, '29; Glee Club '26; Beacon Annual Staff '29.

Personifying Longfellow's poems, Mary is a quaint little miss, more suited to old-fashioned gardens and hoop skirts than musty books. She is one of the best sports in the class, and is liked by everyone. Her scholastic record as well as her pleasing personality is a credit to her class. We are all anxious to see her with those "hangway" curls piled in a dignified knot on the top of her head. Gracious, lovable—the most charming of Marys.

JOHN KAISER

Math wizard — Johnnie! Can he work the Pythagorean theorem, can he solve a quadratic equation? Just ask some one who asked him how 'round exam time. John smiles and says nothing unless pressed by his teacher, but then look out — for he'll recite a volume. We only wish we might have had you with us longer, John.

SVEND KEAT

"S-vend"

Big blond "S-vend"—there he goes! Who is that he's walking with? Oh, just one of many. Yes, you've guessed it. "S-vend" is our class sheik, and how! But when there's something to be done and "S-vend" is elected to do it, it is done, and done well. We are indebted to England for sending to us such a representative as he.



RUBY LASH

Ruby is a happy-go-lucky somebody, always ready for a good time. Yet she holds her own opinion about matters and usually has clear evidence to support her convictions. Something between a bit of gaiety and a poised thinker—anyway a pal to all her classmates.

EDWIN LEADER

Assistant Manager Basketball '27, '28; Manager Basketball '28, '29; Assistant Sports Editor of Beacon Newspaper '28; Sports Editor '29; Sports Editor Beacon Annual '29; Gatemen '27, '28, '29; School Activities Letter '29.

"He's tall, dark, and handsome"—thus do the words of the popular dance tune describe Edwin. He was one of the wallflowers of the high school until his senior year; then he "stepped out" and "knocked 'em all cold." Despite the fact that he has always had a good time, Edwin has made a name for himself scholastically.

OLIVE LEWIS

Science Club '25; French Club '25; Office Staff '29.

We've often wondered why she should be called "Olive," for unlike the fruit of that name, one doesn't have to learn to like Olive. She just radiates happiness and good cheer, and has never been known to refuse to help us out. She's the sort of person one never tires of having around.

LILLIAN CARLET LINDSAY

"Lil"

Home Economics Club '25; Basketball '25, '26.

"Ever dependable and sincere at all times." If you want a friend, just look for "Lil." Her cheerful disposition and dependability form a mixture seldom found in one. Lillian is not only a good friend but also a diligent student. Just a tangible fulfillment of our desire—an all 'round gentle maid.



GITELLA LIPSITZ

"Gits"

Philolethian Literary Society '25; Philolethian Reader '26; Assistant Advertising Manager Beacon Newspaper '27; Secretary Home Room '26, '28, '29; Assistant Ticket Manager "Is Zat So?"

Gitella—a regular fountain, bubbling over with personality, good humor, and jollity. "Gits" is always smiling and always ready to be a good sport and a good pal. Don't think that all she does is giggle and chatter. She may be little, but she gets there in her studies, in pounding the typewriter—well, in just most everything.

THELMA LYON

Thelma is one of the jolliest, most dependable, as well as one of the smartest girls in our class. She is always willing to do what she can for the joy and happiness of others. Yet you can see little imps of fun dancing around in her dark eyes. Always saying one thing when you expect her to say another—that's Thelma.

CHARLES MARSH

Beacon Newspaper '28, '29; "Seventh Heaven"; Triangular Debate '28, '29.

A boy to be proud of is our "Bonnie Prince Charlie." He is never alone. One or more of his many friends is always with him. Charles is ever-ready for fun, but can be serious at any time. He delivers a "wicked" debate, which is only one of his many accomplishments. He is indeed a stellar supporter and participator in all school activities.

LAURA WALLACE MASON

"Lollie"

Girl's Basketball Team; Home Room Secretary '28; Beacon Newspaper '27, '28, '29; School Usher.

Work, work, and still more work do we pile upon our conscientious Laura. Why? Because we know it will be done and well done too. Laura is a hard working student and a school-spirited, enthusiastic young lady. Lollie, lead writer of our newspaper staff, Lollie, lead life with your pun, inn, and laugh.



DOROTHY McDANIEL

"Dot"

Dimples — laughing dimples — that's "Dot." This smiling miss has but one peculiarity—yes, whereas most of us dread bells, our "Dot" likes "Bells." "Dot" is sweet and kind to everyone and a conscientious student.

LOUISE MOSELEY

Lively, witty, vivacious, good-natured, easy-going—in other words, Louise Moseley! Under an exterior of continuous gaiety, we have found her generous, amiable, helpful, and dependable. To talk about Louise without referring to her weakness for her well-advertised Ford, would be to slight a personal friend of many of the N. N. H. S. students.

ALETTA MUSE

Home Room Representative '26; Home Room Treasurer '27, '29.

Take a pint of humor, a pound of wit, a whole gallon of sweetness, and stir in one or two tablespoonfuls of mischief; beat well, and you will have an all 'round, wonderful girl. If anyone does not understand this recipe or desires further information as to what makes two large eyes shine when anything red is around, he will please write to us and receive the desired knowledge in a letter (Aletta).

EDITH NEWELL

"Edie"

Quiet and unassuming though she is, Edith has won a warm place in our hearts. She is conscientious in her work and lends her support to school life. "Edie" is unable to take part in many of the after-school activities, for she lives at Eustis. However, she always leaves her best wishes for "Our Old High's" success.



HERBERT NOBLES
"Herbie"

Here's to the sheik of our class! When you have "Herbie," you have a real friend. He is willing to do anything for you he can. Ask "Herbie" about North Carolina; he has been there so many times on one special mission that he knows it from A to Z. You can see "Herbie" most anywhere around school when the drama classes are making a movie or having a play. And does "Herbie" know the art of toasting sandwiches? Well—we guess he does from the demand at lunch hour.

EGBERT PHILLIPS

Egbert is truthful and dependable always. He is firm in his convictions, but open to argument. By nature, brilliant—a quality he cannot conceal, faithful to his plighted word, and capable of successfully performing any task he undertakes—a boon to everyone. He seeks the right, and scorns the wrong; in short he is a real friend.

DORIS PHILLPOTTS

Doris is an old-fashioned girl. She is quiet, serene, noble of heart, and gracious in manner. She aims high and works hard. This lass has many friends among our alma mater's best.

DOROTHY POWELL
"Dot"

Beacon Annual Staff '29; Beacon Newspaper Staff '28, '29; Home Room President '25; President Science Club '25; Vice-President Home Room '28, '29; Class Secretary '29.

The sight of an oasis to a weary desert traveler and the sight of Dorothy to a scurrying student, have much the same effect. She is so alluring and calm, possessing just enough sparkle to give her individuality and a rare charm.



HELEN PRICE

Why do they all turn and look? Why, it's Helen, the cutest, smartest, whitliest, little flapper you ever met. Spike heels, giggles, wisecracks, beaus—she's got them all. And furthermore, Helen's a good sport, and that's why everybody loves her.

JULIA REICHMAN

"Julie"

Beacon Newspaper '27, '28; Home Room President '25; Treasurer Home Room '26; Beacon Annual Staff '29; Advertising Manager "Is Zat So?" Vice-president Home Room '29.

Chatter-chatter-chatter—here comes "Julie." But of course it's sensible chatter, for "Julie" always can combine sense with even nonsense. But don't forget that "Julie" can do other things besides chatter as her grades and her clicking of type keys show. Can she dance—uh-huh! "Julie" isn't large but she surely gets there just the 'same, and when she voices her opinion, you might just as well bet your last nickel that it's going to be a good one.

MARGARET RICH

Oh, there goes that dignified miss of Home Room 108. How often do those who don't know her think this of Margaret? Margaret is just as jolly, chatty, and cheerful as the rest of us. Her friends know her as the real good fellow that she is. And don't forget that Margaret can certainly hit those "type" keys. She will make some one a first class "stenog" some day.

ELIZABETH M. RICHARDSON

"Betty"

Home Room President '25; Home Room Representative '25, '28; Secretary Home Room '28; School Usher '27, '28, '29; Literary Club '26, '27, '28, '29; Class Creed '29; Beacon Annual Staff '29.

And here's our poet! Such verses, they are—well, we—we just can't describe! A pen, scrap of paper—she's happy. And somehow, "A's" just tumble on Elizabeth's report, seemingly without effort — they just know they belong there—that's all. Is it a magnet? No, it's just Elizabeth—Elizabeth with a pocket of gaiety, hosts of friends, and a triplet of giggles.



MARY CATLETT ROGERS

Science Club '25; French Club '28; Secretary Home Room '29.

Mary is just Mary—the Mary who blows bubbles of tiny giggles about the class room. What would the class of '29 do without Mary's bit of chatter and twinkling eyes? Nevertheless her pep and love for dance and gaiety fail to stump Mary in any of her school work; to this fact her endless string of "A's" and "B's" will attest. Mary is a pal who makes salt sweet and blackness bright.

ALBERT SADLER

Albert is a regular sport; he's reliable, a hard and steady worker, and a dependable friend. Through all of his fun-loving nature, there runs a vein of quiet good humor which makes him everybody's friend. The will to succeed in doing things, and doing them well, is one of Albert's strong points. With all, he is a true gentleman, with a gentleman's natural courtesy and consideration.

HOWARD SCAMMON

President Student Council '29; Orchestra '26; Cheerleader '27; Glee Club '26, '27; Home Room Representative '26; "Captain Applejack"; "Thirteenth Chair"; "Smilin' Through"; "Seventh Heaven"; "My Spanish Sweetheart"; "The Crimson Star"; "Is Zat So?"; President Class '27, '28.

Personality, versatility, popularity plus! And how! Class president; actor of no mean ability (comedy parts are Howard's specialty); singer (he has a beautiful baritone); musician (he strums a mean banjo!)-these are only a few of the roles in which we know him. We are surely indebted to Massachusetts for sending us one of the finest of her sons.

MARGARET PEDDIE SCOTT

Vice-president Home Room '27, '28; Student Council '28; Business Manager Beacon Annual '29; Girls' Athletics '26, '27, '28; Literary Club '28; Latin Club '28.

Margaret has a head with a brain that knows no ceasing. It whirrs away, always making and formulating ideas and plans. She's ready to serve and willing to help to the completion of any task. She is full of vim, vigor, and vitality.



CAROLYN SCRIMINGEOUR

Science Club '25; Home Economics Club '25; Home Room Representative '28.

Carolyn—a quiet lass, who knows a lot, but says a bit. She studies hard to uphold her scholastic record, and yet is popular with the class. She is a dependable worker and is always ready for a good time.

FRANKLIN DeFORD SENEY

Debate Club '28, '29; Literary Club '28, '29; President Home Room '29; Home Room Representative '25, '26; Treasurer Latin Club '29; Beacon Annual Staff '29.

'Franklin, where's Franklin? We need a worker.' Worker is right. Who has ever seen this towering Apollo minus a pack of books or minus a mile-long stride? On the go, somewhere, always—that's Franklin DeFord Seney.

BOBBIE SIMPSON

Bobbie! Yes, he just danced through high school. Indeed Bobbie is one of the school's seven wonders. We wonder how one who creates on the most solemn occasion such whims of apt frivolity can ever be the peped and ready student that he is. Bobbie is ever nimble in mind and body; he is a jolly sport and one of our few "tackiers" of solid geometry.

ELIZABETH FAUNTLEROY SMITH

"Faunty"

President French Club '29.

Fauntleroy's name has come to stand for that intangible something which is often desired, but seldom possessed. Her's is the love and esteem of her friends, for she is kindly and sympathetic to all; her's, the generosity of spirit, steadfast dependability, and unselfishness of personality that have endeared her to us; and last, but not least, is that standard of scholarship towards which we all aim.



MARGARET POST SMITH
"Smitty"

Home Room Representative '27; Home Room Secretary '26, '28; Literary Club '26, '27, '28; French Club '28; Science Club '25; Class Secretary '27; Beacon Annual Staff '29; Class Historian.

Did anyone ever know a person who possessed more virtues than "Smitty?" Can a girl be an artist, an author, an entertaining speaker, a perfect marvel at everything she attempts and still be human. It seems so, for Margaret is not only smart, but she is the best and most dependable friend in the world. If you need someone to help you, cheer you, or talk your blues away, "Smitty" is always on the job.

MAJORIE ELAINE SMITH

Well, well, well, look who's here—Marjorie, the beauty of our class. She is not only the outstanding beauty, but her attractiveness and pleasing personality have made Marjorie one of our most popular classmates. Everyone likes Marjorie and especially one person that we know — eh, who, Marj?

ELSIE SOKOL

Elsie came here from Richmond two years ago. She is a "dandy" little sport and willing worker—someone to depend upon. She strives to attain high scholarship, and yet is one of the few who has completed the high school course in three and one-half years.

BENNIE SOLTZ

Don't laugh. His name may be funny, but Bennie's all there. Indeed, he is always laughing; and talk about making other people laugh—well, Bennie just does it. Somehow we know this joking fellow will make good—it's in him that's all. Bennie's just Bennie—a clever bit of sensible nonsense.



DOROTHY STURM
"Dot"

Secretary and Treasurer of Home Room '27;
Basketball '25.

With pep, good humor, animation, blended in with a ready smile, Dorothy is just one of those little flappers whose merry smile and gaiety go straight to your heart. Life for her is just one sweet song. She is happy-go-lucky and carefree always. A good sport and personality plus—that's Dorothy.

INDALINE TAYLOR

Beacon Newspaper Staff '28, '29; Home Room
Secretary '28.

Indaline—our sprightly brunette who finds it most impossible to "stay put" any length of time. But under this guise of frivolity Indaline's brilliant mind just will peer forth. Her scholastic record is indeed an admirable one. Indaline is something between a bit of gaiety and an intellectual star—with hosts of friends around her.

JACQUELINE THORNTON
"Jac"

Home Economics Club '26.

If you have not heard "Jac" speak, you do not know her, for in that low, harmonious voice lies much of her charm. Its slow melodious tones seem to cast a spell over all who hear it. Like her voice, Jacqueline has a delightfully even-tempered and harmonious nature. Her good will seems to extend not only to a special few, but to all with whom she comes in contact.

LUCIE MACON VELLINES
"Little Lucie"

Basketball '25, '26, '27; Home Room Secretary '27; Home Room Vice-president '28; Drama Production Staff '28, '29; Beacon Annual Staff '29; Home Room President '29.

A happy-go-lucky girl with a smile for everyone—that's Lucie. Always in for mischief and fun, but always ready with her lessons. Some seem to think she has a weakness for Hampton, Blacksburg, and Carolina. Is it true? Well, we all have our weaknesses, don't we, Lucie?



FLORA WALKER

Production Staff "Seventh Heaven"; Assistant Director "Gas to Burn"; Science Club '25; English Club '25.

The ideal friend! Free from the scourge of moodiness, she is always the same true Flora—a good student, possessing a ready wit. Dark-eyed Flora is well—just the best kind of a pal.

JOHN E. WARE

"Johnuy"

"My Spanish Sweetheart"; "Seventh Heaven"; Tennis '28; President Home Room '28.

When you want anything done, just call on Ware. Johnny is a good sport and a true friend, always willing to lend a helping hand to a brother student. We certainly hate to lose Johnny as he has always taken a great interest in all the enterprises of the school. "When you're right, you're right, and when you're wrong, you're still right!" Such seems to be Johnuy's motto 'cause he's just about the easiest person that we know to get along with.

RONALD WARREN

"Ronnie"

Ronald is one of those who leaves everything to the last minute; nevertheless, he gets there just the same. One second he is joking and dallying up at the end of the corridor, and the next minute he has assumed the professional attitude of an apt scholar. Tell us your secret. "Ron;" we crave its charm. Just a little bit of everything—that's "Ronnie." What more?

PAUL WEBB

Aeroplane Club '28, '29; Radio Club '28, '29; Photo Club '28, '29; Motion Picture Projectionist; Cameraman, Dramatic Class; Student Council '29.

In Paul we have combined the three school virtues—dependability, pep, and willingness. Scholastically, Paul stands high in the class, and he is indeed the possessor of a keen inventive mind. Ready to crack a bit of wit—ready to crank a camera (you see, he's the school photographer)—that's Paul.



VIRGINIA WEBB

Virginia is indeed a jolly good sport. She is always willing to help, and nothing is ever too much trouble. Virginia's mind changes like the wind, but one thing that never changes is her loyalty to her friends.

ALFRED WERBLOW

"Bupsy"

Scrap Bag '29.

What's everybody laughing at? Don't you know? Alfred has said something, and you may be sure it's funny. Alfred is just Alfred. He's original, witty, jolly, and everything else. Lessons don't baffle him either, 'cause he gets there. A combination of senses—good sense and non-sense.

CATHERINE WESTBROOK

Beacon Annual Staff '29; English Club '25; Literary Club '26, '27, '28, '29.

Our quaint though fun-loving Catherine would have us believe that she knows nothing at all about this grammatical construction or that mythological reference, but she just can't convince us, especially after having electrified the English class with her breath-taking short story. Even so, Catherine, "thy modesty's a candle to thy meat." Never mind, for your forget-me-not blue eyes shall ever be the forget-me-nots of the class, of '29.

GUDE AYLETT WILKINSON

"Gudie"

Football '27, '28; Baseball '28, '29; Basketball '27, '28, '29; Orchestra '28, '29.

Boom! Boom! What's that? It's just Gude's "big, base voice," leaving in its wake good cheer and friendship. Gudie is one of our all 'round fellows—a good student, athlete, and participant in school enterprises. And when we think of Gude, why, we just naturally think of his horn, 'cause he surely knows how to make that talk.



MARY WILLIAMS

A truly old-fashioned type is Mary, yet not lacking the modernistic "spunk." Her "hail fellow," well-met attitude has made her a popular member of the class. Mary—the second Pollyanna of the Glad Game.

RUTH WILLS

Beacon Annual Staff '29.

Ruth—our butterfly blonde! This lass, who is just the best kind of friend to boy or girl, will listen to your troubles by the hour. She is the kind that can dance, and play, and sing, and yet "pull in" those darling little "A's" and "B's". Always on the job, always a good sport—that's Ruth.

LOUISE SOMERS WINDER

Philothethian Public Speaker '26; Triangular Debate '28; Home Room Representative '25, '26; Class Treasurer '27, '28, '29; Literary Club President '28, '29; Secretary Home Room '26; Home Room Vice-president '25, '28; Beacon Annual Staff '29; Office Staff '28, '29.

"Ever-ready"—that is Louise Winder. Here is a girl who takes an active part in school activities and who has an unending store of A's. Louise is frank in all her decisions, yet she can keep us laughing. She is a poet and a dreamer, yet a practical financier. Louise is dependable, and, above all, a good sport.

GILBERT SKINNER
"Gille"

Do we know this young chap? I'll say we do. He is one of the old reliables of our class. Works when there's work to do and plays when there's naught else in view. Such is "Gille" to the June class of '29.

CREED OF THE CLASS OF JUNE, 1929

ELIZABETH RICHARDSON

Four years ago a forget-me-not bud had its beginning when we, as Freshmen, entered high school. In this hot-house of learning the tender plant was regularly watered and nurtured by the gardeners, our teachers, until now that bud has burst forth into a blue-petaled bloom—our Alma Mater—truly the forget-me-not of the June Class of 1929.

And now, as the last petal of this class forget-me-not unfolds, we, the graduating class of June nineteen hundred and twenty-nine, scanningly scrutinize the rivulet of veins which has been for *four* long years the life of this maturing flower.

Here we perceive the vein of Truth-Honor, the very breath-beat of the class; here, our scholastic standards tumble in cascades, one upon another; while serenely glide forth those tiny globules of school and self-esteem—pride in “Our Old High’s” victories, and a will to succeed in self. And here through the vein of trust there flows the blood of loyalty—an affectionate faith in all, yet, lastly, we note that string-like tube of co-operative will—a vein which has carried during the course of four years the desire to act and to co-operate in accordance with the good of all. All veins—slender veins—which have glorified the very existence of our forget-me-not.

But lo, there scrawled indelibly upon each petal of this blue quintessence of old high memory, we behold five utterances of Faith—Faith, that intangible something that has always spurred us on.

First: Belief in our parents—those whose lives of sacrifice and words of cheer have made possible our Senior achievements.

Second: Belief in our faculty, the administrative forces of learning, and the city executives—those who through their tireless energy and proficiency of action have created for us a home-like atmosphere in a cultural institution.

Third: Belief in our school, its customs, activities, and ideals—satisfaction in all its branches.

Fourth: Belief in our community—the city of Newport News, the State of Virginia, and the Republic of the United States—the most glorious of all abodes.

Fifth: Belief in our associates—in chums who will dry our tears, in a faculty which exhorts us to ideals, in our officials, who with their ever-watching care have paved our high school career. Faith! Undamning—undoubting! Unshattering! Belief in all.

And yet these five petals—these faiths might fall and dwindle away were they not pinned together by one golden brooch, our Forget-me-not’s resplendent center, which radiates the all-permeating Spirit of God. Yes, in this Creed lives the Forget-me-not of the June Class of nineteen hundred and twenty-nine.

HISTORY OF THE CLASS OF JUNE, 1929

MARGARET SMITH

Class Historian

Now that we, the class of June, 1929, look upon our four happy years of high school life, it is difficult to visualize ourselves as the frightened, timid, little "rats" of September, 1925.

Hardly had we donned the dignity of fellow-workers in this great educational scheme when our football team plunged through the last obstacle to state championship.

The following year, cherishing vivid memories of our first year, we gushed into the new sphere of sophomores. The atmosphere of school spirit and of good sportsmanship in every phase of school activities spurred us on. Although defeated by Portsmouth, thus losing the championship, our football team displayed extraordinary prowess in routing all of our other opponents. Under the capable direction and management of Miss Dorothy Crane, our dramatic productions greatly increased in excellence and were unusually well supported by enthusiastic students.

The inauguration of "Minimum Essentials for English I" at the beginning of the new year, 1927, was attended by excellent results. With our football team valiantly battling, though in vain, to regain its lost foothold, we were assured of a successful season.

Our senior year opened with three shining years behind it, and the most glorious of all, our last, stretching a few brief months ahead. That year saw the development of every established activity and the eager support of several new organizations. The Beacon movie during lunch hour every Wednesday became a weekly pleasure. The football team was the unofficial state champion, having tied one game and won all others.

And now that it is all over, now that we have accomplished four years of steady work, we hold back, knowing that we have left "Our Old High" forever. Not forever in reality, however, for the ideals which we have imbibed will follow us through life, thronging with memories—ideals that will live forever.

LAST WILL AND TESTAMENT OF THE CLASS OF JUNE, 1929

FRANKLIN DEFORD SENEY

Class Executor

We, the members of the class of June, nineteen hundred and twenty-nine, now facing that enormous brink called the future, do hereby make the following bequests in order that we may leave behind a clean slate as we go forth, arrayed for battle with the world. Hence, on this day of June, 1929, we do affirm our hand and seal to this paper disposing of all we possess.

First: We leave earnest hopes that our own school, old N. N. H. S., will continue always to guide and instruct seekers of knowledge.

Second: We leave sincere thanks to Mr. Fred M. Alexander and to Mr. Lamar R. Stanley, for the painstaking care and interest in us during our four-year stay in the school.

Third: To the City School Board we bequeath our appreciation and gratitude.

Fourth: To the instructors on the faculty we leave our best wishes that they will continue to rise to the highest points in that age-old educational wave.

Fifth: To the undergraduates we leave the traditions and standards of which we have tried to make the best.

Sixth: The members of the class wish to make individual bequests as follows:

Article I. *Gene Collins*, the human sky-scraper, leaves his extra inches to "Joe" Price.

Article II. *Helen Shewen* leaves her fondness for the "West" to any girl who knows how to follow this direction.

Article III. *Lucie Vellines* surrenders her attraction for Hampton and the Carolinas to Mildred Hester and Ollie Gatewood.

Article IV. *Frances Brown* bequeaths her originality to Mrs. Edwards' English classes.

Article V. *Alfred Fisher*, human needle, gives to Dorothea Shimkowitz his formula for a "get thin quick" remedy.

Article VI. *Eldora Horton*, known to have been vaccinated with a phonograph needle, surrenders her loquaciousness to Victor Kosicki.

Article VII. *Louise Winder* wills her flowing locks (?) to Helen Fadden.

Article VIII. *John Ware* bequeaths his ability as an orator to any Cicero shark.

Article IX. *Jacob Brewery* leaves in Miss West's care his poetic soul.

Article X. *John Kaiser* leaves his silence to Mary Annette Parker.

Article XI. *Gude Wilkinson* hands over to Anna Branch his understanding of plane and solid geometry.

Article XII. *Margaret Rich* leaves her seat in type class for someone else to fill.

Article XIII. *Laura Mason*'s indistrionsness is left to Thomas Leake.

Article XIV. *Elizabeth Burrus* bequeaths her sunny smile to June Gannaway.

Article XV. *Gilbert Skinner* wills that "skin you love to touch" to any girl in need of same.

Article XVI. "Billy" Dunton leaves that nonchalant manner of his to Henry Richardson.

Article XVII. *Allen Moessinger* bestows his beloved skull cap upon Alvah Fells.

Article XVIII. *Jean Walker* leaves her liking for a certain "Byron" to the Literary Club.

Article XIX. *Ruth Wills* leaves her memories to anyone who can collect them.

Article XX. *Mabie Lamb* wills his ability to shag to Jack Loughridge.

Article XXI. *Verena Greares* bequeaths her ability to do all the latest "cross-between-a-Swedish-drill-and-a-Highland-fling" dances to Grady Wells.

Article XXII. *Fountleroy Smith* leaves her ability of "parley-vouing" French to any freshman who wishes to become the French ambassador.

Article XXIII. *Joe Turpin* yields his winsome ways to "Bill" Cain.

Article XXIV. *Jacqueline Thornton* bequeaths her "Joseph" coat to any freshman who is color blind.

Article XXV. Wayne Dimm is the recipient of *Thomas Kewley*'s fascination over women.

Article XXVI. *Frances Graff* leaves her ability for debating to any student who wishes to become Chief Justice of the Supreme Court.

Article XXVII. *Anthony Walker* wills his fondness for short pants to the gym classes.

Article XXVIII. *Dorothy Powell* leaves her artistic temperament to Herman Abel.

Article XXIX. *Bobby Simpson* leaves in Billy Melvin's care the answer to "why girls leave home."

Article XXX. *Mary Williams* gives up her cheery smile to gladden the Newport News high school forever.

Article XXXI. *Alfred Werblow* and *Benny Soltz* leave an example of inseparable friendship to anyone who is worthy.

Article XXXII. *Gitella Lipsitz* bequeaths her giggles and curly hair to *George Payne*.

Article XXXIII. *Aletta Muse* leaves her still, small voice to *Elvin Marshall Downing*.

Article XXXIV. *Willis Boswell* wills to *Morris Howard* his knowledge of the price of starched collars in Mesopotamia.

Article XXXV. *Lillian Lindsay* bestows her bookkeeping ability upon *Dena Harris*.

Article XXXVI. *Olive Lewis* wills her date book to any little freshman who will not misuse it.

Article XXXVII. *Cosby Swift* bequeaths his heart to (?) and his Ford to *Maurice Goolsby*.

Article XXXVIII. *Robert Campbell* leaves his green sweater to *Joseph O'Hara* for St. Patrick's Day.

Article XXXIX. *Doris Phillipotts* leaves her fondness for globe-trotting to *Mr. Weiss's Ford*.

Article XL. *Virginia Carpenter* bequeaths her oenpation to some sophomore who wishes to hammer.

Article XLI. *Russell Hawk* wills his ability to draw to next year's students of English 7.

Article XLII. *Leatha Cole* bequeaths her golden locks to *Marx Eisenman*.

Article XLIII. *Ralph Nelson* leaves his love for making speeches in the manner of a lawyer to *Ella Goldstein*.

Article XLIV. *Catherine Westbrook* wills her ability to write short stories of the best to prospective writers.

Article XLV. *Edith Newell* gives a quiet but likeable personality to *Jack Cutler*.

Article XLVI. *Ronald Warren* leaves his liking for "Kitties" to *Carl Patrick*.

Article XLVII. *Eloise Goodman* leaves her permanent wave to *Mr. Levy*.

Article XLVIII. *Rudolph Whitesell* leaves to *Otis Brown* his ability to "shake a leg."

Article XLIX. *Julia Reichman* wills to the public speaking class her ability to talk at will on any subject for many hours.

Article LI. *Lois Jenkins* leaves her meekness to "Jae" *Rayfield*.

Article LI. *Paul Webb* leaves his understanding of things mechanical to *Mr. Post*.

Article LII. *Dorothy Sturm* wills her sweet disposition to *Duncilla Hussey*.

Article LIII. *Catherine Heath* leaves her ability to write shorthand "a mile-a-minute" to the secretary of the Debate Club.

Article LIV. Margaret Scott wills her position as secretary of the student council program committee to anybody who can get it.

Article LV. Eva Cutchins leaves her footprints on the sands of time to her "Boswell."

Article LVI. Henrietta Hogge bequeaths her ability to "tickle the ivories" to "Lem" Wheeler.

Article LVII. Frances Jackson wills her seat in chemistry class to anyone who wishes to gaze upon Mr. Pride.

Article LVIII. Edwin Leader leaves his office, basketball manager, to anyone capable of the position.

Article LIX. Lois Crittenden bequeaths her secrets of loveliness to "Punkie" Blanton.

Article LX. Srend Keat leaves his attraction for the ladies to Granger West.

Article LXI. Charles Becker wills his ability to play football to the scrub team.

Article LXII. Flora Walker leaves her understanding of Spanish to Harold Robinson.

Article LXIII. Catherine Jobe bequeaths her ability to fade away to the drama class.

Article LXIV. Mary Rogers bequeaths her formula for "getting thin quick" to Lemuel Barnes.

Article LXV. Goldie Brenner wills her capacity for getting good grades to Virginia Porter.

Article LXVI. Mary Ruffin Jones leaves to Arthur Wynne Jones her love for bovines.

Article LXVII. Marjorie Smith wills her liking for peanuts to Mary Diggs.

Article LXVIII. Georgia Hiden wills her babyish ways to Lorraine Emory.

Article LXIX. Elizabeth Richardson leaves a dreamy disposition to Susan Yates.

Article LXX. Anna Blanton leaves her creative ability to "Ranny" Norsworthy that he may invent excuses for being late.

Article LXXI. Margaret Smith wills her ability to write mystery stories to Evelyn Clifton.

Article LXXII. John Palmer, with tears in his eyes, surrenders his assembly seat to "Ranny" Joynes.

Article LXXIII. Albert Sadler bequeaths his name to any girl who is lucky enough to get it.

Article LXXIV. Thelma Lyon bequeaths to "Bob" Cntler her ability to get along with Miss Brett.

Given under my hand and seal this sixth day of June, 1929, A. D.

Signed, FRANKLIN DEFORD SENNEY,
Class Executor.

PROPHECY OF THE CLASS OF JUNE, 1929

ANNA BLANTON

"And so, 'Blue Eyes', my advice to you is to wait patiently until the young man you have mentioned tires of this other girl and comes back to you."

And as I finished the last letter in my heart-throb column, I wearily dropped my pencil. For ten years I had been writing advice to the love-lorn for "The Globe," a newspaper owned by *Beunie Soltz* and edited by *Herbert Tholl*. By the way, "Blue Eyes" I later found to be *Verena Greares*, and the young heart breaker, *Egbert Phillips*, while the young lady who was causing her so much distress was *Eldora Horton*.

I called *Jacob Brewery*, the printer's devil, and asked him to bring me a travel leaflet. I was tired of it all! "A trip somewhere will help me," I thought.

Jacob returned with a booklet, vividly describing *Ralph Nelson's* tours to a new planet, discovered by *Ranny Barnes*, which Ranny had named "Eloise." The trip would be made in a huge trans-universal plane manufactured by *Russell Hawk* and *Charles Becker*.

Two days later, as I was boarding the plane, I rubbed shoulders with a dazzling vision in ermine and with five-inch, diamond-studded heels on her shoes. When she turned around, I recognized the famous features of *Henrietta Hogge*, the renowned actress. She spoke pleasantly, and we boarded the plane. I was somewhat dubious when I discovered that *Wayne Dium* was the pilot because I remembered how, with his father's ear, Wayne used to climb telegraph poles in our high school days.

After I got settled, I looked around with interest upon my fellow-passengers. A man kept running back and forth with smelling-salts, hot water bottles, and aspirin tablets for his traveling companion. I wondered who the pale invalid could be, and went back to proffer my assistance. I was shocked to find that she was *Louise Winder*. She introduced me to her husband, whom I had recognized by this time as *Billy Melvin*.

"Won't you have some of these lovely aspirin tablets?" asked Louise. "Margaret Scott sent them to me for a birthday present. She and Franklin Seuey are doing quite a flourishing business in aspirin tablets and foot warmers." I hastily refused and returned to my seat.

I noticed that the sober-looking gentleman across the aisle, who was absorbed in "Problems in Democracy," favored *Anthony Walker*

—I'm sure it was he—while the sweet young things in the seat ahead, nibbling chocolates, I knew to be *Julia Reichman* and *Gitella Lipsitz*, I spoke to them, and they giggled and offered me some candy, which, they said, *Mobile Lamb* had given them. A bit later I strolled into the dining room and sat down at a table across from a college boy reading "Giddy Stories." He turned out to be *Roland Shockley*.

I asked the waitress, who, by the way, was *Estelle Ferrell*, who could be the chef who had concocted the delicious salad which I was eating. I was surprised, to say the least, when she answered "Gude Wilkinson"; for I never knew he had any enlinary talent.

Just then everything became as black as pitch. "Oh, my cow!" I gasped. "What in the world — — —"

"We've run into a bank of fog, ma'am," explained the conductor, whose voice I recognized as that of *Gilbert Skinner*. "We'll have to get out some of *Srend Keat's* fog preventor. It's guaranteed to——"

Bump! Crash! Slam! "Oh, I knew Wayne would try to show off and kill us all," I groaned.

"There, there, lady, you're all right! Come on and let me show you around our beautiful planet. We have the largest tooth-pick factories in the world, and as for our lemon groves——" This human orthophonic was none other than *Allan Moessinger*, glib as ever! Of all people!

"Where am I?" I murmured faintly.

"Mars," he said. "Once you see it, you'll never leave it. The Pearl of the Planets, etc., etc., etc."

From his remarks I gathered that he was the president of the Mars Chamber of Commerce; and as he wanted to show me the planet, I willingly consented.

Suddenly an automobile driven at a terrific rate of speed, with a young lady yelling at the top of her lungs "Look at our town!" came tearing down the road.

"Who is that hoodlum?" I asked, and Allan answered, "Frances Brown," I blinked.

"And who was that driving, pray tell?"

"Catherine Westbrook," he answered. Well, I was prepared for anything after this!

A battlemented castle on the top of a hill belonged to *Helen Shawen*, Allan said. "She's a man hater of the worst type now," he went on, "and she throws jelly-beans at any man who dares to climb that hill."

We were now nearing a town. A street car clanged by, and I noticed that *Sarah Spivey* and *Myrtle Kelly* were the conductress and motorwoman.

A little figure skipping rope came gaily down the street. It was *Georgia Hiden*.

“Why?” I managed to gasp.

“Well, we want to encourage the children to play,” answered Allan, “so Georgia skips up and down and lures them out.”

“A queer town,” I thought.

Allan now introduced me to a group of men. One was *Edgie Smither*, the president of the Mars Rotary Club. He invited me to be the guest of honor at a banquet that night. I accepted gratefully as I was even then feeling the pangs of hunger.

The other men were Mayor *Chuck Eames*, Police Captain *Stanley Ward*, and *Alfred Werblow*, the Commissioner of Garbage. The latter told me of the soft jobs he had just gotten for his assistants. *Jack Spigel*, *Ronald Warren*, and *Clarence Taylor*. It seems that he had had cushions put on the seats of their garbage wagons. These cushions had been cheerfully donated by *Doris Phillipps*.

It was now time for the banquet. I was surely ready for it, but it looked as if I never were going to get anything to eat, because *Wilmer Rodgers* and *Fauutleroy Smith* insisted on making lengthy speeches about the health-giving climate of Mars—“It warms the heart, it cheers the home”—and so on—and then a quartette composed of *Catherine Jobe*, *Lois Jenkins*, *Virginia Webb*, and *Frances Jackson* sang some songs which, I was told, were written by *Dorothy Powell*.

Coleman Cutchins and *Audrey Carter* then gave their version of the shag, which was quite “hot”; and *Mary Rogers* rendered a touching solo on the oboe.

After dinner *Charles Hannowell* tried to sell me some real estate—a chicken ranch, I believe it was (now what in the world would I do with a chicken ranch?), and I was in despair when *Aletta Muse* came to my rescue and dragged him away.

Margaret Smith, the popular novelist, was talking to a tall, distinguished-looking gentleman. I wandered over, and she introduced him to me as *John Ware*, the United States ambassador. He glared at me over his spectacles, and I guiltily remembered that I had owed him a nickel ever since high school days. I beat a hasty retreat, and in so doing, bumped right into *Mary Ruffin Jones*, who said she had something to show me. Her mysterious attitude aroused my curiosity, so I followed her up to a little tower on the roof. There she bade me look through a weird looking affair. She was, she explained, an astronomer, and this was a new kind of telescope which she and *Leatha Cole* had just invented. I was afraid of it, but *Mary Ruffin* assured me it was perfectly harmless, so I took a peep.

Whoopee! I could see everything on the earth so plainly! Goodness, but I would have a lot of gossip to tell when I reached home! I looked first of all for my home town. Yes, there it was. *Jessie Jebson* and *Margaret Rich* were dashing up and down the main drag in a 1918 fliyver. They were waving a banner which bore the inscription "Vote for *Jean Walker* for President—the People's Choiee." *Thelma Lyon* and *Mildred Quinn* sat in the back and tooted horns for all they were worth until *Robert Campbell*, the newest addition to the Newport News police force, made them stop.

I saw many other things. I saw that *Johnny Palmer* had won a million dollars by swimming to Cuba; but it seems that *Banny Joynes*, his manager, was having a terrible time trying to make him swim back. In fact, Johnny flatly refused to budge!

I saw *Muriel Adams*' name in electric lights on Broadway. She was starring in a comedy called "Whoopee!" written by *Dorothy Sturm*. *Paul Webb* had the leading male part, and those in the chorus were *Mary Williams*, *Flora Walker*, *Lillian Lindsay*, *Edith Newell*, *Virginia Carpenter*, and *Gladys Winder*.

I saw *Cosby Swift* in the beautiful white suit of a street cleaner—he was very proud of that suit. When *Ruth Wills* rode by in her Rolls-Royce and splashed mud on him, he almost said a bad word until he recognized Ruth, and then he smiled gaily and waved to her chauffeur, *Alfred Fisher*.

I looked toward Alaska, and saw that *Dorothy McDaniel* and *Lois Crittenden* had been gold digging as usual. They dug so deep and became so absorbed that they fell in the hole, and *John Kaiser* and *Edwin Leader* had to pull them out. I never did know what John and Edwin were doing way up there, but there they were.

I turned to San Francisco, and among the slums I saw the golden curls and tambourine of a Salvation Army lassie, who was none other than *Virginia Porter*. I hadn't quite expected this! She had converted quite a number of people. Notable among them were *Gene Collins* and *Saunders White*. I followed Virginia to a day nursery and was surprised to find *Lucie Vellines* in charge of it.

I next looked down on Chicago, and I saw *Frances Graff* madly writing "We Wonder Why" columns for the "Chicago Tribune." *Ruby Lash* and *Laura Mason* were strutting up Michigan Boulevard swathed in sables. They were escorted by *Charles Soter*, the corn plaster magnate, and *William Dunton*, a prosperous butter and egg man.

I saw Wall Street—the firm of Nelson and Lewis. (I knew this meant *Dehlia Nelson* and *Olive Lewis*). *Catherine Heath* and *Indaline Taylor* were their private secretaries, and *Emily Godwin* and *Goldie Brenner*, the stenographers, chattered away merrily until *Elizabeth*

Patton, the head stenographer, made them hush. *Elsie Sokol* was the house detective. The queer thing about this establishment was its lack of men. Even the office boy was a girl. Yes, you've guessed it — *Estelle Garrett*.

I saw *Carolyn Scrimingeour* and *Jacqueline Thornton* teaching in a country high school. *Glisson Powell* was the principal, and *Marjorie Smith* the truant officer.

I saw *Vivian Currier*, looking very sweet and domestic in a pink and white apron, cooking vegetables for her husband's dinner, which had come from *Albert Sadler's* grocery store (the vegetables, I mean, not Vivian's husband).

I saw *Willis Boswell* busily chipping away at a slab of marble. Could he be—yes, he was—he was making tombstones! Now did you ever?

I saw that *Elizabeth Burrus* and *Eva Cutchins* had been sent to the Senate, where they were persistently trying to pass a bill which would allow the students of Newport News high school to eat peanuts in class. This bill caused quite a commotion in the Senate, as you can well imagine.

I saw a huge tent—a circus tent. People were swarming into it. "Right this way, folks, right this way." Who was that handsome ring leader, resplendent in tuxedo and tall silk hat? Why—it was *Howard Scammon*! Yes.

He announced that the first feature would be an act by fleas trained by the world famous flea-trainer, *Rudolph Whitesell*. Then would come acrobatic stunts by *Joe Turpin*, the human rubber band!

Just then in rode a lovely lady, poised on a snow-white horse. "Go on back," yelled Howard, "Don't you know it's not your turn yet?"

"I don't care. If I can't be first, I'm not going to be in your old circus at all, so there!" pointed *Elizabeth Richardson*, for she it was. So she was allowed to do her graceful stunt first.

By this time, I was so homesick that when I saw Wayne flying around in his plane, which he had mended, I called and asked him to take me back to earth. He assented and growled that the mosquitoes on Mars were much worse than those in East End.

The homeward flight was made safely, for a wonder, and my eventful trip was over. But it will live long in my memory as I go on writing advice to the lovelorn.



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FOUR-LOW SENIOR CLASS

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BRADLEY, ROBERTA	LEAKE, THOMAS
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CARTER, AUDREY	MOURING, DELLA MAE
CHARLES, ESTHER	NETTLES, EDGAR
CLIFTON, JACK	PARKER, DOROTHY
COLE, WALTER	PATRICK, CARL
COLONNA, WILLIAM	PLUMMER, JANE
COLLINS, LARYL	RAE, MARY
COLBURN, EARNEST	ROBERTS, FLORENCE
CURRIE, ELSIE	ROBINSON, HAROLD
CUTLER, ROBERT	ROSE, MARY
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DOWNING, ELVIN	SCHRECK, WHITFIELD
EDDINS, MADELINE	SHOFF, EMMETT
FADDEN, HELEN	SCRUGGS, WILFRED
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FLYNN, JACK	SNITZ, HARRY
FURMAN, ALVIN	SHERMAN, ROBERT
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GOODMAN, ESTHER	SMITH, PERCY
GORDON, JULIAN	SPENCER, HELEN
GRUBB, STUART	STANCELL, SOMMERS
GUNTER, CHARLES	THOMAS, RUTH
HAINES, PAUL	TURNER, MILTON
HALL, EDNA BLAND	TYREE, THELMA
HALL, ALVANNAH	UNGER, ALLEN
HALLETT, HORACE	VAUGHN, EUNICE
HARRISON, WALDO	WAINWRIGHT, WILLIAM
HENDERSON, ANNE	WEST, COURTNEY
HIDEN, RUTH	WEST, GRANGER
HOLLAND, LOUISE	WHITE, LUCILLE
HOWARD, MORRIS	WILLEY, ELSIE
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THREE-HIGH JUNIOR CLASS

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BAUMEISTER, KARL	KEMP, RUBY
BECKER, JOHN	KILPATRICK, JENNIE
BECKER, MILTON	KOSIKI, VICTOR
BELL, WILLIAM	LARSEN, CHARLES
BELL, ELIZABETH	LEE, MARY JEAN
BERKLEY, MALINDA	LEAKE, VIRGINIA
BERLIN, CICELY	LILLY, RHODA
BERRY, GOLDIE MAE	LIPSCOMB, GEORGE
BLANTON, CATHERINE	LYON, CLARA
BOOKER, ALFRED	MAGETTE, IRENE
BRABRAND, CHARLES	MAIONE, THOMAS
BREWSTER, HELENE	MALONEY, JAMES
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BROWN, OTIS	MCLEAN, BYRON
BURCHER, FRED	MEARS, EMILY
BURCHER, MARGARET	MONFALCONE, VINCENT
CAIN, WILLIAM	MORECOCK, EDLOE
CARLETON, KATHERINE	MOSELY, ELIZABETH
CARROLL, EUGENE	NETTLES, RUBY
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DANIELS, SHERWOOD	PERZEKOW, HENRY
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DONOHUE, JOSEPH	POWELL, MILDRED
EDWARDS, HALICE	PRINCE, EDNA
EMORY, LORRAINE	PUCKETT, HAROLD
EVANS, LILLIAN	ROBERTSON, WILLIAM
EVERETT, MARGARET	ROBERTSON, OLA SUE
FARINHOLT, DUVAL	SANDERS, JOSEPH
FELL, ALVA	SEWARD, HELEN
FERRO, MARY	SHIMKOWITZ, HILDA
FISCH, FRANCES	SMITH, KATIE
FOX, JOHN	SMITH, ETTA MAE
FRANKIE, NICHOLAS	SNELLING, GLADYS
FRANKLIN, CABELL	STURM, HENRY
FIREY, EDNA	SWINDELL, MARY
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GAINES, ETHELRED	TIMPERLAKE, MERVIN
GALL, FILBERT	WARE, WALTER
GARNER, FRANCES	WERER, LOUISE
GIBSON, MYRTLE	WEEKS, ROSSIE
GOODMAN, OSWALD	WEGER, STEPHANIE
GREGORY, JESSIE	WESSELS, DORSEY
HARRIS, DENA	WEST, JAMES
HESTER, MILDRED	WEST, KATHLEEN
HICKS, WILLIAM	WHEELER, MILDRED
HONICK, LEONARD	WILLS, ALLAN
HORTON, ELLA	WINE, KATHERINE
HOYLE, NANCY	WHITESELL, VIRGINIA
HUDSON, RAYMOND	WOOLRIDGE, HARVEY
HUGHES, JOHN	WRIGHT, LUCILLE
HUSSEY, DRUCILLA	YATES, SUSAN



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THREE-LOW JUNIOR CLASS

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BEALE, JOHN	KRAUSE, SPINDLER
BEASLEY, MARION	LAKER, WILLIAM
BEATLY, GRACE	LASSITER, HAZEL
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BOOTH, WESLEY	MARSH, IRENE
BRIZENDINE, FLORENCE	McALVEE, HILDA
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BRYANT, WALTER	MEANLEY, WILLIAM
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CHAPPELL, OPAL	MICHIE, JAMES
CLEARY, ELOISE	MITCHELL, ALFRED
COHEN, LEON	MOREWITZ, FRED
COSBY, COLEMAN	MOREWITZ, JACK
COSBY, FRANCES	NEIL, DOROTHY
COX, PAUL	NEVIN, FRED
CROCKETT, EWELL	NEWSOME, EVELYN
CROSSLEY, EDWARD	O'DAY, DONALD
CUTLER, JACK	PADRICK, JESSIE
CURRIE, HELEN	PALMER, DAISY
CURRY, DELMER	PARKER, HINTON
DAVIS, TILDEN	PARKER, MARY ANNETTE
DOBSON, WILLIAM	RICHARDSON, CATHERINE
DRUMMOND, EDWARD	SARTIN, MELBA
ELLENSON, LOUIS	SAUNDERS, BARBARA
ERLACH, ZELDA	SCOTT, CHARLES
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FOND, BORGHILD	SHUMATE, WILLIAM
FUREY, WILLIAM	SIEGEL, EDWARD
GAY, DONALD	SMITH, NORMAN
GILDNER, GEORGE	SMITH, IRMA LEE
GOLDBERG, JACK	SMITH, REUBEN
GOLDSTEIN, ELLA	SPENCER, ELOISE
GOODE, GRESHAM	SPRIGGS, ELEANOR
GOOLSBY, MORRIS	THOMAS, WILLIAM
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GRACEY, WILLIAM	WARD, GRACE
GRANGER, JACK	WEST, CALEB
GRAY, LYMAN	WHEELER, LEMUEL
GRUBBS, VIOLET	WILDER, REGINALD
HALEY, SYBIL	WILKINSON, DAVID
HALLETT, ANNA	WILSON, EDNA
HASSELL, ROBERT	WILSON, MARY LOUISE
HOCUTT, JOHN	WISE, GEORGE NELMS
HOLLAND, CATHERINE	WOODCOCK, JOSEPH
HOUSTON, ELSIE	



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TWO-HIGH SOPHOMORE CLASS

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ALVEREZ, RAMON	GOULDSON, EDITH	PEARSON, ESTELLE
ARONOW, PAULINE	HARRIS, MILTON	PERKINS, CHARLES
BAME, CHARLOTTE	HATFIELD, VIRGINIA	PHELPS, ALBERT
BELCH, DOROTHY	HEBBLE, GRANT	PHELPS, EVELYN
BERLIN, IRVING	HOCKADAY, CLIFTON	PHILLPOTTS, RONALD
BIGGER, LINDSAY	HOLLIS, STEPHEN	PICKERING, LANGDON
BINFORD, MARY	HOUSTON, WILLIAM	POWELL, DORA
BLAKE, CHARLES	HUBER, MARTIN	PRINCE, MARY LEE
BLANCHARD, GEORGE	HUDGINS, JOHN L.	PURCHES, PATRO
BLECHMAN, RHEA	JACK, ANNE LEWIS	ROBERTSON, IDA MAE
BONINI, CATHERINE	JADRONJA, GEORGE	ROGERS, ELIZABETH
BOST, MARY	JOHNSON, WILLIAM	SANFORD, GAYLE
BOYD, CAROLINE	JOHNSON, NANCY	SEIGREST, CLIFFORD
BOUTCHARD, JAMES	JONES, ALLEN	SEIBOLD, ELWOOD
BRANSFORD, MADGE	JONES, MARJORIE LEE	SCHLACHMAN, LILLIE
BRANCH, ANNA	JONES, SUDIE	SCRIMINGEOUR, MARIE
BRIGHT, CLAY	KAISER, ROBERT	SHERMAN, JAMES
BROWNLEE, DOROTHY	KAPLON, CELIA	SHERMAN, WILLIAM
BROCKWELL, SIDNEY	KILGORE, WILLIAM	SHIMKOWITZ, DOROTHEA
BRYANT, MELVILLE	KING, LUCILLE	SMAIL, ANN
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CARGILL, JAMES	LAMB, MABEL	SMITH, BETTY
CARPER, ALFRED	LAYNE, DOROTHY	SPENCER, ELWOOD
CARTER, EUNICE	LEAKE, DOROTHY	STEPHENSON, AUDREY
CHAPMAN, WILLIS	LEWIS, CHARLES	STEVENS, HARRY
CHARLES, HERBERT	LEWIS, MARGARET	STONE, DOROTHY
COWELL, JESSIE	LIPPARTINI, MATHIAS	THOMAS, S.
COLBURN, ERNEST	LLOYD, VINNIE	THORNTON, MILDRED
CRITTENDEN, EVELYN	LOCKSTAMPHOR, GEORGIANNA	TRAMMEL, JAMIE
CURTIS, JACK	LOCKRIDGE, JACK	TURNER, WILLETA
DAUGHTREY, ELLIS	MAIN, ELIZABETH	WALIZER, GERTRUDE
DAMINO, ANTHONY	MARTIN, WALTER	WALL, FRANCES
EDWARDS, JANE	MARVEL, EDNA	WALTZ, MARY
EDWARDS, MAE	MASSIE, FRANCES	WARE, MARY
EPES, CHILTON	MEEKES, ARTHUR	WELLS, GRADY
ETHERIDGE, ROBERT	MELLNER, WINGFIELD	WEINSTEIN, ROSE
FENNINGER, LAWRENCE	MEYERHOFFER, EVELYN	WEST, CATHERINE
FETTERS, EUNICE	McMURRAN, JOSEPH	WHITE, FRANK
FLEMING, MOLLY	MINTER, EVELYN	WHITE, RUBY
FUTRELL, GROVER	MOREWITZ, ZELLA	WILLIAMSON, CATHERINE
GALLOWAY, LILLIAN	MOORE, CHARLES	WINE, CATHERINE
GALLOWAY, HOLLIS	MOORE, WILLIAM	WINGFIELD, MYRTLE
GALLIANI, VIRGINIA	MOOREHEAD, EDWARD	WISE, GEORGE
GATEWOOD, TYLER	MURRAY, JOSEPH	WOOD, WOODROW
GAY, WINTHROP	MUSE, ROY	WOODSON, WILLIAM HART
		WOTRING, ROLAND



TWO LOW SOPHOMORE CLASS

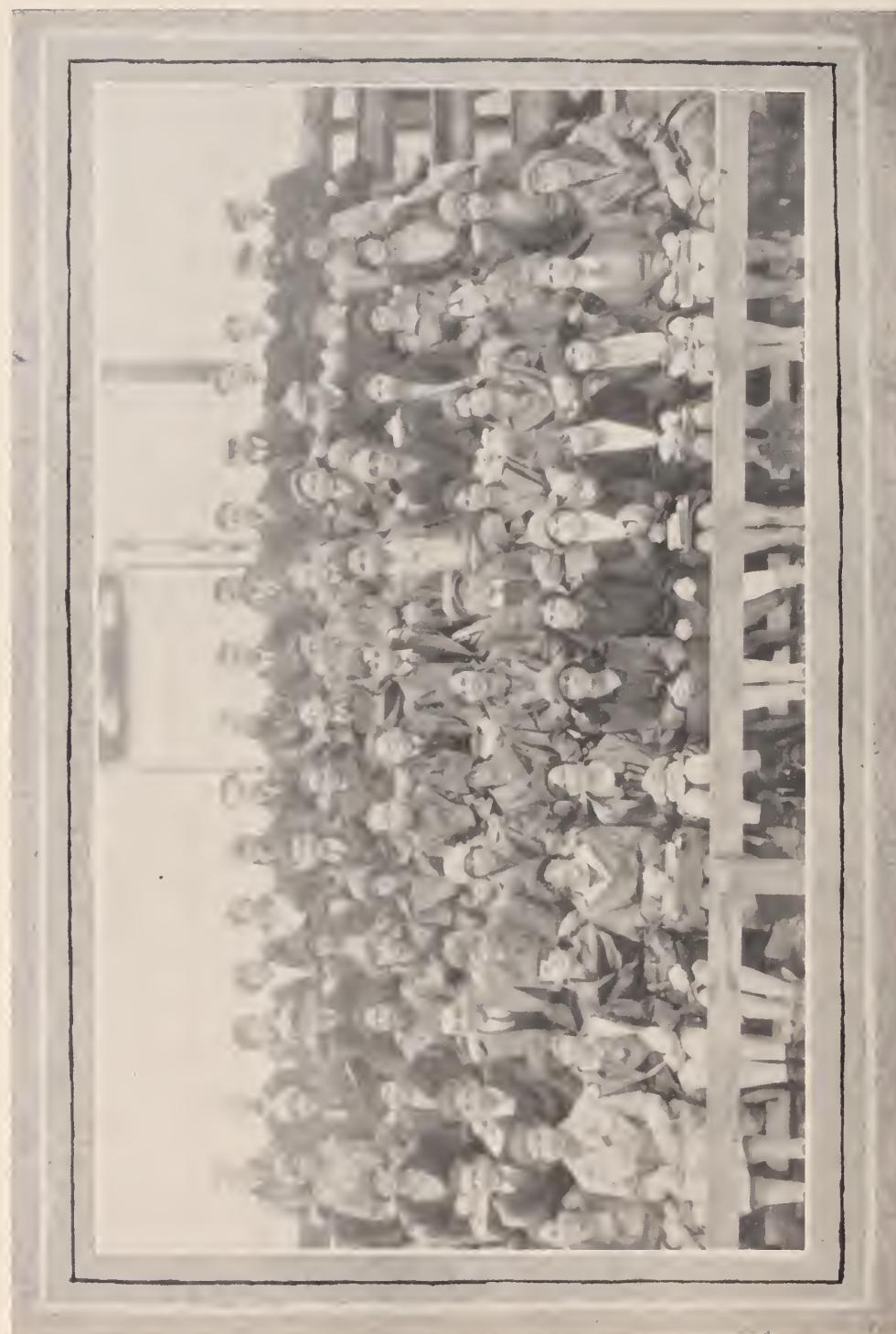
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BURROUGHS, NORMA	LENZ, FRANKLIN
CARR, EUNICE	LIPSCOMB, HUGH
CARTER, EDITH	LUKE, RICHARD
CHAPPELL, CHARLES	MADISON, CLINTON
CHRISTIAN, MERCER	MARSTON, MARTHELLA
CLARKE, HOWARD	McMURRAN, LEWIS
COHEN, THEODORE	McWILLIAMS, CLARENCE
COLLINS, PERCY	MONFALCONE, ALFRED
COSBY, MARION	MONFALCONE, EMMANUEL
DAMINO, HELEN	MORGAN, EDITH
DICKINSON, SUSAN	NEVIN, MARGARET
DUNBAR, CATHERINE	NORRIS, MILTON
EASTMAN, LUCILLE	PALMER, DOROTHY
EICHELBERGER, AGNES	PARKER, ELIZABETH
ELY, FRANCES	PARRISH, DONALD
ENGLISH, MARY	PARIOT, LOUISE
EPPARD, HAZEL	PATCHELL, IRIS
EPPARD, ELLEN	PERKINS, BELLE
EUBANK, GRACE	PERRY, BESSIE
FARRAR, PAULINE	PIARR, EDWIN
FELL, SUSAN	POWELL, LITTLETON
FISHER, HANNAH	PRICE, WARREN
FOWLER, FRANCES	PRIDDY, FAY
GIVENS, OTHO	REW, LULA
GOODWIN, ROBERT LEE	ROBINS, TAYLOR
GORDON, AGNES	ROBINSON, ANNA
GRAY, MYRLE	ROWE, HAYES
GREGORY, ELIZABETH	SATCHELL, WALTER
GUNTER, MARGARET	SAUNDERS, ANNIE MAE
HALL, MARY	SCHRECK, WILLARD
HAMILTON, EARL	SCULL, ROBERT
HANOWELL, RUTH	SHANK, EUNICE
HATHCOCK, KENNETH	SHIELDS, MURIEL
HENKEL, JAMES	SMITH, BERNICE
HIGGENBOTHAM, VIRGINIA	SMITH, JULIUS
HILL, MILDRED	SNEAD, OSCAR
HILLING, MABEL	SOKOL, ANNIE
HOLLAND, SLATER	TABB, RANDOLPH
HORTON, OLIVER	TRADER, PARKER
HOYLE, KATHERINE	WATSON, ELEANOR
ISON, THELMA	WATTS, ELIZABETH
JOHNSON, LULA	WELCH, DANIEL
JORDON, KATHERINE	WHITE, LUCILLE
KAHN, WILLIAM	WILLIAMS, FRANCES
KEAT, JOHN	WOOD, THOMAS
KEGLEY, ADA MAE	WOODLAND, RUTH



ONE-HIGH FRESHMAN CLASS

ONE-HIGH FRESHMAN CLASS

OFFICERS:

SPENCER PLUMMER	<i>President</i>
HARRY SAGER	<i>Vice-President</i>
LENORA PETERS	<i>Secretary</i>
ANNE DUDLEY	<i>Treasurer</i>
MR. KERMIT R. ADDINGTON	<i>Sponsor</i>

CLASS ROLL:

ABRAHAM, LILLIAN	GORDON, JEROME	PARKER, NANCY
ALLEN, PHYLLIS	HANEY, LYMAN	ELTZ, LENA
AMES, FRANCES	HARWARD, JULIA	PETERS, LENORA
AROTSKY, RAMON	HATFIELD, ROBERT	PLUMMER, ROBERT
BAKER, RALPH	HAWK, WILSON	POWELL, AYLETT
BARNES, LEMUEL	HAWK, FREDA	RICH, JAMES
BAYLOR, WILLIAM	HAYES, WILLIAM	RICH, MARJORIE
BERGSTEIN, JAMES	HAZELWOOD, NANNIE	RICHARDSON, HENRY
BINDER, HARRY	HEAGREY, LOUIS	ROBINSON, BLANCHE
BINDER, LENA	HEBBLE, RICHARD	ROBINSON, FRANKLIN
BOHLKEN, JAMES	HENDRICKS, RAEMA	ROBINSON, AUBREY
BOND, JAMES	HOFFMAN, JOSEPH	ROGERS, MAUDE
BOWDEN, ERNEST	HOLT, QUINCY	ROLLINS, RICHARD
BOYLE, JAMES	HONICK, HELEN	ROUTEN, HENRY
BREEDON, EDWARD	HORTON, RUTH	ROWE, ELIZABETH
BREON, PERRY	HUNDLEY, ANNE	SAGER, HARRY
BRIGHT, HOWARD	HUTCHINS, ALICE	SATCHELL, DOROTHY
BRITT, GEORGE	JADRONJA, CATHERINE	SENEY, ANNE
BROCK, JOHN	JANICK, ETHEL	SHELDON, JULIA
CONE, VIVIAN	JENSEN, DENA MATHIDA	SHREAVES, REVA
CARTER, HUBERT	JOHNSON, ROSE	SMITH, WALTER POST
CHARLES, EDWARD	KEIRN, HALBERT C.	SOAR, GEORGE
CHURCH, MARIE	KINCAID, ELIZABETH	SOMMERS, WILLIAM
CIFTON, EVELYN	KRAMER, ZELDA	SOTER, JOSEPH
COBURN, LOUISE	LASSITER, JOSEPHINE	SPANGLER, LYMAN
COOPER, NORMAN	LINFIELD, NAOMI	SPANGLER, SARAH
COPELAND, SCOTT	LYON, JAMES	SPEIGLE, MAE
CARDER, FRANCES	MAGEE, EMILY	SPIVEY, SHERWOOD
COX, LEROY	MARKS, WILLIAM	STEPHENS, ALETHIA
CURTIS, AUBREY	MANKIN, ROBERT	STALLINGS, EDWARD
CUTLER, ESTHER	MARSH, MINNIE	TEESE, DOROTHY
DANIEL, EDNA	MARSHALL, VIRGINIA	TILMAN, VERA
DEAL, JOHN	MASTERS, WILLIAM	THOMPSON, FRANK
DIGGS, MARY	MARSTON, MARY	THROM, FRANCIS
DOBSON, ALLEN	MEEKES, MILDRED	TOWNSLEY, IDA MAE
DOZIER, EDWARD	MESIC, HARRY	TUCKER, MORTON
DUDLEY, ANNE	MCARTHUR, ROBERT	TUCKER, MARGARET
DYKE, AMANDA	McKEEN, MARGARET	TURPIN, MINNIE
EDWARDS, SIDNEY	McDANIEL, DAWN	TURNBULL, HILDA
EVANS, EDGERTON	MICHIE, RAYMOND	VANARSDALE, GEORGE
FARRAR, ETHEL	MITCHELL, MARGARET	WALIZAR, HILDA
FISCH, IRENE	MITCHELL, ROGER	WARD, MARTHA
FOLSOM, MARGARET	MILLER, CECIL	WEBB, DOROTHY
FORETICH, VINCENT	MORGAN, ALEXANDER	WEISS, ELIZABETH
FOWLER, MABEL	MORRIS, CARLYLE	WEST, MILDRED
FREEMAN, EDWARD	MORRISON, ROBERT	WHITE, WINIFRED
FYFE, ELLA	MUNNIKIIUYSEN, JOHN	WILEY, JOHN
GALLASCH, HERMAN	NACHMAN, EDITH	WILLIAMS, VIRGINIA
GENTRY, EDWARD	NELSON, ETHEL	WINE, LILLIAN
GILDNER, LOUISE	NELSON, MELVA	WINSTEAD, WILLIAM
GLEASON, WILLIAM	NORTON, RUTH	WISE, STEPHENSON
GOLDSTEIN, NATHANIEL	ORPHANIDYS, APPOLA	WOODLAND, LUCILLE
GOODMAN, SADIE	OTTIS, RUSSWYN	WOLLANT, MINNIE
GOODRICH, CHAMPION	OTTOSEN, EDITH	WOTRING, JOHN
GOODWIN, EMILY	PARK, GRACIE	WRIGHT, BERNICE



ONE LOW FRESHMAN CLASS

ONE-LOW FRESHMAN CLASS

OFFICERS:

SARAH SCAMMON	<i>President</i>
ANN LONGAN	<i>Vice-President</i>
JANE WILTON	<i>Secretary</i>
LEONARD HARRIS	<i>Treasurer</i>
MISS EMILLE KNIGHT	<i>Sponsor</i>

CLASS ROLL

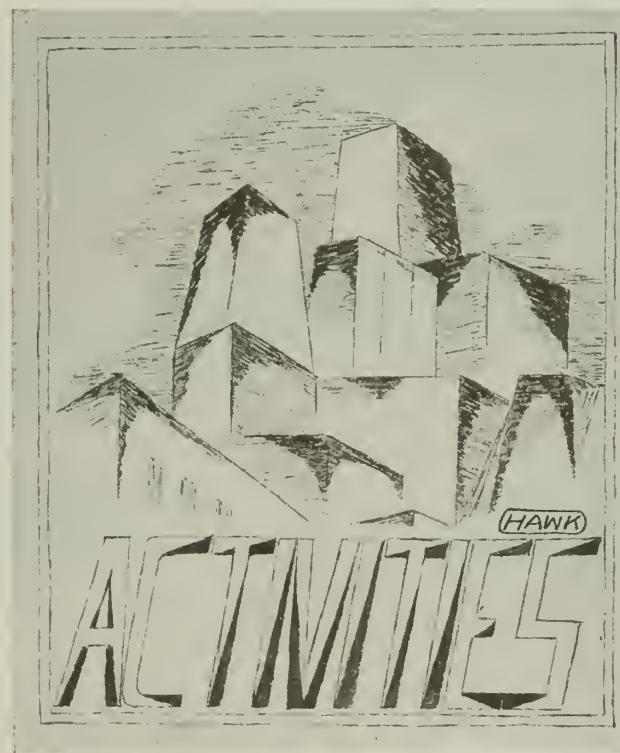
ADAMS, THOMAS	LARSON, ETHEL
ALERTON, MARGARET	LAWTON, WILLIAM
AMBROSE, ALICE	LEAGUE, ETHEL
ANDERSON, ELEANOR	LEWIS, AMELIA
ARMSTRONG, VIRGINIA	LONGAN, ANNE
ATKINSON, EFFIE	LYNCH, MARY
BAUMEISTER, BERTHA	MATHEWS, WINSTON
BEALE, CHURCHILL	McDOWELL, FRANCES
BERRY, JOSEPHINE	MINTER, MABRY
BLACK, IRVING	MOORE, JOHN
BYRUM, WOODROW	MOORE, MARY
BURCHER, MARYANNA	MOREWITZ, ALVIN
BURR, MELVIN	MOREWITZ, HERBERT
CARPENTER, WILLIAM	MOSELEY, LUCILLE
CARPENTER, JOE	MULLIN, MAE
COALTER, JOE	NELSON, MARY
CHAPMAN, MONTGOMERY	PARROT, JOHN
CHARLES, HAZEL	PELTZ, ESTHER
CHAUNCEY, EDITH	PERKINS, ADELIA
COLLIER, NAOMI	POWELL, VIRGINIA
COX, BEVERLY	PRESSON, JESSIE
CURRY, LILLIAN	PULLEY, JOHN
DEAN, FRANCES	RAYFIELD, MARIANNE
DISHMAN, DOROTHY	RICHARDSON, CAROLYN
DURRETT, THERESA	ROWE, VIRGINIA
DYKE, JEANETTE	ROUSE, PARK
EISENMAN, MARX	SAUNDERS, ROBERT
ELEY, ERNEST	SCAMMON, SARAH
FLANNAGAN, RICHARD	SCOTT, ROY
FOWLER, FAY	SIMONS, OSCAR
GALLASCH, WILLIAM	SCRIMMINGEOUR, ESTHER
GARNER, MERRIT	SHEPPARD, ELIZABETH
GARRIS, ROSE	SIEGEL, GERTRUDE
GODWIN, RUTH	SIEGEL, RUTH
GRAHAM, REED	SIGULINSKY, GERTRUDE
GRAY, HARIETTA	SLATER, MILDRED
HALL, BERNICE	SOKOL, SUSIE
HARRIS, LEONARD	STILLEY, WILHELMINE
HAZELWOOD, ELMO	STOKES, GRACE
HEWLETT, VIRGINIA	STOKES, ELIZABETH
HICKS, LUCAS	SMITH, FRANCES
HIDEN, WALLACE	SMITH, JOSEPH
HOLLINGSWORTH, THOMAS	TAYLOR, MILTON
HOPKINS, GWENDOLYN	THOMAS, RANDOLPH
HOUSE, WILLIAMSON	TRAVIS, BERTHA
HUBBARD, RAY	WATERS, WILLIAM
HUNDLEY, RUSSELL	WARREN, MILDRED
HUNDLEY, LEWIS	WILTON, JANE
HUNTLEY, VIRGINIA	WHITMER, JAMES
JENKINS, MALVIN	WHITE, JAMES
KARAM, ROSE	WHITMORE, LAWRENCE
KELLER, MARIANNE	WILLIAMSON, RUTH
KENNON, STANLEY	WYNNE, ADALINE
KING, HAZEL LEE	

SCHOOL STATISTICS

Statistics recorded in the high school office show that a steady increase has been made in the enrollment of the school during the last few years. In January, 1929, there were 1,050 students taking courses in the school, while in January, 1928, there were only 940. A still smaller number, 847, were in attendance during 1926. The number of girls was slightly larger than that of the boys. At the present time every room in the building is being used as a classroom. A further increase will necessitate an increase in the size of the building.

The system for handling tardies, which has now been in force for two years, has been functioning smoothly during the past two semesters. In the month of January, 1929, there were 217 tardies. This is a little larger than the number of tardies for 1928 during the same month, but is more than 33% less than that for 1926, 336 tardies then being recorded. In the succeeding month, February, 1929, there were 232 tardies. However, only 139 of these were actual tardies. The remaining 93 consisted of half-day absences which are often unavoidable. One year before there was an average of ten students tardy daily, while seven students arrived at school late on each day of February this year. On account of the more stringent investigation of tardies, the number of avoidable ones has greatly decreased. The students have been allowed to fill out their own excuses. This plan has met with marked success.

The epidemic of influenza which seized the school during the latter part of 1928 caused many absences among the pupils and a few among the teachers. Consequently the number of absences was greatly increased. 11,350 absences were recorded in January, 1929, as contrasted to 565 in 1928 and 489 in 1926. No doubt after this widespread disease has subsided somewhat, the number of pupils absent will return to normal.



STUDENT EXTRA-CURRICULAR ACTIVITIES

What would Newport News high school be were it not for school activities? Into what kind of spirit would "the spirit of Our Old Hi" degenerate were it not for extra-curricular organizations? School activities are the indicators of the progress and attitude of any school plant. Organizations which develop individual talent within the school are important; therefore, it has been the policy in the Newport News high school to encourage, foster, sponsor, and help all activities under the school's jurisdiction.

In our school many activities are thriving and continually growing. The Drama department is always before "the public eye" because of its excellent productions, of which "Seventh Heaven" may be said to rank highest. The spring play, "Is Zat So?" was awaited impatiently by "Our Old Hi's eager play-fans." The movie, "Gas to Burn," written and directed by the Drama classes, showed a marked improvement over "Heroes All," which was produced last year.

The Student Council has grown in number as well as in influence. The home room representatives, who once made up a separate representative body, are now a vital part of the Student Council. The Student Council has planned and created a recreational lunch hour for the students who remain at school. Indoor and table games have been purchased for carrying out this satisfactory and very enjoyable lunch period.

This year has heard "music in the air." The school orchestra is in demand at all school plays. The Glee Club has grown and shows infallible signs of rapid and continued growth in the future. A plan has been inaugurated for the advancement of music in our school. Special voice culture classes are now offered for students who desire personal aid and instruction in vocal.

The Beacon Newspaper is bigger and better. The Debate Club is active and wide-awake. Girl's athletics in the first part of the school year were re-introduced and enthusiastically supported. The Model Airplane, Radio, Photo, French, and Latin Clubs have come into being within the year. The school Literary Club has been surprisingly productive and active during the past year. Indeed, the students of the Newport News high school are becoming "activity-minded."

School activities affect all students in the high school. But, probably, the individual student is affected more by the change brought about last year in the organization of the home rooms. The home rooms are now efficient and complete governing bodies, sending representatives to the big Student Council. Our students are nearly at this time educated to the honor system; therefore, in the near future the students will be given more responsibility.



STUDENT COUNCIL

HOWARD SCAMMON	<i>President</i>
WHITFIELD SCHRECK	<i>Vice-President</i>
VERENA GBEAVES	<i>Secretary</i>
Miss EMILLE KNIGHT	<i>Faculty Adviser</i>

For the past nine years the Student Council has been working successfully in the high school. The council is composed of representatives elected by the classes and home room representatives. In the past years the class representatives and home room representatives have come under the head of Student Council. In the fall of 1928 the council was divided into the Executive Board and the Student Council, the former being the officers and class representatives, and the latter being the home room representatives.

The Executive Board is invested with the power of taking charge of misdemeanants that insist on going uptown during lunch hour. This year the council has been very successful in its work. Some things that the council has put into action are: the relieving of the teachers during lunch hour by the students on monitorial duties; the inauguration of noon hour games in the cafeteria; the "lost and found" bureau. This bureau returns all lost articles to their owners, and the articles not claimed are auctioned off once a month. The Executive Board makes all assembly programs which prove to be interesting and helpful to the students. Because of the efforts of the council, an automatic traffic system has been installed in the school. This system prevents congestion in the halls and enables the students to pass from one class to another in shorter time. The cafeteria has been equipped with an electric milk shaker and an electric sandwich toaster through the influence of the council.

The student body has finally realized the importance of the council and respects it in various ways. As other extra-curricular studies have flourished, so has the Student Council. This is one of the most important organizations in our school, and it is improving itself every year.

BEACON

BEACON ANNUAL STAFF, FEBRUARY, 1929



*GEORGIA HIDEN, *Assistant Advertising Manager*

*ANNA BLANTON, *Assistant Advertising Manager*

*RUTH WILLS, *Assistant Feature Editor*

*FRANKLIN SENAY, *Assistant Joke Editor*

*MARY RUFFIN JONES, *Assistant Joke Editor*

BEACON

BEACON ANNUAL STAFF, JUNE, 1929



Frances Graff
Editor in Chief



Dorothy Powell
Advertising Mgr



Russell Hawk
Art Editor



Louise Winder
Associate Editor



Elizabeth Richardson
Literary Editor



Charles Hannowell
Associate Editor



Goldie Brenner
Auditor



Anna Blanton
Art Advertising Mgr



Edwin Leader
Sports Editor



Catherine Westbrook
Assistant Lit Editor

*MARGARET SCOTT, *Business Manager*

*JACOB DREWERY, *Assistant Business Manager*

*FRANCES BROWN, *Feature Editor*

*RONALD WARREN, *Assistant Sports Editor*

*LUCIE VELLINES, *Joke Editor*

1928 BEACON NEWSPAPER STAFF



BEACON NEWSPAPER STAFF, 1928-1929



GRANGER WEST.....	<i>Editor-in-Chief February to June</i>
MISS EMILLE KNIGHT.....	<i>Faculty Adviser</i>
WILLIAM T. BELL.....	<i>Business Manager</i>
WESLEY W. KATES.....	<i>Editor-in-Chief September to December</i>
EDWARD WARE.....	<i>Editor-in-Chief December to February</i>

A very great honor came to the Newport News high school when the Beacon weekly carried off second honors in the All-Southern Conference Convention held at Washington and Lee University last May. In addition to this, the Beacon received the highest rating of Virginia schools in "A" division.

Special editions of the Beacon were put out on suitable occasions. On St. Valentine's Day a valentine edition was printed; on Hallowe'en a Hallowe'en edition was edited. A laughter provoking issue of the Beacon was published to observe April Fool's Day.

A number of new reporters were selected for the staff from the English VI classes. These students have proved to be very capable reporters.

During the past semester the old custom of putting Beacons on honor sale in the halls by means of boxes was re-established. The sales have increased, and the students show that they can be relied upon.

GIRLS' GLEE CLUB



FIRST SOPRANOS

PHYLLIS ALLEN
OLIVE CARLETON
GRACE EUBANK
MARGARET EVERETT
VIRGINIA HATFIELD
KATHERINE HOYLE
ETHEL NELSON
ANNA BLANTON

SECOND SOPRANOS

CATHERINE BLANTON
ELOISE CLEARY
EUNICE FETTERS
MARGARET GUNTER
VIRGINIA HUNDLEY
MARGARET MEEKS
LUCILLE MOSELEY
EVELYN PARKER
LULA REW

ALTOS

AIMEE ASHBURN
DOROTHY BELCH
MARYANNA BURCHER
WINIFRED GOODMAN
LUCILLE KING
JOSEPHINE LASSITER
DOROTHEA SHIMKOWITZ

Three members of the Glee Club, Virginia Hatfield, Margaret Gunter, and Dorothy Belch, represented the high school at the Southern Conference at Asheville, Tennessee, taking part in the All-Southern Chorus. These were the only representatives of the Old Dominion in the chorus.

In the fall of 1928 the Glee Club sang over the radio at the local station. They also contributed much to the mid-term commencement by several well-received selections. In addition to this, the Glee Club girls sang for the Teachers' Institute as well as for several outside organizations. Several engagements have been made for the spring term.

LITERARY CLUB

Beta Phi Epsilon
"Literature, the Inspiration of Life"

LOUISE S. WINDER.....	<i>President</i>
ELIZABETH RICHARDSON.....	<i>Vice-President</i>
ALICE MARSHALL.....	<i>Secretary</i>
FRANKLIN SENEY.....	<i>Critic</i>
MRS. MAE M. EDWARDS	<i>Advisers</i>
MISS VIRGINIA BEASLEY }	

MARGARET SCOTT	IRENE MAJETTE
MARGARET SMITH	ANN HALLETT
CATHERINE WESTBROOK	MARY R. JONES
ANNA BLANTON	BARBARA SAUNDERS
VIVIEN CURRIER	DOROTHY POWELL
NANCY HOYLE	GEORGE PAYNE

The little seed which Miss Virginia Beasley planted in 1926 and which Mrs. Mae Edwards tended carefully in 1927-28 has grown to be quite a plant. Beginning with five members, the Literary Club now has sixteen active and interested students on roll. The members of the club have done work to be wondered and marveled at by high school students. They show unusual interest in things literary and in creative work especially. Many entered poems, sketches, essays, and short stories in the "Scholastic" contest.

The Literary Club this year has done great work. It is going to blossom for the first time either in May or June when the book, "Youth Wears a Crown," appears. This book will have over eighty pieces of original work written entirely by the members of the Literary Club. It will include poems, essays, short stories, and one play. The printing of the book will be done by the printing department of the high school. It is really a large and worthwhile project which the members of Beta Phi Epsilon hope will bring glory to "Our Old High."



SENIOR HI-Y CLUB

"To create, maintain, and extend throughout the school and community high standards of Christian character"

OFFICERS

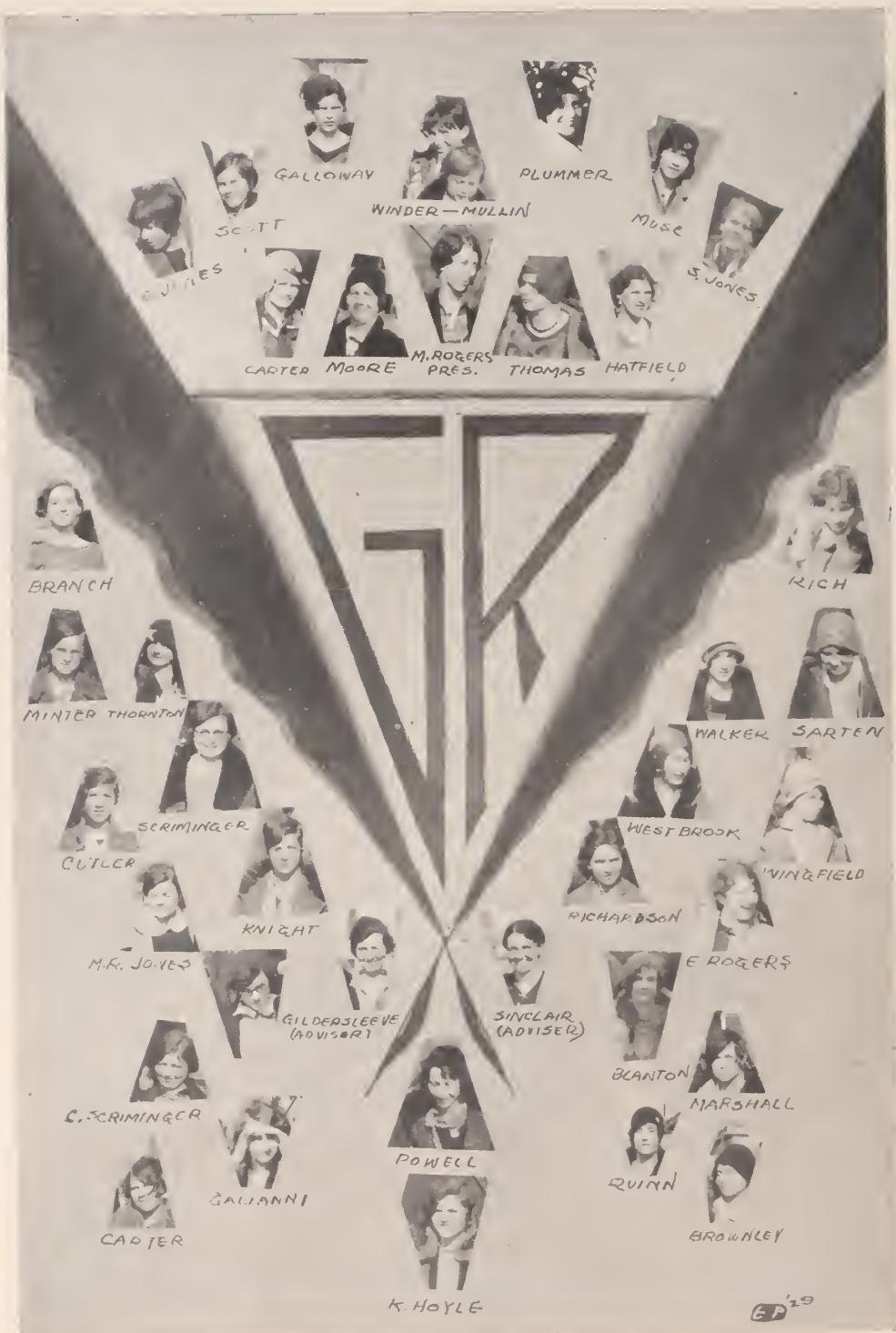
WHITFIELD SCHRECK	<i>President</i>
SAM BUXTON	<i>Vice-President</i>
JOHN WARE	<i>Secretary</i>
JACK CUTLER	<i>Treasurer</i>
MISS OLIVE CARLETON	<i>Sponsor</i>
P. O. OBST, ROGER LAFEVRE	<i>Advisers</i>

MEMBERS

ALVAREZ, RAMON	LEADER, EDWIN	SHRECKENGOST, CLAIR
BRIGHT, CLAY	MOESSINGER, ALLEN	SMITH, GARDNER
BROWN, OTIS	MORECOCK, EDLOE	SPENCER, ELWOOD
BUXTON, SAM	NETTLES, EDGAR	SPIEGLE, JACK
CUTLER, JACK	PUCKETT, HAROLD	SWIFT, COSBY
DANIELS, SHERWOOD	PLUMMER, EDWARD	WARE, JOHN
FARINHOLT, DUVAL	ROBINSON, HAROLD	WARE, WALTON
GALLOWAY, ARTHUR	RODGERS, WILMER	WEST, CALEB
JOHNSON, WILLIAM	SCHRECK, WHITFIELD	WILKS, ALLAN
	SHERMAN, ROBERT	

The Senior Hi-Y Club was reorganized in September, 1927. At that time, a membership drive was staged to reestablish the club. Thirty-two boys of high school age are now enrolled as active members.

The following are a few projects which the club undertook and succeeded in carrying out. A boy's assembly was held for the betterment of the school. The Y. M. C. A. membership drive was a success on account of the cooperation tendered by the club. The Older Boy's Conference, which was held in December, with delegates from Richmond, Petersburg, Norfolk, Portsmouth, Hampton, and Newport News was a signal success. This was a great event in the history of the Hi-Y Club, and it was the first real chance that they had been given to show what they could do. A basketball team, the first athletic team in the history of the club, was organized with Mr. Obst, adviser of the club, as coach. As it was late in the season, only two games of prominence were played. These were played with the John Marshall Hi-Y, resulting in a victory for each team. A Junior Hi-Y, organized recently and sponsored by the Senior Club, is progressing very rapidly. And last, but not least, the spring social events promise to be of unusual excellence.



STUDENT CLUB OF THE GIRL RESERVES

OFFICERS:

MARY ROGERS.....	<i>President</i>
ANNA BLANTON.....	<i>Vice-President</i>
RUTH MARSHALL.....	<i>Secretary</i>
Miss ANITA BELLE MOORE, Y. W. C. A.....	<i>Girl Reserve Secretary</i>

CODE:

As a Girl Reserve I will try to be

G racious in manner
I mpartial in judgment
R eady for service
L oyal to friends

R eaching toward the best
E arnest in purpose
S eeing the beautiful
R everent to God
V ictorious over self
E ver dependable
S ineere at all times

SLOGAN:

To face life squarely

PURPOSE:

To find and give the best

During the past year the Student Club of the Girl Reserves has held regular supper meetings on two Thursdays each month, while a cabinet meeting was held on another Thursday, with individual committee assemblies held at any time during committee week. As a year project the club put across "Kaptain Kidd's Karnival" on the nights of April 11 and 12. A Ma-Pa-Me banquet was held on May 2 at which time the club members entertained their parents at a supper. The entire season has been a favorable one for the organization, many new enterprises having been successfully launched.

ORCHESTRA



OBLIGATO VIOLINS: SECOND VIOLINS:

ANTONIO SPAGNOLO, *Concert Master* LUCILE MOSELEY
ZYGMUNT WITKOWSKI RANDOLPH THOMAS

JOHN FOX
WILLIAM BRIDGERS

FIRST VIOLINS:

PAUL COX
WINIFRED GOODMAN
IRVING BERLIN
WILLIAM LOSER

CONDUCTOR:
MELBA H. BRUSTUEN

VIRGINIA HUNTLEY

THIRD VIOLINS:

DOROTHY STONE
FRED NEVIN
SADIE GOODMAN
BERNICE SMITH

CLARINETTS:

ROBERT LEE GOODWIN
HENRY PERZEKOW

TRUMPETS:

OTHO GIVENS
GUIDE WILKINSON
ARTHUR MEEKS
MARX EISENMAN

SAXOPHONES:

DANIEL WILKINSON
SHERWOOD DANIELS

TROMBONE:

FRED CHRISTIE

ACCOMPANIST:
EMILY GODWIN

The purpose of the orchestra is primarily educational. This is the first year in which excellent material was had for study. The Patrons' League donated Volume II of the Carl Fisher series, and now the orchestra also has Volume III of the same group. The orchestra has played in several assemblies, for the Spring and Fall plays of 1928-1929, and for the February Class Night and Commencement exercises. The interest of the members is very profound; the spirit of co-operation is evident by the 8:00 A. M. rehearsals.



PLATE 10

FOOTBALL



FAIRMOUNT RICHMOND WHITE *Head Coach*
 MISS CHILTON EPES *Sponsor*
 CLARENCE BARNES *Captain*
 RANDOLPH NORSWORTHY *Manager*

SEASON OF 1928

Sept. 22—Newport News High	0	South Norfolk High	6
Sept. 29—Newport News High	18	Alexandria High	6
Oct. 6—Newport News High	13	Benedictine College	7
Oct. 13—Newport News High	59	Danville High	0
Oct. 19—Newport News High	13	Maury High (Norfolk)	7
Oct. 27—Newport News High	13	Baltimore City College	6
Nov. 2—Newport News High	0	Wilson High (Portsmouth)	0
Nov. 10—Newport News High	14	Hampton High (Hampton)	0
Nov. 17—Newport News High	13	Petersburg High	0
Nov. 24—Newport News High	13	Salem High (Salem)	6
Nov. 29—Newport News High	7	John Marshall High	6

Total points scored 163

Total points scored 44



N. N. H. S.—0; SOUTH NORFOLK—6

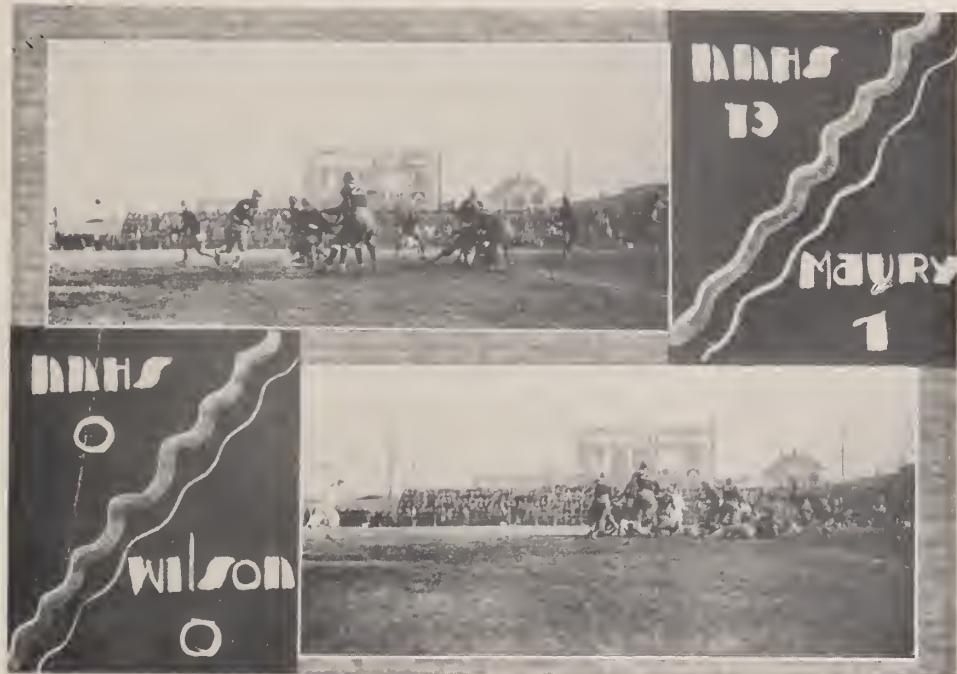
The high school lost its first and only game of the 1928 season when it entered upon the field with almost entirely new material and fought stubbornly to hold down the much stronger invading team. Although the game was hotly contested, the South Norfolk eleven carried off the honors. To be sure, losing the first game of the year was a very bitter and disheartening blow, but it also showed the team their weak points and gave them something to work over.

N. N. H. S.—18; ALEXANDER—6

Not daunted by Alexandria's touchdown in the first few minutes of play, "the Typhoon Eleven" swept to an 18-6 victory. The "Typhoon gridders," working smoothly, showed a marked improvement over their first game of the year. After the first quarter the Newport goal was never threatened.

N. N. H. S.—13; BENEDICTINE COLLEGE—7

The Gold and Blue warriors, showing reverse form from the game with South Norfolk, cleanly and cleverly outplayed their rivals. The whole squad, working like a well-oiled machine, topped by the heady and speedy work of the backfield, led by Joynes and West, spelled defeat for the visitors from Richmond.



N. N. H. S.—59; DANVILLE—0

With a brilliant set of fleet-footed backs and a solid line, the Gold and Blue crushed George Washington High, of Danville, and won its first conference game of the season. Every man on the squad, headed by Captain Barnes, played a stellar brand of ball, with each man playing his position in top-notch style. This defeat was the greatest ever administered by our high school.

N. N. H. S.—12; MAURY—7

The Gold and Blue Typhoon, roaring and raging with all the force of pent-up dynamite, slashed down the field, bowling the Commodores off their feet and battering them to shreds for the final and winning touchdown of the game. They thus beat Maury for the fourth consecutive season. With less than four minutes to play, the Typhoon, with a series of forward passes and line bucks, became a veritable hurricane at the end of a gruelling up-hill fight in the very face of defeat. This was one of the most thrilling and nerve-racking games of the season. Five hundred local fans witnessed the game in Norfolk.

N. N. H. S.—13; BALTIMORE CITY COLLEGE—6

Not daunted by the tales of a strong team coming from Baltimore, the Typhoon varsity literally played the heads off of the visitors to win to the tune of 13-6. The only score of the game made by Baltimore was at the beginning of the second half when Baltimore's right end intercepted a pass and ran through the high school's second stringers

BEST



for a touchdown. The try for the extra point failed, and the Newport goal was not threatened again throughout the game.

N. N. H. S.—0; WILSON—0

Both teams, playing in mud and water up to their ankles and in a steady down-pour of rain, displayed a dogged tenacity to win for their school. Although the Typhoon team did not win, they were not defeated; and in the minds of many of the spectators it was believed that if Newport News were given another test, she would beat Portsmouth. A large crowd of local supporters attended the game in spite of the disagreeable weather.

N. N. H. S.—14; HAMPTON—0

The efforts of the Red and White team of Hampton to break the winning streak of the locals, which has lasted for some dozen years, once again proved fruitless when the Typhoon administered a crushing defeat on Hampton's own athletic field. Although Hampton had a much heavier team, the Shipbuilders bowled over them in the last quarter for the two winning touchdowns of the game. A crowd of about 5,000 persons witnessed the fray.

N. N. H. S.—13; PETERSBURG—0

Displaying brilliant form, the Gold and Blue Typhoon ran through the Petersburg team for two touchdowns in the first half of the game. West, flashy half-back, ran 75 yards for the first touchdown, completing one of the longest and most brilliant runs committed on the local



field this season. The Petersburg team came back strong in the last half. Although unable to score themselves, Newport News held her opponents at bay until the final whistle. The winning of this game made Newport News champion of the East and second to Roanoke for statewide recognition.

N. N. H. S.—13; SALEM—6

The Gold and Blue warriors carried a dazzling aerial attack with them to Salem to defeat the latter in the last conference game of the season. The main feature of the game came in the third quarter when West uncorked a thrilling 60 yard pass to Price, which placed the invaders within scoring distance of the Salem goal. Joynes, Cain, and Beanie Palmer played a wonderful game. A large number of local supporters, accompanied by the cheerleaders, motored up to view the affair.

N. N. H. S.—7; JOHN MARSHALL—6

One of the snappiest and cleanest games of the season was played between the high school and John Marshall in their annual Turkey Day tilt. In a glamourous setting, under slate-gray skies, the Typhoon came from behind in the second period to nose out the brilliant and heretofore undefeated "Justice" eleven, heralded as the greatest gridiron machine ever developed by John Marshall. Joynes and West were the two outstanding stars of the most galling battle of the year, a battle in which Newport News rose to supreme heights and claimed the unofficial State Championship.

FOOTBALL PERSONNEL

JOSEPH H. SAUNDERS	<i>Superintendent</i>
FRED M. ALEXANDER	<i>Principal</i>
FAIRMOUNT R. WHITE	<i>Head Coach</i>
CHARLES E. HOSTER	<i>Director Physical Education</i>
G. COLBERT TYLER	<i>Team Physician</i>
JULIUS CONN	<i>Faculty Business Manager</i>
CLARENCE BARNES	<i>Captain and Tackle</i>
RANDOLPH NORSWORTHY	<i>Manager 1928</i>

VARSITY SQUAD:

JOE PRICE	LEFT ENDS	CHARLES PERKINS
CHARLES WHITE	LEFT TACKLES	JOE TURPIN
RUDOLPH WHITESELL	LEFT GUARDS	MERRITT THOMAS
HORACE HALLETT	CENTERS	CHARLES WOLTZ
WILLIAM CAIN	RIGHT GUARDS	ELEY COLE
CLARENCE BARNES	RIGHT TACKLES	JOHN PALMER
BENNIE PALMER	RIGHT ENDS	WILLIAM THOMAS
RANDOLPH JOYNES	QUARTER BACKS	COLEMAN LEAKE
JAMES WEST	HALF BACKS	MELVILLE BRYANT
EDDIE ANDREWS	HALF BACKS	CHARLES BROOKS
CHARLES GUNTER	FULL BACKS	JULIAN GORDON

Julius Rosenbaum, Tackle; Charles Becker, Guard; Alfred Fisher, Guard; Gude Wilkinson, Tackle; Alex Paxon, Quarterback; William Meanley, End.

Substitutes: Backfield- Sidney Shreaves, James Fyfe, Waldo Harrison, Alan Wills, Robert Cutler.

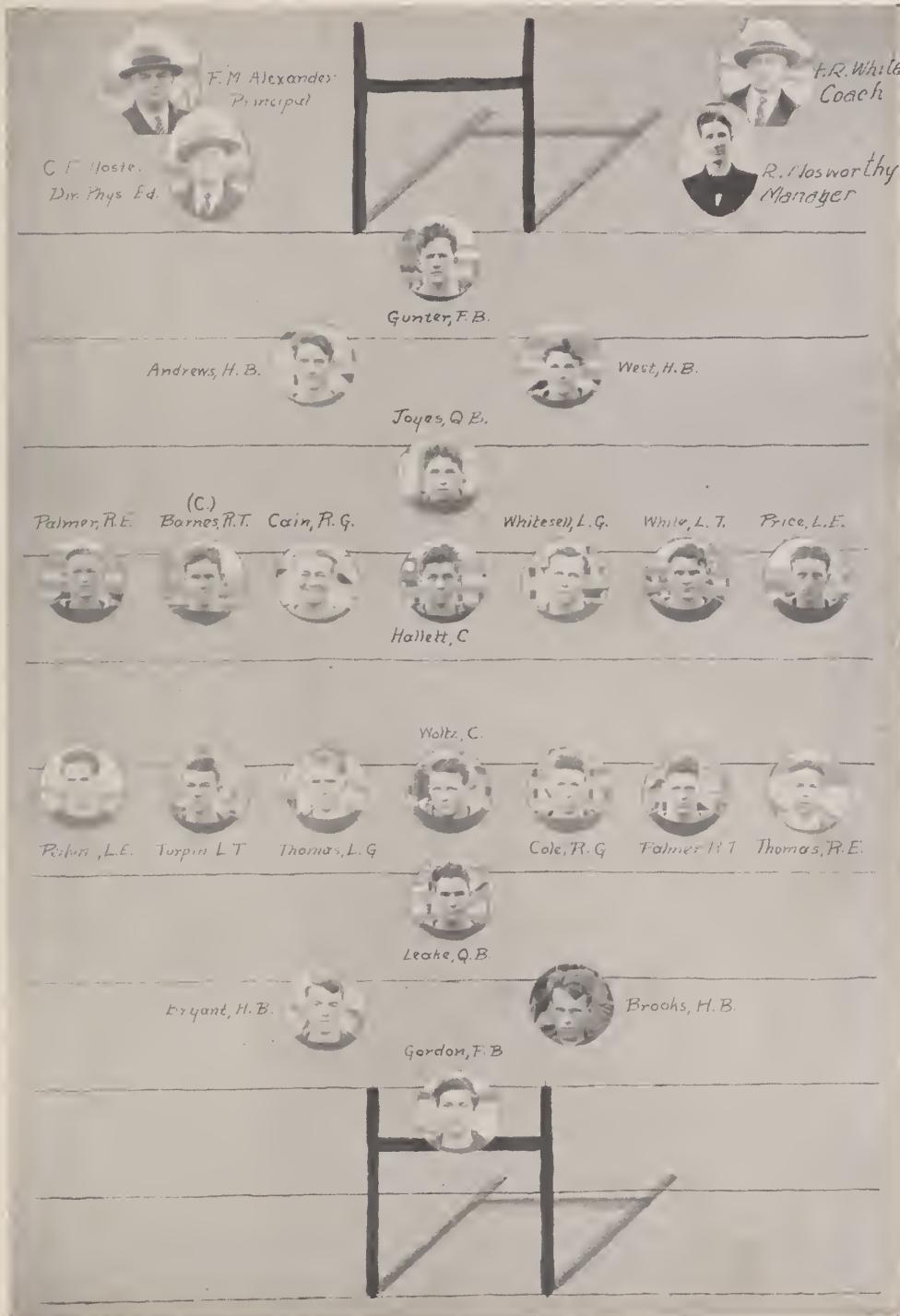
Linemen: Alvin Furman, Walter Bryant, William Melvin, Aubrey Curtis, Gayle Sanford, Emmanuel Monfaleone, Lonis Heagney, Parker Trader, William Morecock, Edloe Morecock, Stanley Charles, Hinton Parker, John Becker, Lonis Wheary.

Assistant Managers: Dinal Farinholt, Morris Howard, Willard Schreck.

Cheerleaders: Daisy Moore, Sallie Moss, Verena Greaves, Karl Lanier, Thomas Kewley, Jack Loughridge.

Gatemen and Watchmen: William T. Bell, William Hicks, Norman Kerliu, Edward Ware, Edwin Leader, Franklin Hicks, Walter Satchell, Herbert Spencer, Elwood Spencer, Edward Plummer, Gabel Himmelwright.

1928 FOOTBALL SQUAD



ATHLETIC WATCH-WORDS

Play is Mother Nature's method of preparing the young for the tasks of the adult. From the time of the earliest Greeks to the present day the value of play as a prime factor in education has been recognized. George Washington, the boy, played at being a soldier; George Washington, the man, became a great general. Theodore Roosevelt said that he had observed that those college students who played best made the best records after graduation from college.

Athletics contribute to the development of good citizenship and community morale. Health and functional strength are built up. Alertness, concentration, resourcefulness, courage, perservance, justice, honesty, loyalty, co-operation, team-work, courtesy, and tolerance are by-products of inestimable value contributed by a well organized system of athletics.

May fair play and good sportsmanship in defeat and in victory be ever the watch-words of the Newport News high school team.

JOSEPH H. SAUNDERS,

Superintendent Newport News Public Schools.

BOY'S BASKETBALL

BASKETBALL

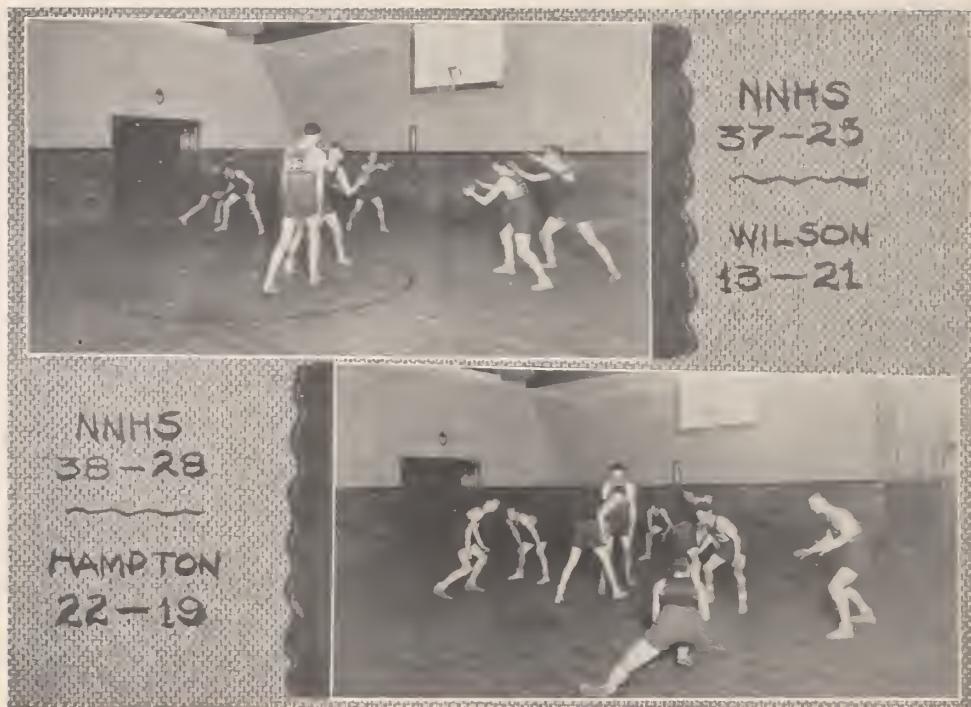


MISS MARGARET FRASER *Sponsor*
 LEMUEL WHEELER *Captain*
 EDWIN LEADER *Manager*
 JULIUS CONN *Head Coach*

SEASON OF 1928-1929

Dec. 12, 1928—Newport	News	High School	61	A. C. T. S. (Here)	8
Dec. 19, 1928—Newport	News	High School	63	34th Eustis (Here)	21
Dec. 20, 1928—Newport	News	High School	48	51st Eustis (Here)	20
Dec. 21, 1928—Newport	News	High School	44	49th Langley (Here)	23
Jan. 4, 1929—Newport	News	High School	53	Poquoson (Here)	7
Jan. 5, 1929—Newport	News	High School	79	Kempsville (Here)	13
Jan. 9, 1929—Newport	News	High School	46	Suffolk (Here)	24
Jan. 11, 1929—Newport	News	High School	38	Hampton (Here)	22
Jan. 12, 1929—Newport	News	High School	98	West Point (Here)	12
Jan. 15, 1929—Newport	News	High School	36	Petersburg (There)	12
Jan. 18, 1929—Newport	News	High School	24	Maury (There)	19
Jan. 19, 1929—Newport	News	High School	52	Oceana (Here)	12
Jan. 25, 1929—Newport	News	High School	37	Portsmouth (Here)	13
Jan. 29, 1929—Newport	News	High School	52	Suffolk (There)	15
Feb. 1, 1929—Newport	News	High School	30	Petersburg (Here)	15
Feb. 8, 1929—Newport	News	High School	32	Maury (Here)	19
Feb. 9, 1929—Newport	News	High School	35	Hopewell (Here)	17
Feb. 12, 1929—Newport	News	High School	28	Hampton (There)	9
Feb. 15, 1929—Newport	News	High School	25	Portsmouth (There)	21
Feb. 21, 1929—Newport	News	High School	28	Alexandria (There)	9
Feb. 26, 1929—Newport	News	High School	24	Fort Eustis Reps (Here)	16
Mar. 2, 1929—Newport	News	High School	17	Roanoke (There)	18
Mar. 8, 1929—Newport	News	High School	33	Oak Ridge Institute, N. C. (W. and L.)	22
Mar. 8, 1929—Newport	News	High School	30	Hagerstown, Md. (W. and L.)	20
Mar. 9, 1929—Newport	News	High School	25	John Marshall (W. and L.)	16
Mar. 9, 1929—Newport	News	High School	37	Augusta Military Academy (W. and L.)	31
April 2, 1929—Newport	News	High School	20	Miles City, Mont. (Chiengo)	16
April 3, 1929—Newport	News	High School	22	Naugatuck High, Conn. (Chiengo)	38

Total 1118 Total 188



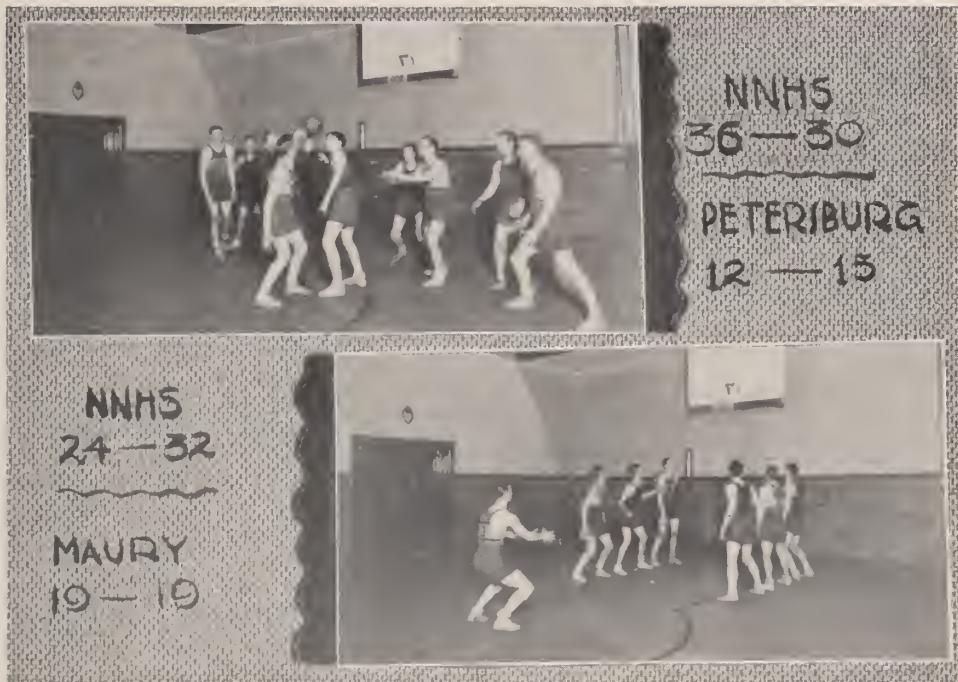
N. N. H. S.—36-30; PETERSBURG—12-15

The Gold and Blue warriors routed the Petersburg tossers in their first championship game, played in Petersburg, by the score of 36 to 12. Entering the fray with the determination to make this season the most successful ever had in the high school, the Typhoon eagles, like one unit, flashed and struck with all the force of a mighty hurricane and sent the Goobers reeling and staggering as the chaff before the wind. Their impassable defense won for them the praise of many a Petersburg sport critic.

After being held to about even terms by the fighting Petersburg quintet in the first half, Newport News shook off the slump and swept through the Crimson wave for a 30 to 15 score. This was decidedly one of Newport's off nights, but after the half the Typhoon penetrated the stubborn Petersburg defense with Captain Wheeler and Price displaying a scintillating brand of shots from all angles of the court.

N. N. H. S.—24-32; MAURY—19-19

With Captain Wheeler, Joe Price, and "Bennie" Palmer forming the spearhead of the offense and defense, the Gold and Blue displayed rare form in downing the Commodores in one of the bitterest fought games ever witnessed on the Maury court. This was the first time in the history of basketball that the Typhoon eagles defeated the Commodores on their own court. It was a well earned victory as the Maury courtmen fought hard, but ineffectually, to stop the onrush of the smooth-working Newport News quintet.



Unleashing a brilliant shooting attack in the second and final periods, Newport News defeated the Maury eagles for the second time, 32 to 19, and assumed the undisputed championship of the eastern district. By virtue of this game the locals gained the right to meet the pace setters of the Western circuit for the state title. Captain Wheeler and Price again led the Typhoon attack with sparkling shots from all corners of the court. This playing brought the spectators to their feet again and again with wild outbursts of enthusiasm. Over 1,000 people witnessed this battle for supremacy.

N. N. H. S.—38-28; HAMPTON—22-9

Exhibiting a stellar passing and shooting attack in the second period, Newport News, led by Captain Wheeler and Henry Sturm, toppled Hampton on the local court 38 to 22. Hampton made a gallant stand and fought hard throughout the fray but was no match for the brilliant basket eaging of Wheeler and Sturm and the defensive play of Price, Cain, Meisner, and Palmer.

Displaying the punch that gained for them the conference honors of the eastern district, Newport News more than tripled the score on the Hampton high quintet, downing the Crabbers for the second time this season, before about five hundred spectators on the Hampton court, 28 to 9. Mixing short passes with the nimmy shooting of Captain Wheeler and Price, the Typhoon eagles were in the lead from the first whistle to the very last.



N. N. H. S.—37-25; PORTSMOUTH—13-21

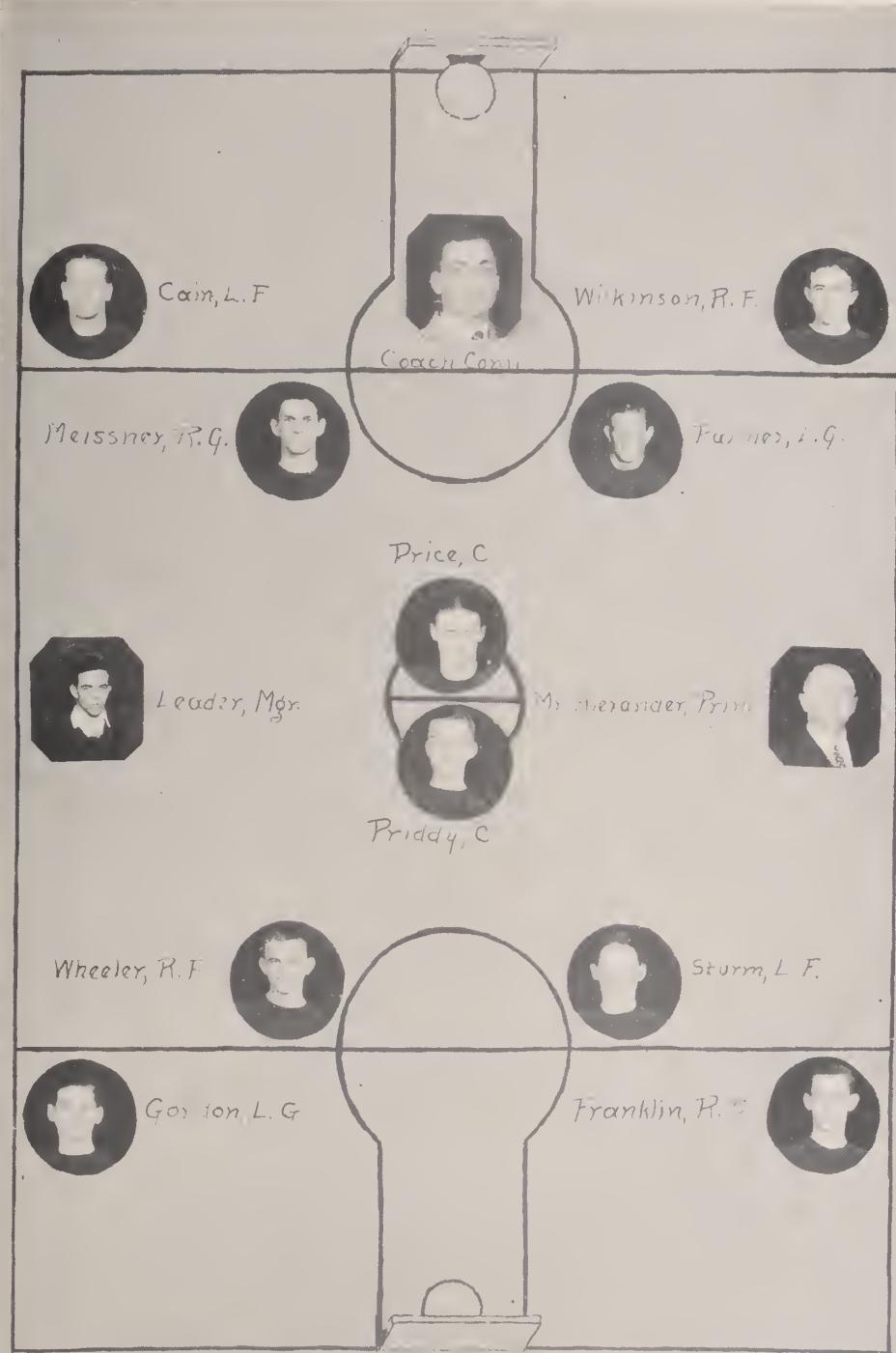
The Typhoon quintet experienced little difficulty in capturing its third conference game. Woodrow Wilson high was never able to work the ball within the foul zone on account of the air-tight defense of the Typhoon courtmen. They registered only five field goals, which were shot from near mid-floor, and three foul shots. Wheeler and Palmer were the main scorers for the locals during this game.

On February 15 the Gold and Blue eagles defeated the Presidents on their own court, for the second time this year. The Typhoons were greatly handicapped by the loss of "Joe" Price, star center, who was unable to play because of illness. Wheeler came through with shot after shot, and the game ended with Newport News in the lead, 25-21. With the winning of this game the Typhoon basketeers ended their scheduled season undefeated and with the Eastern State Championship.

N. N. H. S.—17; ROANOKE—18

The Gold and Blue Typhoon, fighting until the last second of play, was downed for the first time this season by the Magicians of Jefferson Hi, Roanoke, Virginia, 18 to 17. Fighting gallantly under the greatest handicap ever placed upon any team, the Typhoon eagles were nosed out of the state title by one point, not because they had met their match, not because they could not score, but because fate had frowned and said "No."

1928-1929 BASKETBALL SQUAD





A ROUSING SEND-OFF TO CHAMPIONSHIP
WASHINGTON AND LEE TOURNAMENT

Newport News competed in the South Atlantic Scholastic Basketball Tournament at Washington and Lee University the second week in March, and won the highest laurels to be had at the tournament—the championship of the South Atlantic States.

The combination of Wheeler, Sturm, Price, Cain, Palmer, and Meisner could not be checked in the most thrilling race for a championship ever witnessed in the Doremus gymnasium. The Gold and Blue courtmen toppled, within a strenuous space of twenty-seven hours, Oak Ridge Military Academy, 37 to 31; Hagerstown, 30 to 20; John Marshall, 25 to 15; and Augusta Military Academy, 37 to 31, in four fast and hard-fought games.

Of the three hundred basketball players present at the tournament, ten were honored with positions on the all-tournament teams. Of these ten, two were Newport News stars. Captain Wheeler received the birth of all-tournament forward, while "Bennie" Palmer received that of all-tournament guard. Captain Wheeler also won a silver loving cup, awarded to him because of his high point average in the Oak Ridge game, having rolled up the sum of twenty points in that game alone.

CHICAGO NATIONAL TOURNAMENT

On account of their splendid showing at Washington and Lee, the Gold and Blue eagles were sent by the citizens of Newport News to Chicago to compete in the National Tournament held at the University of Chicago during the week of April 1. Because of the two week lay-off the boys were decidedly off form and were eliminated in their second game. The Typhoons played remarkably well, however, defeating Miles City, Montana, 20 to 16, but being downed by Naugatuck high school of Connecticut, 38 to 22. They were given a rousing send-off and a hearty welcome on their return to the city.

BASEBALL



FAIRMOUNT R. WHITE

Coach

RANDOLPH JOYNES.

Captain

RANDOLPH BARNES.

Manager

As the Annual goes to press, the baseball team has begun to show the effects of strenuous practice periods. The boys seem to be working smoothly together, and form has taken the place of awkwardness.

There are five letter men back this year, Captain Joynes (3rd); "Sid" Shreeaves (short); "Bennie" Palmer (l.f.); "Rudy" Whitesell (c.); and "Chesty" Cain (l. f.). This leaves only four positions to be filled. Price, Priddy, and Furman are fighting for the position of head twirler, Price having a slight edge on the other two. Others out for baseball are: "Ranny" Norsworthy (2nd); Robert MacDaniel (c.); Fay Priddy (p.); Joe Price (p. and 1st); Alvin Furman (p.); Bob Cutler (1st); William Meanley (1st); Marshall Weade (2nd); Eugene Collins (2nd); Saunders White (r. f.); Theodore Anas (field); Stanley Kemp (field); Bill Thomas (field); Gnde Wilkinson (1st and field); George Woltz (short and 2nd); Vincent Monfalcone (field); Charles Perkins (l. f.); Lee Dickinson (field); and James Whitmer (field).

The prospects are indeed brighter this year than in previous years, and there are great hopes for a state championship team.

TRACK

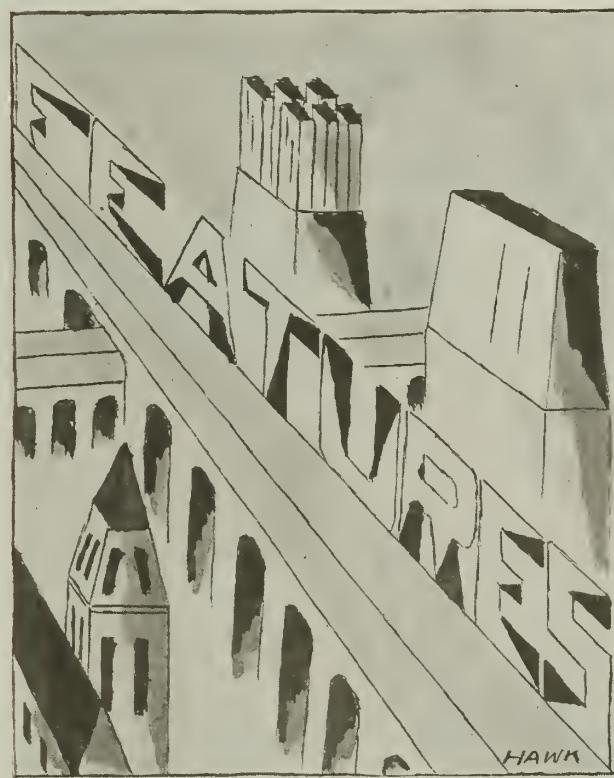


FAIRMOUNT R. WHITE.....	<i>Coach</i>
JAMES WEST.....	<i>Captain</i>
WALDO HARRISON.....	<i>Manager</i>

The track team this year, unlike previous years, is stronger in every event. In practice the general atmosphere and attitude of the squad certainly indicate that "Our Old High" will be represented by a worthy team.

Up to this time there have been scheduled three meets, two at William and Mary and one at the University of Virginia. Those at the Williamsburg track are more or less for the sectional championship, while the one at Charlottesville is for state honors. Our team promises to come through with flying colors and a memorable season.

Those out for track this year, and their events are: James West—high and broad jump, pole vault, high hurdles, javelin; Elvin Downing—100 and 200 yard dashes; Antonio Spagnolo—half mile and 440 yard dashes; Joseph Turpin—shot put, discs throwing, and 220 yard dash; Albert Sadler—440 yard dash; Henry Perzekow—100 and 200 yard dashes; Louis Wheary—100 and 200 yard dashes; Byron Blakemore—broad jump, 220 low hurdles, 220 and 100 yard dashes. Other participants in track are: Horace Hallett, Jesse Gregory, Harold Robinson, Edloe Morecock, William Morecock, Charles Becker, John Becker, John Deal, Louis Ellenson, William Gracy, Jack Curtis, Ambrey Curtis, Walter Martin, Wallace Marks, Roy Scott, James Sherman, George Payne, Bobbie Simpson, and John Beale.



DRAMATICS

The third year of organized dramatic class work in the high school has been marked by numerous additions to the equipment of the department, a greatly increased enrollment in the classes, with more students desiring the work than can be accommodated, and a number of outstanding dramatic productions.

“SEVENTH HEAVEN”

The first big project of the year was the fall play, “Seventh Heaven.” Unusual production difficulties were encountered in this play, and the original and attractive settings were arranged only with the earnest co-operation of all students in the department. The climax was reached when “Eloise,” the dilapidated taxi-cab, was hoisted unwillingly into position on the stage through the rear window of the school.

A newcomer in dramatics, Tilden Davis, starred as the lovable “Chico,” of the Paris slums. With him was Howard Scammon, a veteran in many plays, in his element in the delicious comedy of “Boul,” the rascally taxi-cab driver. With the approaching graduation of two outstanding stars of the department, Sallie Moss and Daisy Moore, a real problem was presented in the casting of “Diane,” but it was happily solved by having each actress in the part one night. Both were splendid in their interpretations, and many arguments have been heard as to their respective merits. It was a large cast, but uniformly good, and with the exceptionally smooth production, an almost professional impression was created.

THE CAST

BORL	<i>Howard Scammon</i>
SERGEANT OF POLICE	<i>James Powell</i>
THE RAT	<i>Earnest Baumeister</i>
ARLETTÉ	<i>Ruth Salmon</i>
NANA	<i>Gladys Sawyer</i>
DIANE	<i>{ Daisy Moore Sallie Moss</i>
COLONEL BRISSAC	<i>Wesley Kates</i>
MONSIEUR BLONDE	<i>John Ware</i>
PERE CHEVILLON	<i>Lemuel Barnes</i>
UNCLE GEORGES VULMIR	<i>Charles Marsh</i>
AUNT VALENTINE	<i>Virginia Hatfield</i>
MAXIMILLIAN GOBIN	<i>Gabel Himmelwright</i>
CHICO	<i>Tilden Davis</i>



CHICO
WITH
DAISY MOORE
AS
"DIANE"





"GAS TO BURN"

With "Seventh Heaven" a thing of the past, the dramatic students turned their attention to the fall moving picture. About four hundred dollars worth of new equipment bought with proceeds from the play made it possible to take interiors and develop trick effects of various kinds. "Gas to Burn" was written, directed, played, and photographed entirely by students of the department. The leads were taken by Virginia Stevens, Jacqueline Rayfield, Randolph Joynes, Coleman Lake, and Walter Eames, while the camera work was done by Ernest and Karl Baumeister and Paul Webb. Our school is one of the first in the country to study motion picture production, and illustrated articles concerning the work have appeared in "The Scholastic," "Photoplay," and other publications.

CLASS NIGHT PLAYS

The play, "The Florist Shop," an interesting little farce, featured Ruth Salmon as "Maude," the sentimental bookkeeper. Substituting for Sallie Moss when the latter became ill shortly before the play, Ruth



SCENE
FROM

IS
ZAT
SO?



EDWARD BOULANGER READ THE JEW IN THE
FALL PROSECTION IN THE HEAVEN



EDWARD BOULANGER
ON THE COAST



EDWARD BOULANGER WITH THE COAST, BULY
AND DUNGEN IT IN SEVENTH HEAVEN



SCENE
FROM

IS
ZAT
SO?



PLAQUE

showed unusual talent. Julius Rosenbaum as "Slovsky" and J. T. Llewellyn as "Henry" were splendid in their parts, while a bit of unusually good character work was done by Virginia Stevens and Gabel Himmelwright as the middle-aged lovers.

"On the Lot," a brief sketch of Hollywood, with unusual staging, lighting, and characterizations brought to a close the high school dramatic career of Daisy Moore, the only student who has ever received two school letters in dramatics. With the experience gained in "Peg O' My Heart," "Smilin' Through," "Seventh Heaven," and several other plays, Daisy presented a humorous yet charming interpretation of the little extra girl, that was well-nigh perfect. Gifted with an unusual flair for humor, Karl Lauier, playing the would-be "John Barrymore," scored a tremendous hit with his audience, while Eley Cole as the phlegmatic property man completed the brilliant cast.

The end of the first semester found dramatics on a solid foundation in the school and community. Over a hundred students had signed up for the work, packed houses for the nights showed the popularity of our plays, and our equipment, especially for moving pictures, was exceptionally good.

SECOND SEMESTER

As the Annual goes to press the work for the second semester lies mostly in the future. The main projects are the spring play, "Is Zat So?" the spring moving picture, as yet untitled, radio and assembly programs, production of several original one-act plays, "The Knave of Hearts" for the younger students, and the June Class Night play.

All of these projects may not be consummated, but "Is Zat So?" is well under way. With the graduation of so many girls in February, a play for boys was chosen, and for the first time the classes present a farce, for laughing purposes only. Howard Seaman rounds out a noteworthy career starring in the part of "Hap," the burly manager, while a newcomer, William Bell, plays perfectly with him as the light-weight prize fighter. Completing the trio of male leads, James Powell is splendid in his first big part, "Clint," the society man. There are other boys' parts: Whitfield Schreck as the villain; Tilden Davis in a comedy English part, showing unusual versatility; Coleman Cuttings as fighting "Duffy," the chauffeur; Granger West as "Fred Hobart;" and Lee Montgomery as little "Jimmie."

The girls have fewer opportunities in the play, but handle their parts well. Two are entirely new in dramatic class productions: Olive Carleton as the aristocratic "Sue," and Jane Wilton, a freshman, as "Chick's" little sweetheart. Virginia Porter and Verena Greaves, who appeared in "The Thirteenth Chair" last year, complete what is probably the most uniformly excellent cast we have ever had in a three-act play.



"HAP AND MARIE"



"KICK OFF DA BUTTON"



JANE WILTON

IS
ZAT
SO?



"CHICK AND HAP"

YES,
ZATS
SO!



CLINT AND SUE



THREE OF A KIND - HAP!

PLUMWOOD

A SONG OF YOUTH

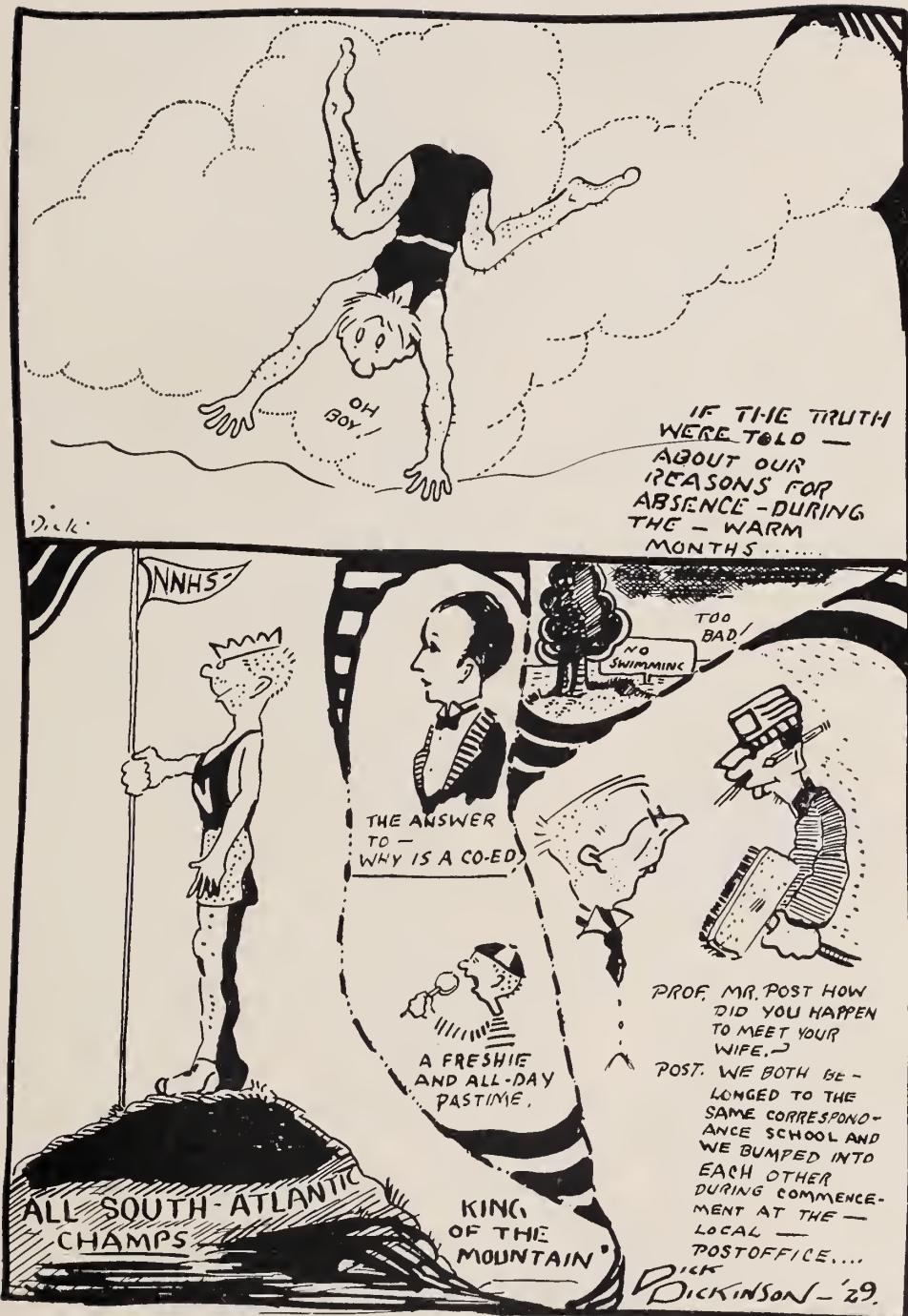
ANNA BLANTON, *Class Poetess*

(This poem was adjudged the best among those submitted in a contest for the class poem of June, 1929, winning the prize of five dollars offered by the class sponsor, Mrs. M. M. Edwards).

Across the veiled mystery
Of the years
That stretch ahead of us—
Luring, beckoning—
Calling to each young heart,
And soul,
And mind,
To follow—
The gleaming City of Desire looms steadfast;
Its outlines misty
In the fog of what the unknown years may bring;
But firmly founded
On the brightly colored dreams,
Youthful ambitions,
And secret longings of our inmost souls;
Fires of yearnings
Keep our City bright—
Steely determinations
Keep her strong—
Rosy aspirations keep her warm
Within our hearts.
And though we cannot pierce the mist
Of years—
That lies between us and our shining goal—
We courageously begin our journey toward it.
Erect with pride,
Sturdy in youth;
With swinging step,
And singing heart,
And stores
Of golden hopes
And dreams of sunrise tints—
Brighter
Than any miser ere could boast of—
We'll climb
The hills,
And swim the streams;
Traverse roads and plains and valleys;
Brave the storms—

BALFOUR

And ere the sunset of our life has smeared
Its rose,
And gold,
And purple—
Its crimson, jade, and topaz
Across the western sky—
We'll come triumphantly
Into
The cherished City of Our Desire—
Its spires
No longer
Misty,
Wavering,
Blurred—
But clear, and straight, and true,
As our young hearts had made them.
And our glad throats will then burst forth
A paean of thanks
To God—
Who gave us youth,
And hopes,
And dreams,
That we might build a City of Desire—
And strength and fortitude to help us
Gain it.
For all this glad, glad world can be our own,
If we will strive undauntedly—
To make the most
Of all these gifts
From God—
To keep our minds
Pure
And free from taint;
Our hearts
Brave,
Noble;
Our souls
Believing;
Our bodies straight, and clean, and strong;
Our eyes and steps reaching toward the City of Our Desire;
And our faces
Uplifted
To Him
Who made the whole wide world
For us
To conquer!



WHO'S WHO?

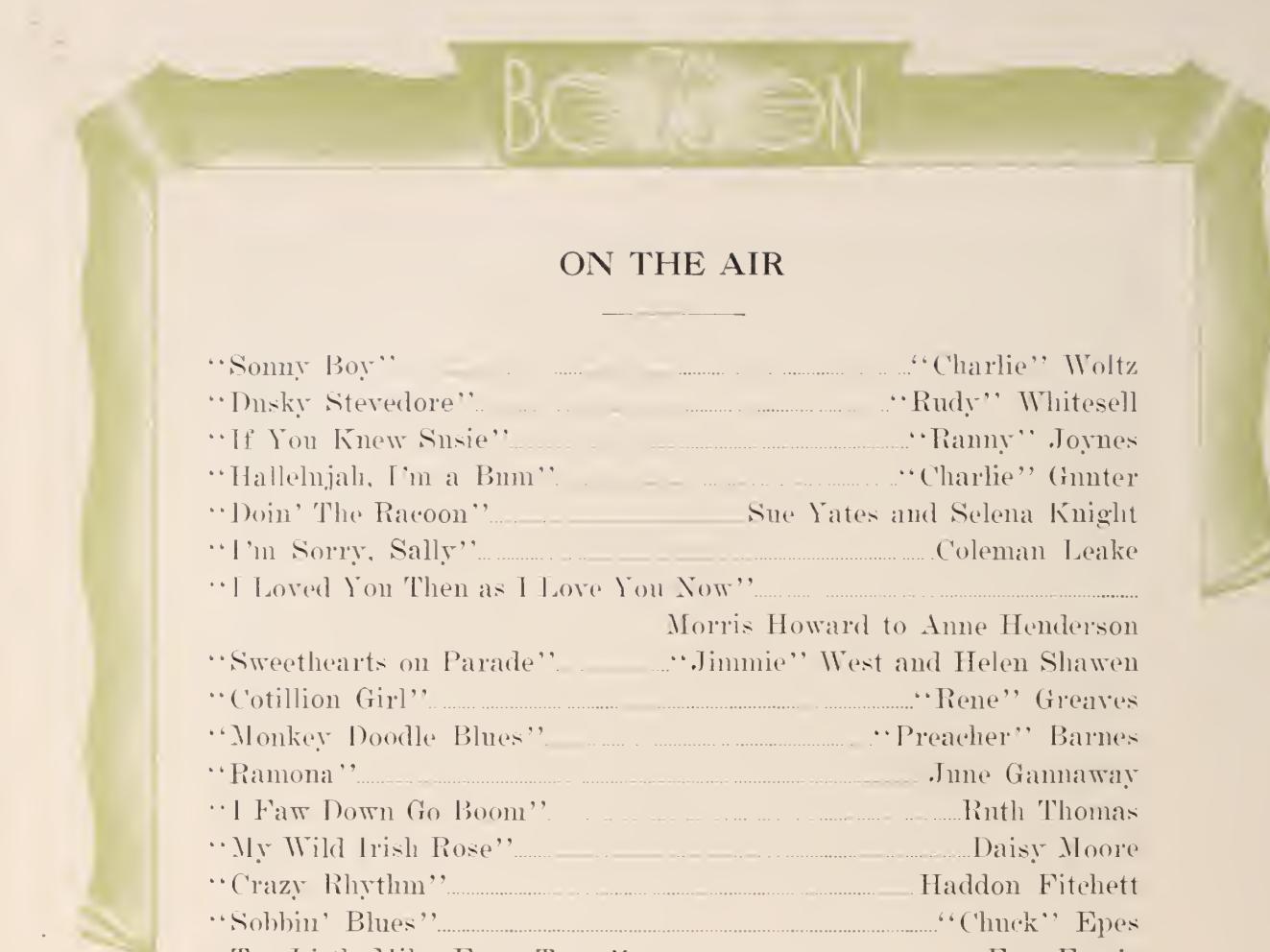


WHO'S WHO?

1. He keeps that "school girl complexion." (See senior panel, p. 20).
2. He's right there as Mr. Stanley's right hand man. (See senior panel, p. 27).
3. He's that boy who can really hit those piano keys. (See senior panel, p. 21).
4. Who's the girl with the "A's", our editor-in-chief? (See senior panel, p. 44).
5. And can he draw? Look at the pretty pictures! (See senior panel, p. 24).
6. This girl certainly likes football heroes. Eh! what? (See p. 70).
7. "Althongh Hampton ere has favored—!" (See senior panel, p. 55).
8. "I'm sorry—!" (Coleman?) (See senior panel, p. 23).
9. Flip, flap, William and Mary due. (See senior panel, p. 26).
10. "You now owe about twenty-five cents dues!" (See senior panel, p. 58).
11. Prize fighter? Yeah, prize fighter. (See p. 20).
12. And who's always in that English office? (See senior panel, p. 51).
13. So sayeth Julins Caesar. (See senior panel, p. 24).
14. Hey, Byron, what's the attraction in Eustis? (See p. 70).
15. Papa Bon! Y-e-a-h. (See senior panel, p. 52).

HIGH SCHOOL ADS

"57 Varieties"	February Graduating Class
"Only Half Way There"	Sophomores
"Young Invaders"	Freshmen
"Get The Message Throngh"	Notes
"Trial Size"	Georgia Hiden
"Cut Me Out"	Alfred Fisher
"Danger Days"	Exams.
"Day of Reckoning"	Reports
"Two Young to Care"	J. T. Llewellyn
"Little Lord Fauntleroy"	John Palmer
"That Schoolgirl Complexion"	Rudy Whitesell
"The Good Old Days"	Holidays
"Never Ceasing"	Bells
"Fresher Than Fresh"	Albert Charles
"Fingertip Control"	Rammy Joynes
"Quick Lunch"	Cafeteria
"A Sure Way to End It"	Be Tardy Three Times
"Makes Life Sweeter"	Study Period
"Golden Trail"	Home at 3:15



ON THE AIR

“Sonny Boy”	“Charlie” Woltz
“Dusky Stevedore”	“Rudy” Whitesell
“If You Knew Susie”	“Ranny” Joynes
“Hallelujah, I’m a Bum”	“Charlie” Gmpter
“Doin’ The Racoons”	Sue Yates and Selena Knight
“I’m Sorry, Sally”	Coleman Leake
“I Loved You Then as I Love You Now”	Morris Howard to Anne Henderson
“Sweethearts on Parade”	“Jimmie” West and Helen Shawen
“Cotillion Girl”	“Rene” Greaves
“Monkey Doodle Blues”	“Preacher” Barnes
“Ramona”	June Gannaway
“I Faw Down Go Boom”	Ruth Thomas
“My Wild Irish Rose”	Daisy Moore
“Crazy Rhythm”	Haddon Fitchett
“Sobbin’ Blues”	“Chuck” Epes
“Ten Little Miles From Town”	Fort Eustis
“There’s a Cradle in Carolin’”	Eloise Goodman
“Once in a Lifetime”	Margaret Smith
“Chili Blues”	Vivien Currier
“Old Man Sunshine”	Herbert Spencer
“Tiger Rag”	“Brute” Foster
“My Angel”	Sally Ransome
“Constantinople”	Mary Lonise Wilson
“Coquette”	Ruth Salmon
“Mary Ann”	“Whitty” Schreck
“I Ain’t That Kind of a Baby”	Margaret Scott
“Memories of France”	Coach White
“My Ohio Home”	Miss Flanders
“That’s My Weakness Now”	Sallie Moss
“Black Maria”	“Chuck” Eames
“So Tired”	“Lymie” Gray
“Don’t Cry, Baby”	Mary Rogers
“Speedy Boy”	Egbert Phillips
“Five Foot Two”	“Eachie” Bell
“Side By Side”	Ann Parker and Ann Henderson

DO YOU KNOW?

That "Our Old Hi" is one of the finest in the country?

That the 1928 "Beacon Annual" won first place in a state contest between high school publications and first class honor rating in a national contest?

That the 1927-1928 "Beacon Newspaper" won second honors at the All-Southern Conference Convention at Washington and Lee University?

That "The Collegians" is the most popular of the weekly comedies sponsored by the "Beacon"?

That there are fifty-four rooms in this building?

That our gymnasium is about the finest high school gym in Virginia?

That our beautiful High will not remain beautiful unless it is kept clean?

That our cafeteria is one of the best equipped in the state?

That our auditorium is the largest in the city?

That we have a faculty of forty-one, eight of whom hold M. A. degrees?

That our basketball team won the South Atlantic State Championship, and that the citizens of Newport News raised \$850.00 to send the team to Chicago to compete in the National Basketball Tournament?

That the senior scrap bag is presented at assemblies instead of on class night?

That the grass won't grow if you walk on it?

That the students attended night school on May 6?

That some day you'll wish you had studied?

That the old fashioned spelling bee has been made a semi-annual event in school?

That we have thirteen silver cups in our trophy case?

That the reputation of our High depends on you?

That our dramatic productions are unexcelled?

That we have as good moving picture equipment as can be bought?

That our athletic field is one of the largest anywhere?

That the students have survived the trials and tribulations caused by "minimum essentials for English 3?"

That we sent six representatives to Charlottesville to compete in the 1929 state literary contests?

What school spirit is?

I'LL SAY WE DO!

WEARERS OF THE MONOGRAM

ATHLETICS HONORARY

JULIUS CONN, *Coach of Basketball*
FAIRMOUNT R. WHITE, *Coach of Football*

FOOTBALL

CLARENCE BARNES, *Capt.*

JOSEPH PRICE
JOSEPH TURPIN
BENNIE PALMER
RUDOLPH WHITESELL
WILLIAM CAIN

RANDOLPH NORSWORTHY, *Mgr.*

JAMES WEST
EDWIN ANDREWS
RANDOLPH JOYNES
CHARLIE GUNTER
COLEMAN LEAKE

BASKETBALL

LEMUEL WHEELER, *Capt.*

JOSEPH PRICE
BENNIE PALMER

RUSSELL MEISNER
HENRY STURM

WILLIAM CAIN
EDWIN LEADER, *Mgr.*

ACTIVITIES

SCHOOL SPIRIT AND SERVICE

DAISY MOORE

SALLIE MOSS

HOWARD SCAMMON

BEACON NEWSPAPER

EDWARD WARE

NANCY HOYLE

GRANGER WEST

LAURA MASON

BEACON ANNUAL

FRANCES GRAFF

GLEE CLUB

VIRGINIA HATFIELD

DRAMATICS

TILDEN DAVIS

LITERARY

WILLIAM BELL

SERVICE

KARL BAUMEISTER

WILLIAM T. BELL

WILLIAM HICKS

EDWIN LEADER

MUSIC

ORCHESTRA

JOHN FOX
WILLIAM BRIDGERS
PAUL COX

IRVING BERLIN
ROBERT LEE GOODWIN

OTHO GIVINS
DANIEL WILKERSON
EMILY GODWIN

GLEE CLUB

KATHERINE HOYLE
GRACE EUBANK

ANNA ROBINSON
CATHERINE BLANTON
MARGARET GUNTER

DOROTHEA SHIMKOWITZ
DOROTHY BELCH

THE NEWPORT NEWS-JAMES RIVER BRIDGE



From the earliest days of our childhood, many of us have often gazed far out over the James and wondered what mysteries lay enshrouded on those dim, unattainable shores. Very few of us had the time to make the long and tedious trip by water in order to find out for ourselves. Thus separated, the two communities on either side of the river have lain for hundreds of years, so near and yet so far!

At last, however, this difficulty has been bridged, so to speak. In other words, by means of the most skilled mechanics and the most intricate devices of modern times, the historic old James is now spanned by a long and beautiful bridge. Now the estranged communities have reached out over the waters to clasp hands in a delightfully close and friendly union.

For weeks before the opening the students of Newport News high school were actively engaged in writing essays and debating on the subject of the bridge. Everyone seemed to have a personal interest in the mammoth undertaking. As the day drew nearer, the school fairly seethed with heated arguments as to whether or not our city would be benefitted. In fact "Our Old High" must have breathed a sigh of relief when at last the great day had passed and taken its place as one of the most glorious in the pages of her history.

COMMENCEMENT ACTIVITIES, FEBRUARY, 1929

SENIOR ASSEMBLY

1:00 P. M., FRIDAY, JANUARY 18, 1929

HIGH SCHOOL AUDITORIUM

Processional	High School Orchestra
President's Message	Dallas Entsminger
Scrap Bag	Frank Carleton
Our Old High	{The School The Graduates}

COMMENCEMENT SERVICE

11:00 A. M., SUNDAY, JANUARY 20, 1929

HIGH SCHOOL AUDITORIUM

Conducted by Rev. Fred A. Bobbitt, Calvary Baptist Church

CLASS NIGHT

8:00 P. M., TUESDAY, JANUARY 22, 1929

HIGH SCHOOL AUDITORIUM

Processional—"Jimrikisha"	Benkhart
President's Message	Dallas Entsminger
Class Creed	Florence Vaughan
Piano Solo—"Sonata Pathetique"	Beethoven
Daisy Moore	
Transfer of Cap and Gown	Dallas Entsminger to Howard Seammon
Presentation of Class Gift	Gladys Sawyer
Acceptance	Principal Fred M. Alexander
Orchestra Selection—"Berceuse"	Merkler
"On the Lot"	A Short Sketch of Hollywood
Directors—Mary Rose and Bobbie Simpson	
Orchestra Selection—"Emerald Waltz"	Seredy
"The Florist Shop"	A Comedy in One Act
Directors—Verena Greaves and Wesley Kates	

GRADUATING EXERCISES

8:00 P. M., THURSDAY, JANUARY 24, 1929

HIGH SCHOOL AUDITORIUM

Superintendent Joseph H. Saunders, Presiding

Processional—"Rakoczy March"	Berlioz-Liszt
Invocation	Rev. A. L. Franklin
Selections	Girls Glee Club
Class Speeches:	
a. Salutatory—"Libraries"	Florence Vaughan
b. "High Standards for School Libraries"	Ruth Salmon
c. "A Day in Our Library"	Edward Ware
d. "The Value of Libraries"	{Written by Sallie Moss Delivered by Daisy Moore}
e. Valedictory—"Opportunity and Our Libraries"	Carrie Vaughan
Presentation of Awards	A. L. Bivins, Member of School Board
Orchestra Selection—"Mignonette Overture"	J. Baumann
Presentation of Diplomas	Principal Fred M. Alexander
Recessional—"Our National Honor"	Brooks

BOSTON

COMMENCEMENT ACTIVITIES, JUNE, 1929

SENIOR ASSEMBLY

1:00 P. M., WEDNESDAY, MAY 29, 1929

HIGH SCHOOL AUDITORIUM

Processional	High School Orchestra
President's Message	Charles Hannowell
Scrap Bag	Alfred Werblow
School Yells, "Our Old High"	{The School The Graduates}

COMMENCEMENT SERVICE

11:00 A. M., SUNDAY, JUNE 2, 1929

HIGH SCHOOL AUDITORIUM

Conducted by Rev. J. Sidney Peters, Grace Methodist Church

CLASS NIGHT

8:00 P. M., TUESDAY, JUNE 4, 1929

HIGH SCHOOL AUDITORIUM

President's Message	Charles Hannowell
Vocal Solo	Howard Seammon
Transfer of Cap and Gown	Charles Hannowell to William Bridgers
Class Creed	Elizabeth Richardson
Presentation of Class Gift	Lucie Vellines
Acceptance	Principal Fred M. Alexander
Instrumental Selection	Rudolph Whitesell
Reading of Class Poem	Anna Blanton
Presentation of Prize	Louise Winder
Selection	High School Orchestra
"The Wedding"	A Farce in One Act
Directors—Dorothy Parker and Katherine Carleton	

GRADUATING EXERCISES

8:00 P. M., THURSDAY, JUNE 6, 1929

HIGH SCHOOL AUDITORIUM

Superintendent Joseph H. Saunders, Presiding

Processional	High School Orchestra
Invocation	Rev. J. D. Kitchin
Class Speeches:	
a. Salutatory—"The Seven Aims of Secondary Education"	Louise Winder
b. "Curricular Contributions to Health"	Elizabeth Richardson
c. "Athletics"	Verena Greaves
d. "Extra-Curricular Contributions to Health"	Howard Seammon
e. Valedictory—"The Correlation of Health with Education"	Frances Graff
Presentation of Awards	E. G. Rogers, President of School Board
Selection	High School Orchestra
Presentation of Diplomas	Principal Fred M. Alexander
Recessional	High School Orchestra

"SNAPS"



WHAT A BUNCH—OH!



"FOR GRAIN!"



"SITTIN' PRETTY"



"DRIVING WITH IT!"

"ALL BY YOURSELF
IN THE
MOON LIGHT"



"THE LONG AND SHORT OF IT"

S. PLUMMER

AN IMPROVED LIBRARY

Rapid progress has been made by the local high school during the past year in meeting the requirements of the Southern Association of Colleges and Secondary Schools, in regard to libraries. The Patrons' League, realizing the importance of this work, has helped to furnish the where-with-all for new books, papers, and other library improvements. The Class of June, 1929, is presenting as its gift to the school a number of well-chosen and much needed books for the library.

Many new books have been added to our somewhat short stock. It is now possible to get material or information on almost all desired subjects since there are histories, dramas, and biographies, as well as many reference books, available in the new library. However, scientific books are still somewhat lacking. Modern fiction, such as "Ambition" by Train and Warwick Deeping's "Kitty," claims a few books in the new collection.

One set of reference books, "The Encyclopedia Britannica," was donated by Mrs. E. B. Cameron. This new set of "Britannica" is a very great help to the library because its old set was worn and incomplete. The books had belonged to the late "Doc" Cameron, an ardent and loyal supporter of the high school.

In order to meet the new requirements of the Southern Association of Colleges and Secondary Schools, a new door has been cut through the closet of the former library to the adjoining room, 203. This room is used in connection with the main library, and, with it, our library has the required space.

The number of books which the high school should have, according to the regulations is 5,000. The library is equipped to hold this number, but now has 4,447 books on the shelves. The required suitable periodicals are now obtainable. The appropriation of seventy-five cents per student per year for books, periodicals, et cetera, has not yet been made, but we hope to have it in the near future. We do not yet have classes in library work or a separate room for conference and instruction, but the most important regulations have been or will soon be met. A period of three years is given for the completing of all the requirements. Before this time is up we hope to have fulfilled all of them so that the students of the Newport News high school will have as good facilities for literary work as for all other activities.

FLOATING ISLAND

CATHERINE WESTBROOK

Fifty ineeventful years ago in this very same city of New Orleans, I saw her, always by the pale flicker of the gas lamp, the glow of torches, or the last fading rose of the sunset. She belonged to the mystery of the evening, not to the sparkle of the morning. Like a mby she flashed in the torch light, glowed in a more subdued light, and burned in the falling shadows. Her name? What does it matter? She was queen—queen of the gayest, maddest city in the world at its most joyous and hilarious season, the Mardi Gras.

She was not exactly perfect, but she was startling, with a beauty that was at once unusual and evasive. I was spellbound when I first saw her, at night riding on a great, golden throne, which was mounted on the first huge float of the parade. I think the crowd must have been equally impressed, for there was no wild clapping and shouting, but rather a silent awe which seemed to hold them in check. As she rode, her head was slightly tilted, and there was a small, half-proud, half-delighted smile hovering about the corners of her mouth. Her eyes, as they followed the movements of King Rex, who sat next to her, had lurking in their dusky depths, a rather tolerant, amused expression. Then as they moved to the left, they suddenly changed when they rested on the figure of a masked courtier. Whether it was the reflection of torches that caused them to so quickly become lustrous, and full of strange, beautiful twinklings and glimmerings, I do not know. But then, she knew who was behind that mask. I did not.

Soon the resplendent spectacle moved on to dazzle other eyes. She was gone. How empty it sounds! An excited buzzing started around me. They were discussing her, criticizing, pulling her beauty apart in trying to analyze it, so I left.

Two days of festivities passed. It was the last day of the carnival, and the joyous cries had become more like the shrill plaint of tanst nerves, worn out with trying to be happy and yet afraid to rest. I was tired. The whole world seemed tired, and I did not envy the girl queen going through her endless round of parties, dinners, and balls. There had been rumors circling around the town—there were always rumors during the Mardi Gras, it seemed—that the debutante queen had become engaged to the king, who was, by the way, a French nobleman, visiting in America. Well, nobleman or not, she was more than worthy of him.

That night I decided to walk down by the hall in which milady was holding forth as queen at her last ball. It was not a very cold night although there was a suggestion of frost in the air. The moon, which hung low over the building, seemed no larger than the great lanterns which I glimpsed within. How many such revelries had the ancient mansion witnessed? How many more was it yet to see? The ball was being held on the second floor, and there was a long gallery

outside, onto which the great doors opened. I took my stand in an obscure position on the corner opposite the building. From there I could see everything that went on.

Around me were people, people, people, all kinds of people, gaudily dressed and masked. Now and then a parade went by on another street. Momentarily, as it passed cross streets, I could glimpse the magnificent floats, tied for a few seconds to the crowd by thousands of brightly colored confetti ropes, ever breaking their gay bonds to form new ones further on. Policemen on horseback moved continually up and down, forcing people back amid sharp threats and half muttered curses.

Tearing my eyes from the restless spectacle, I looked up at the balcony. There, framed in a path of light leading from the doorway, stood the queen. Her hair was hanging in loose curls around her neck, and she was dressed in a dark, low-cut, evening dress with a crimson Spanish shawl falling from her shoulders. Beside her was a tall, handsomely dressed gentleman, who was ever and anon picking up one of her curls and gazing at it pensively and possessively. At each such instance she would shake her head impatiently, and the young nobleman would look as if he had been suddenly and rudely awakened from a dream. Then they would talk, and it did not seem to be an exactly smooth flow of conversation.

Quite abruptly, I noticed, she seemed to lose interest in the conversation and stood gazing intently downward into the street. I, too, looked down; and when I turned back to the balcony, the girl was gone. Just as I was turning away, I saw her reappear below, in a dark wrap, and hurry down the street after a young naval officer. I was much surprised at this, for it was not the custom of young ladies, in that day to go out alone, especially to follow young men. Curiosity getting the better of me, I followed her. My guide led me through many unfamiliar streets, and we finally arrived at the old docks along the river. There was a dark, musty smell about the place, and the mixed odor of bananas and tar pervaded the air.

A dark figure, whom I dimly saw by the wan, ineffectual flicker of the gas lamp, was climbing down into a long boat just as the girl arrived. She called out in a low penetrating voice, and the figure halted. It was the young officer. They talked together in a hushed tone for a while, and then the man climbed into the boat and pulled out into the stream. She called out something passionate and unintelligible to him. I could not distinguish what it was, but the answer came ringing back from the mysterious blackness of the river.

“Wait!”

Fifty years ago all of this happened! I had since become very successful and moved North. Perhaps I remembered this incident so well because it was the last Mardi Gras I saw before I moved away. As I grew older my leisure time increased, and so one February I decided to revisit the old city during its festival season.

On arriving at the home of an old friend of mine, I found ready for me that gentle ever present hospitality I had learned to love during my early youth. We talked of many things, he trying to help me pick up a few of the threads lost fifty years ago. Among other things I asked about the girl who had been Queen of the Mardi Gras the year I left. He seemed to have difficulty in remembering, but finally informed me that she had married and gone to France, supposedly. Then five years later, although no one really knew, it was thought that she came back to New Orleans. My friend told me with a note of skepticism in his voice, that she had become engaged to, but had never really married, the French nobleman, and that the irate scion of royalty, raging to think that a simple untitled girl was ready to jilt him, had forced her to leave the city with him, thus leaving behind the impression that she had eloped with him and saving himself from ridicule. Evidently the girl had another lover for whom she was willing to sacrifice her reputation by not marrying the nobleman. If she had come back, she had either married her lover, or he, believing she had been untrue to him by marrying another, had gone off to lands unknown. This, however, was simply a conjecture on the part of my friend, as he hastened to inform me, and he had really not heard of her since her departure from the city. Being a firm believer in the fickleness of woman, I discounted the whole story.

That night I went down to watch the parade. My friend did not come because the Mardi Gras was not a novelty to him, and he was not apparently interested, although he kindly offered to accompany me. I, on the other hand, felt a youthful thrill shoot through me as I slipped out of the door and once more became a part of the familiar throng. How I loved it all—the shrieks of laughter, the wailing of infants, and the snatches of songs in strange musical languages! What a chaos of sound! This was the city, my city! I was as happy as a child.

I took my place with others on the curbing and waited for the parade. Who would be Queen this year? Would she be beautiful? Of course! I looked around me. There was something very familiar about the place where I was standing. Looking across the street, I saw a gloomy, old building, squeezed in between two modern business houses. What was there about it that made me look again and again? There was a balcony extending from the second floor, and the elaborately carved iron railing around it cast fantastic shadows on the old brick walls. Could this be the place I had watched from a similar position half a century ago? Surely there could never have been lights bright enough to penetrate its depressing gloom! I shuddered. Where were all those gay people of yesterday?

By this time my first mood had given place to one of sad reflection. After all, how greatly everything had changed. Who of all those around me could know that in that very house had been one of the gayest of balls, presided over by the most beautiful of queens?

Feeling old and weary, I looked disinterestedly at the imperial float as it moved slowly down the street between the two seas of people.

Suddenly I heard what sounded like a sob behind me. I turned but saw no one who seemed to be in distress, so I momentarily forgot the incident. Then I heard a small boy by my side break into a shrill laugh. This was followed by a few low, sneering remarks to his small companion.

“Lookit ole Floatin’ Island! It’s a wonder she’d leave them dogs and cats she picks up long enough to see a parade, ain’t it? Just lookit her!”

“Lawdy, who wants to look at Floatin’ Island? I kin see her every day of my life. Gee, just lookit that there monkey! See? On the float there!”

Impulsively I turned to look at the person of whom they spoke. I saw a curious little figure, dressed in the tawdry finery of a by-gone day, standing forlornly by. She did indeed look like her curious appellation, “Floating Island.” She seemed to be drifting apart on this sea of human beings, cast off and ignored as she was by her fellow man. She wore a tight, brownish green top coat with sleeves coming to her elbows, and long, black lace mits covered the lower portion of her arms. Her hair, a dark, dull, rather artificial looking red, was heaped high on her head. Around her thin neck bobbed three or four tight little curls. Perched high on her “crowning glory” was a bedraggled little hat, boasting a few sad and faded pink roses. There was a wretched, abandoned look about her. My memory stirred uneasily at the sight. There was something familiar about the curls and the deep, sunken eyes. When she turned them toward me, I was shocked at the patience, misery, and bitterness reflected in them.

The float bearing the latest King and Queen drew near, and as I looked up to behold the new queen, I heard a queer stifled laugh at my side, and someone said in a harsh, cracked voice.

“Wait! I have waited too long!”

Then there was a woman’s scream. I wheeled and saw a wild, envious figure dart from my side. There was a great deal of shouting, and then a hush. A distinguished looking old admiral had picked up a crumpled figure from beneath the giant wheels of the float.

“Who is she?” he asked, turning to a bystander.

“Only old Floating Island, half crazy, they say——”

Having disposed of his light burden, the old admiral turned to his wife and said rather sadly, “Come, my dear, the crowd is no place for you. Strange about the old creature! Something about her rather reminded me of a girl I used to know, who married a nobleman and went away.”

Turning to me he said, “Did you know the old woman?”

I nodded slowly, dumbly; and, before I realized it, the words dropped haltingly from my lips.

“No, I never knew her, but I know her now.”



EDITOR'S PAGE

Sealed with glittering insignia is that chapter in our lives embracing our high school career. Eagerly, yes—all too eagerly, have we anticipated our Commencement and the coveted diploma of graduation. But now that the hour is upon us, we are reluctant, loath to part with those benign influences which have molded our characters during the past eleven or more years. During this most formative period of our lives we have learned much from one another; co-operation, good fellowship, and appreciation of individual worth. We have had instilled into us the ideals of truth, honor, dependability, loyalty, will power, and respect for others, without which we would be unfitted to meet life squarely.

It is now too late to bemoan the success we hoped to attain in high school. The opportunity has passed. But now the future opens its portals with golden promise, warning us that our lives are our own to do with as we will. We can be what we choose to be—followers or leaders, victims of selfishness or lovers of humanity.

Commencement, classmates, should not be regarded as the final goal to be attained, but rather as a milestone on the road to future achievement. This should be a season of stock-taking and planning, not for a single year but for a lifetime.

The natural sequence for a high school graduate of today is a college career, provided that he is honestly interested in study. In this era of invention and machinery it is the college-trained man who secures the best position in almost any line of activity. Standards have advanced in step with the marvelous developments of this age. Today a grammar school graduate has the status of a high school graduate of twenty-five years ago. In the same ratio, a high school graduate a quarter of a century hence may have a standing equivalent to that of a college graduate of today.

Many of us would like to enter college, but feel it to be impossible for various reasons; but where there is a will, there is always a way. Those of us who earnestly desire higher education which empowers us to think for ourselves and to achieve true freedom, and which enables us to utilize the heritage of the ages, will find it within our grasp.

Anything worth while is worth striving for. Everything that has been accomplished in this world has been by persons who converted the impossible into the real and possible. The world needs more such individuals who will devote their lives and energies to the realization of this aim—the transformation of the seemingly impossible into the realm of the possible.

With courage in your past and faith in the future, fellow seniors,

“Sail on, nor fear to breast the sea!”

—Frances Graff.

MEMORIES OF 1929
WILL LIVE ON—

AND with these memories there will mingle those of true friendships formed. We, who are responsible for the virtues and shortcomings of this book, wish to express our sincere appreciation:

To the faculty and student body of the high school for the sympathy and quick responsiveness which they have shown us.

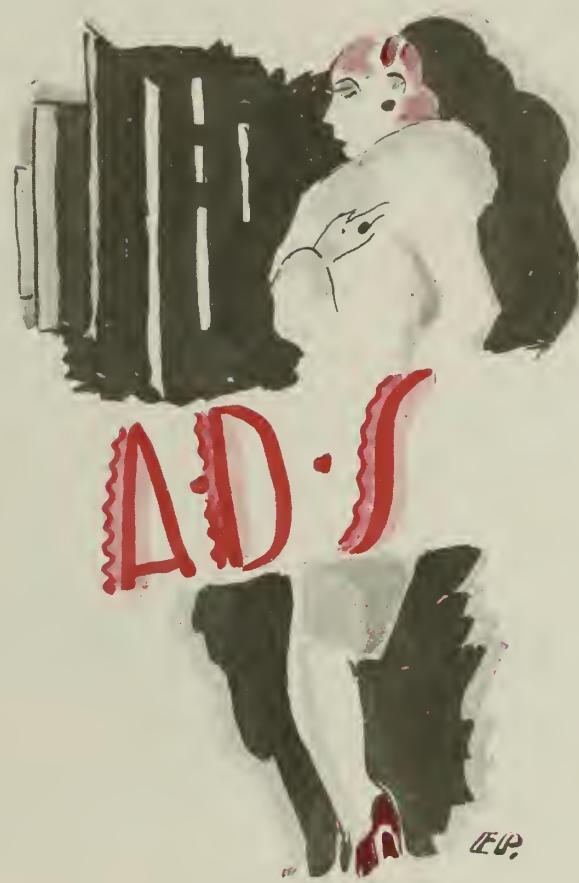
To Mr. T. R. Belch and the Franklin Printing Company for their deep interest and co-operation.

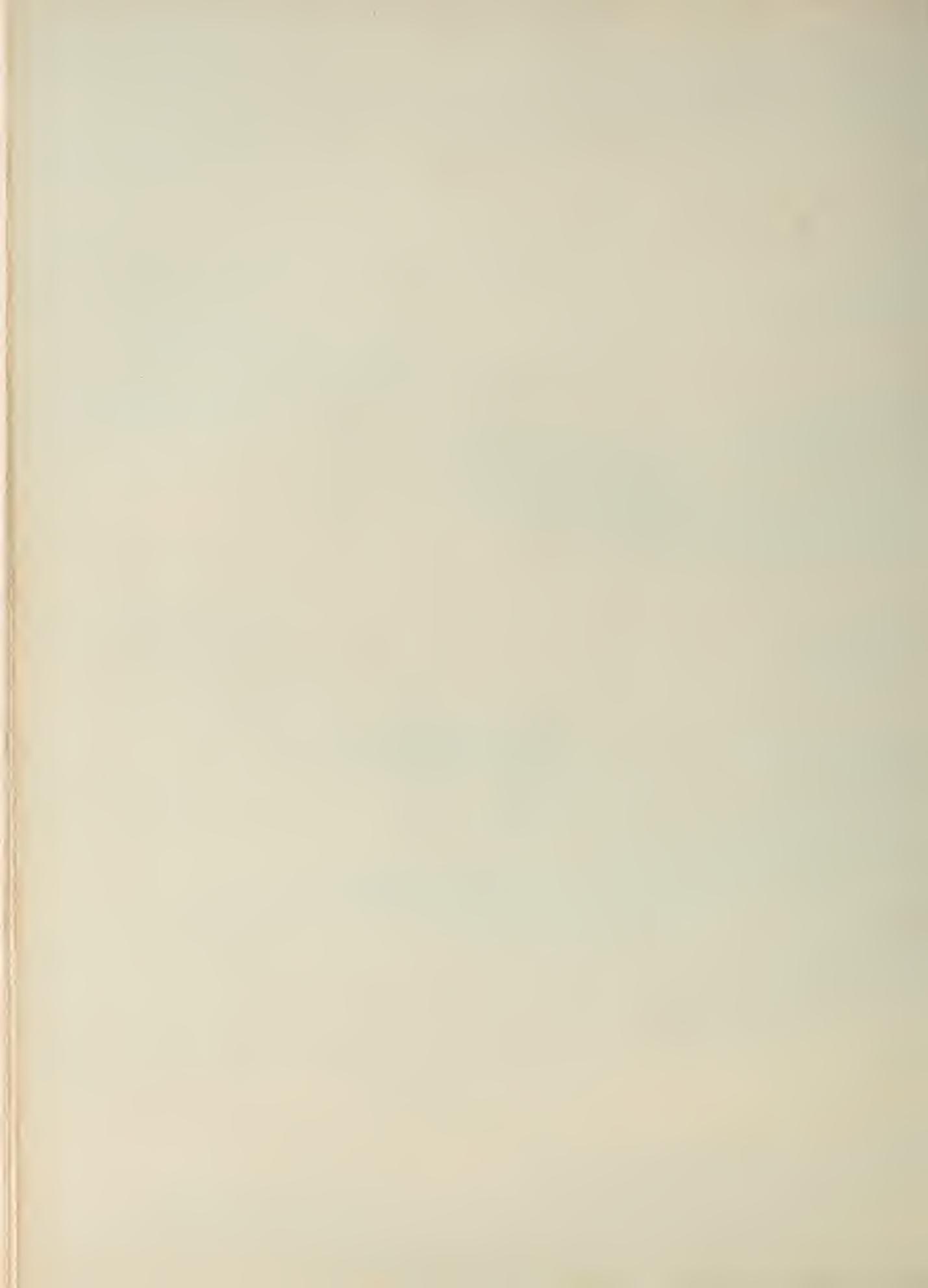
To Mr. John Downing and the Norfolk Engraving Company for their patient suggestions.

To Mr. "Dick" Hastings and Mr. Otto Weiss for their effective photographs.

To Ernest and Karl Baumeister, Paul Webb, and the student-door-men who helped in making the "Beacon" weekly movie a success.

And to our Advertisers, who have given their support to our endeavor.





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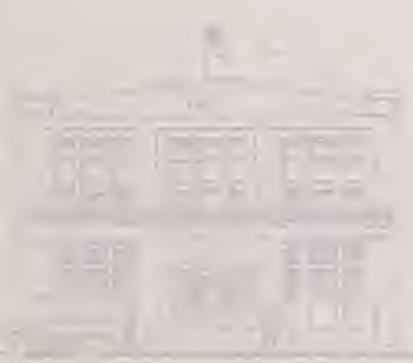


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Wayne D.: "Last night I
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H. Sturm: "Did you hurt
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Wayne D.: "No, luckily I
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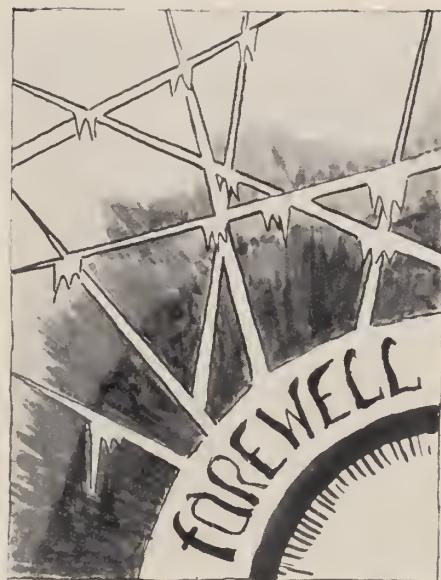
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